

The lady is a tramp.

Swing

A

♩=162

Intro orch.

The musical score is arranged for a big band and includes the following parts:

- Chant:** Vocal line with lyrics.
- Alto Sax:** Two parts, marked *mf*. Includes a *lip* instruction.
- Tenor Sax:** Two parts, marked *mf*.
- Baritone Sax:** One part, marked *mf*.
- Trumpet:** Four parts, marked *f*.
- Trombone:** Four parts, marked *f*.
- piano:** One part, marked *f*.
- basse:** One part, marked *f*.
- dms:** One part, marked *f*.

The score is in 4/4 time with a key signature of one flat (Bb). It consists of four measures of music. The piano part features a steady eighth-note accompaniment. The brass parts play a rhythmic pattern of eighth notes, while the saxophones play a melodic line. The bass line is a simple eighth-note pattern.

5

Chant

Alto Sax *lip*

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

basse

dms

This musical score is for the second page of 'The lady is a tramp'. It features a variety of instruments: Chant, two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, piano, bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the Alto Saxophone part includes the instruction 'lip'. The piano part begins with a bass line, and the drum part has a simple rhythmic pattern in the first measure. The score is divided into four measures, with some measures containing rests for certain instruments.

B

Chant

She gets too hun- gry to di- ner at eight she loves the- a- ter

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

basse

dms

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

B^b6

D^b7^{dim}

Cm7

13 F7b9

B^b6

D^b7^{dim}

B^b6

D^b7^{dim}

Cm7

13 F7b9

B^b6

D^b7^{dim}

ride, heat

B9

15

Chant
but does- n't come late she'd ne- ver bo- ther with a- ny- one she

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
(open) *m^f(open)*

Trumpet
m^f(open)

Trumpet
m^f(open)

Trumpet
m^f(open)

Trombone

Trombone

Trombone

Trombone

piano
Cm7 13 F7b9 B^b6 B^b7¹³ E^b6 13 A^b7.9

basse
Cm7 13 F7b9 B^b6 B^b7¹³ E^b6 13 A^b7.9

dms

20

Chant
hate that's why the la- dy is a tramp

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
wha
f wha

Trumpet
f wha

Trumpet
f wha

Trumpet
f wha

Trombone
wha *f* (open)

Trombone
f wha (open)

Trombone
f wha (open)

Trombone
f wha (open)

piano
B^b6 dim B7 Cm7 *f* 13 F7.9 B^b6 b13 G7b9

basse
B^b6 dim B7 Cm7 13 F7.9 B^b6 b13 G7b9

dms
ride cont.
f

B17

24

Chant

does- n't like crap games with ba- ron and earls

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

basse

dms

(open)

(open)

(open)

(open)

Cm7 b13 F7b9 B^b6 D^b7^{dim} Cm7 b13 F7b9

Cm7 b13 F7b9 B^b6 D^b7^{dim} Cm7 b13 F7b9

29

Chant
won't go to Har- lem in er- mine and pearls

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone
^

Trombone
^

Trombone
^

Trombone
^

piano
B^b6 dim B7 Cm7 b13 F7b9

basse
8 B^b6 dim B7 Cm7 b13 F7b9

dms

B25

33

Chant
won't dish the dirt with the rest of those girls that's why the

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

basse

dms

Detailed description of the musical score: The score is for a jazz ensemble. The Chant part has lyrics: "won't dish the dirt with the rest of those girls that's why the". The saxophone section (Alto, Tenor, Baritone) plays a melodic line with a dynamic marking of *mf*. The Trombone section has a rhythmic accompaniment. The piano part has a bass line with chords: B^b7¹³, E^b6, E^b7.9¹³, A^b7.9¹³, B^b6, and B7^{dim}. The bass and drums parts are marked with a slash, indicating they are not to be played.

B33

38

Chant
la- dy is a tramp she loves the free fresh

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
f *mf*

Trumpet
f *mf*

Trumpet
f *mf*

Trumpet
f *mf*

Trombone
f *mf*

Trombone
f *mf*

Trombone
f *mf*

Trombone
f *mf*

piano
f *mf* **break** *dim*

basse
f *mf*

dms
f *mf*

Cm7 13 F7.9 B^b6 Bm7 Cm7 D^b7 B^b6/D b13 G7#9 Cm7 4 F7.9 13 F7b9

B41

48

Chant
but it's OK she hates Ca- li- for- nia its cold and its damp

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
F7.9 ^{b13} B^b6 B^b7.9/Ab B^b7b9 Cm7 Cm7/Bb Am7b5 ^{b13} D7b9

basse
^{b13} F7.9 B^b6 B^b7.9/Ab B^b7b9 Cm7 Cm7/Bb Am7b5 ^{b13} D7b9

dms

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line (Chant) with lyrics: "but it's OK she hates Ca- li- for- nia its cold and its damp". The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Piano, Bass, and Drums. The piano and bass parts include chord charts with extensions like ^{b13} F7.9, B^b6, B^b7.9/Ab, B^b7b9, Cm7, Cm7/Bb, Am7b5, and ^{b13} D7b9. The drum part shows a simple rhythmic pattern in the first two measures.

53

Chant
that's why the la- dy is a tramp

saxes unis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

basse

dms

Gm7 b13
C7.9

4 13
F7.9 F7b9

B^b6

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line (Chant) with lyrics: "that's why the lady is a tramp". The score includes parts for saxophones (Alto, Tenor, Baritone), trumpets (four parts), trombones (four parts), piano, bass, and drums. The piano part includes chord changes: Gm7, C7.9 (with b13), F7.9 (with 4), F7b9 (with 13), and Bb6. The bass line has a triplet of eighth notes in the final measure. The drum part is mostly rests with some rhythmic notation.

C

57

Chant
She gets too hun- gry to di- ner at eight

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
B6 G^b13 G[#]7b9 C[#]m7 F[#]7b9

basse
B6 G^b13 G[#]7b9 C[#]m7 F[#]7b9

dms