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Musique: Cy Coleman

Relevé et adapt.: Pascal Thouvenin

The best is yet to come.

♩=124 **A**

The musical score is arranged in a system with the following parts from top to bottom:

- voc**: Vocal line with lyrics: "Out of the tree of life I just picked up the plum you came a- long and e-".
- Alto Sax**: Two staves, both containing rests.
- Tenor Sax**: Two staves, both containing rests.
- Baritone Sax**: One staff containing a rest.
- Trumpet**: Four staves, all containing rests.
- Trombone**: Four staves, all containing rests.
- p**: Piano part, starting with a rest and then playing a melodic line. Includes the instruction *(note pour chanteur)* and *réponses piano*.
- b**: Bass part, containing a rest.
- dms**: Double Bass part, containing a rest.

A9

The musical score is arranged in a system with 16 staves. The vocal line (voc) is on the top staff, with lyrics: "very- thing star- ted tp hum", "still it's a real good bet", and "the best is yet to come". The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (four staves), p (piano), b (bass), and dms (drums). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* and *B^b6*. There are also performance instructions like "3" and "3" above the piano part. The drum part (dms) has a small "8" written below the staff.

A21

17

voc
you think you've seen the sun but you ain't seen it shine wait 'till the warm up's

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B7.9 B7#9 Em7

B7.9 B7#9 Em7

8

The musical score is arranged in a system of 15 staves. The top staff is for the vocal line, with lyrics: "you think you've seen the sun but you ain't seen it shine wait 'till the warm up's". The next four staves are for Alto Sax, Alto Sax, Tenor Sax, and Tenor Sax. The next four staves are for Baritone Sax, Trumpet, Trumpet, and Trumpet. The next four staves are for Trombone, Trombone, Trombone, and Trombone. The next two staves are for piano (p) and bass (b). The final staff is for drums (dms). The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure contains the vocal line and saxophone parts. The second measure contains saxophone parts and piano/bass parts. The third measure contains saxophone parts and piano/bass parts. The fourth measure contains saxophone parts and piano/bass parts. The piano/bass parts include chords: B7.9, B7#9, and Em7. The drum part includes a bass drum pattern in the fourth measure.

22

voc un- der- way wait 'till our lips have met wait 'till you see that sun- shine day

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

A7.9 D6 B7#9 Em7 A7.9

p

A7.9 D6 B7#9 Em7 A7.9

b

dms

B

27

voc
you ain't seen no- thing yet the best is yet to come and babe won't it be fine

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
D6 G6 D6 Dm7 Cm7 F7.9 B^b6 G7.9

b
D6 G6 D6 Dm7 Cm7 F7.9 B^b6 G7.9

dms

Detailed description: This is a page of a musical score for the song 'The Best is Yet to Come'. It features a vocal line at the top with lyrics: 'you ain't seen no- thing yet the best is yet to come and babe won't it be fine'. Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The saxophone parts are melodic and rhythmic, often playing eighth and quarter notes. The trumpet parts are mostly sustained notes, often with slurs. Below the brass instruments are four Trombone staves, which provide harmonic support with sustained notes. At the bottom, there are piano (p) and bass (b) accompaniment staves, and a double bass (dms) staff with a rhythmic pattern of eighth notes. The piano part includes chord symbols: D6, G6, D6, Dm7 Cm7 F7.9, B^b6, and G7.9. The bass part includes the same chord symbols and a melodic line. The double bass part has a rhythmic pattern of eighth notes. The score is in 4/4 time and has a key signature of one sharp (F#).

C

37

The musical score is arranged for a large ensemble. It includes the following parts:

- voc**: Vocal line, mostly rests.
- Alto Sax**: Two staves, playing melodic lines with accents.
- Tenor Sax**: Two staves, playing melodic lines with accents.
- Baritone Sax**: One staff, playing melodic lines with accents.
- Trumpet**: Four staves, playing rhythmic patterns with *ff* dynamics.
- Trombone**: Four staves, playing rhythmic patterns with *ff* dynamics.
- p**: Piano part, playing a steady bass line with *B^b6* chord.
- b**: Bass part, playing a steady bass line with *B^b6* chord.
- dms**: Drums, playing a consistent rhythmic pattern with *ff* dynamics.

D

48

voc
come the day you are mine I'm gon- na teach you to fly we've on- ly tas- ted the wine

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone

Trombone

Trombone

Trombone

p
Am7b5 b13 D7b9

b
Am7b5 b13 D7b9

dms
mf

Detailed description: This is a page of a musical score for the song 'The Best is Yet to Come'. It features a vocal line at the top with lyrics: 'come the day you are mine I'm gon- na teach you to fly we've on- ly tas- ted the wine'. Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The saxophones and trumpets play a melodic line with triplets. There are also staves for Trombone and a double bass (b) section. The double bass part includes a drum set (dms) part with a 'mf' dynamic. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A 'D' chord symbol is placed above the first staff. The page number '48' is in the top left corner. The page number 'p 10' is in the top right corner. The website 'www.archysax.com' is at the bottom.