

# Stars fell on Alabama

A

♩=108

voc

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbne3

tbn4

p

b

dms

We lived our lit- tle dra- ma we

*tbne et saxes*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf tpt, cup*

*mp*

*mf*

*mf*

*mf*

*mf*

*tbne et saxes*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

13

13

2 beat fill , opt balais

*mf*

*mp*

Cup

Cup

Cup

Cup

2 beat

voc  
kissed in a field of white and stars felle on A- la- ba- ma last night

as1

as2

ts1

ts2

bs

tp1  
*tutti*  
*mf*

tp2  
*mf*

tp3  
*mf*

tp4  
*mf*

tbne1  
*mf*

tbne2  
*mf*

tbne3  
*mf*

tbne4  
*mf*

p  
A<sup>b</sup>M7 Cm7 B7dim B<sup>b</sup>m7 E<sup>b</sup>7.9 A<sup>b</sup>M7/C B7dim B<sup>b</sup>m7 #11 A7.9

b  
A<sup>b</sup>M7 Cm7 B7dim B<sup>b</sup>m7 E<sup>b</sup>7.9 A<sup>b</sup>M7/C B7dim B<sup>b</sup>m7 #11 A7.9

dms  
*mf*

*tbne tutti*

A9

voc I can't for- get the gla- mour your eyes held a ten- der light and stars felle on A- la- ba- ma last night

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

p

b

dms

*brass tutti*

<sup>13</sup> A<sup>b</sup>M<sup>b</sup>7 F7b9    B<sup>b</sup>m7    E<sup>b</sup>7.9    A<sup>b</sup>M7    Cm7    B7dim    B<sup>b</sup>m7    E<sup>b</sup>7.9

**A17**

voc I ne- ver planned in my i- ma- gi- na- tion a si- tua- a- tion so hae- ven-  
*saxes tutti*

as1 *mp*

as2 *mp*

ts1 *mp*

ts2 *mp*

bs *mp*

tp1

tp2

tp3

tp4

tbne tutti open

tbne1

tbne2

tbne3

tbne4

p *Ab pedale*  
*4 beat*  
*13*  
*E<sup>b</sup>7.9*  
*Cm7* *B7dim* *B<sup>b</sup>m7* *E<sup>b</sup>7.9<sup>b13</sup>*

b

dms

ly a fai-ry land where no one else could en-ter and in the cen-ter just you and

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

p

b

dms

A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7.9 Fm7 Dm7 G7.9

A25

voc  
me My heart beat like a ham- mer my arms wound a- round you tight and

as1

as2

ts1

ts2

bs

tpt unis

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

C6 E<sup>13</sup>7.9 A<sup>b</sup>M7 G<sup>7</sup> F7b9 B<sup>b</sup>m7 E<sup>b13</sup>7.9 A<sup>b</sup>M7 Cm7 Bm7

p

C6 E<sup>13</sup>7.9 A<sup>b</sup>M7 G<sup>7</sup> F7b9 B<sup>b</sup>m7 E<sup>b13</sup>7.9 A<sup>b</sup>M7 Cm7 Bm7

b

dms

The musical score is arranged in a standard orchestral layout. The vocal line (voc) is at the top, with lyrics: "stars fell on A-la-ba-ma last night". Below the vocal line are the first and second staves for saxophones (as1, as2), trumpets (tpt1-4), and trombones (tbn1-4). The bass line (bs) includes the word "open" under the first measure. The piano (p) and bass (b) parts include chord symbols: B<sup>b</sup>m7, E<sup>b</sup>7.9, A<sup>b</sup>6, and B<sup>b</sup>m7. The double bass (dms) part is marked with a slash, indicating it is to be played ad libitum. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor).

**B** *saxes tutti*

voc

as1

as2

ts1

ts2

bs

tp1

tp2

tp3

tp4

tbn1

tbn2

tbn3

tbn4

p

b

dms

*saxes tutti (opt. tacet)*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**4 beatsaxes tutti**

A<sup>♭</sup>M7

A7dim

B<sup>♭</sup>m7

E<sup>♭</sup>7b9

A<sup>♭</sup>6

Cm7

B7dim

A<sup>♭</sup>M7

A7dim

B<sup>♭</sup>m7

E<sup>♭</sup>7b9

A<sup>♭</sup>6

Cm7

B7dim

*saxes tutti (sticks)*

*ff*



voc

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

p

b

dms

B<sup>b</sup>m7    E<sup>7.9</sup><sup>13</sup>    Cm7    Bm7    B<sup>b</sup>m7    E<sup>7.9</sup><sup>13</sup>

**B9**

voc

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

p

b

dms

$A^{\flat}M7$     $b13$   $F7b9$     $B^{\flat}m7$     $b13$   $E^{\flat}7.9$     $A^{\flat}6/C$     $A^{\flat}6$     $Cm7$     $Bm7$