

New York New York.

♩=116

The musical score is arranged in a system with the following parts from top to bottom:

- chant: Rests throughout.
- Alto Sax: *mf*, glissando markings.
- Alto Sax: *mf*, glissando markings.
- Tenor Sax: *mf*, glissando markings.
- Tenor Sax: *mf*, glissando markings.
- Baritone Sax: *mf*, rhythmic accompaniment.
- Trumpet: *mf*, rhythmic accompaniment.
- Trumpet: *mf*, rhythmic accompaniment.
- Trumpet: *mf*, rhythmic accompaniment.
- Trumpet: *mf*, rhythmic accompaniment.
- Trombone: *mf*, rhythmic accompaniment.
- Trombone: *mf*, rhythmic accompaniment.
- Trombone: *mf*, rhythmic accompaniment.
- piano: *mf*, chords (D6.9, Em7 A7, D6.9).
- basse: *mf*, bass line.
- dms: *f*, drum kit notation.

A

chant

Start sprea- ding the news I'm lea- ving to- day I want to

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

Em7 A7 Em7 D6.9 Em7 A7 Em7A7 Em7 A7

basse

dms

The musical score is arranged in a standard orchestral format. The vocal line (chant) is at the top, with lyrics: "Start sprea- ding the news I'm lea- ving to- day I want to". Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (four parts), Trombone (four parts), piano, basse (bass), and dms (drums). The piano part includes chord symbols: Em7 A7, Em7, D6.9, Em7 A7, Em7A7, and Em7 A7. The drum part shows a simple pattern in the first measure and rests in the others.

A9

13

chant
be a part of it New- York New-York theseva- ga- bondshoes are lon-ging to

Alto Sax
mp *gliss..*

Alto Sax
mp *gliss..*

Tenor Sax
mp *gliss..*

Tenor Sax
mp *gliss..*

Baritone Sax
mp *gliss..*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
D6.9 Em7 A7 Em7 A7 D6.9

basse

dms

19

chant
stray right though the ve- ry heart of it New- York New- York

Alto Sax
gliss..

Alto Sax
gliss..

Tenor Sax
gliss..

Tenor Sax
gliss..

Baritone Sax
gliss..

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
Em7 A7 Em7 A7 Em7 A7 D6.9

basse

dms

A17

23

chant
I wan- na wake up in a ci- ty that does- n't sleep and find I'm

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

piano
mf D7.9 G6 Gm6 D6.9

basse

dms

A25

29

chant
king of the hill top of the heap these lit- tle town blues are mel- ting a

Alto Sax
gliss..

Alto Sax
gliss..

Tenor Sax
gliss..

Tenor Sax
gliss..

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
F#m7 B7.9 b13 B7b9 Em7 mf D6.9

basse
F#m7 B7.9 b13 B7b9 Em7 D6.9

dms
fill..

35

chant
way I'll make a brand new start of it in old New York

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

piano
Em7 Fm7 Em7 A7 Em7 A7 D6.9 D6 C#7.9 Bm7 Bbm7 Am7

basse

dms *ff*

A33

40

chant
if I can make it there I'll make it a-ny-where it's up to you New

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
13 D7.9 Am7 D7.9 GM7 Gm6 D6 B7b9 Em7 D6/F#

basse

dms

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (chant) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "if I can make it there I'll make it a-ny-where it's up to you New". The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The piano part includes chord changes: D7.9, Am7, D7.9, GM7, Gm6, D6, B7b9, Em7, D6/F#. The bass part (basse) and drums (dms) are also present. The score is marked with a rehearsal sign 'A33' and a measure number '40'.