

I've got you under my skin.

♩=130

Swing

chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

The musical score is arranged in a standard orchestral format. The vocal line (chant) is at the top, followed by four saxophone parts (two Alto Sax, two Tenor Sax), three trumpet parts, three trombone parts, piano, bass, and drums. The score is in 4/4 time with a swing feel and a tempo of 130 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes chord symbols: D⁶6,9, E^b m7/D^b, and D^b6. The bass part includes the name 'charley' and a 'charley' rhythm pattern. The drum part includes a 'charley' rhythm pattern. The score is marked with dynamics such as mp, mf, and f. There are also performance instructions like 'cup' for the trumpets and trombones.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- chant**: Vocal line with lyrics: "got you un- der my skin I got you".
- Alto Sax**: Two parts, both playing a melodic line with dynamics *mp* and *f*.
- Tenor Sax**: Two parts, both playing a melodic line with dynamics *mp* and *f*.
- Baritone Sax**: One part playing a rhythmic line with dynamics *mp*.
- trompette**: Four parts, all silent.
- trombone**: Four parts, playing a harmonic line with dynamics *mp* and *f*.
- piano**: One part playing chords with dynamics *mp* and *f*. Chords include $E^b m7/Db$, $D^b 6.9$, and $D^b 6$.
- basse**: One part playing a bass line with dynamics *mp*.
- batterie**: One part playing a rhythmic pattern with dynamics *mp* and a "opt. ride" instruction.

A9

chant
deap in the heart of me so deap in my heart that you're rea- ly a

Alto Sax
soft saxes tutti
p

Alto Sax
p

Tenor Sax
p

Tenor Sax
p

Baritone Sax

trompette

trompette

trompette

trompette

trombone
p

trombone
p

trombone
p

trombone

piano
D^b6 E^bm7 A^b7#11 A^b7.13

basse
D^b6 E^bm7 A^b7#11 A^b7.13

batterie

17

chant
part of me I've got you un- der my skin I've

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

trompette
mf open

trompette
mf open

trompette
mf open

trompette
mf

trombone

trombone

trombone

trombone

piano
D^b6 D^bM7 D^bM7 E^bm7 A^b7.4 A^b7#11 D^b6

basse
D^b6 D^bM7 D^bM7 E^bm7 A^b7.4 A^b7#11 D^b6

batterie

A17

23

chant
tried so not to give in I've said to my- self this af- fair

Alto Sax
f *p*

Alto Sax
f *p*

Tenor Sax
f *p*

Tenor Sax
f *p*

Baritone Sax

trompette

trompette

trompette

trompette

trombone
mf *short*

trombone
mf *short*

trombone
mf *short*

trombone
mf *short*

piano
E^b m7/Db *D^b 6* *G^b m6*

basse
E^b m7/Db *D^b 6* *G^b m6*

batterie
mf

A25

28

chant
ne- ver will go so well but why should I try to re- sist when I

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

mf

short

open

short

open

short

open

short

open

D^bM7 D^b6 D^b6 Cm7 F7.13

D^bM7 D^b6 D^b6 Cm7 F7.13

33

chant
know so well that I've got you un-der my skin I'd

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

A6 B^b6 Cm7 E^bm7/Db E^bm7/Db A^b7.4 D^b6

A6 B^b6 Cm7 E^bm7/Db E^bm7/Db A^b7.4 D^b6

basse

batterie

The musical score is arranged in a standard orchestral format. The vocal line (chant) is at the top, with lyrics: "know so well that I've got you un-der my skin I'd". The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, Piano, Bass, and Drums. The piano part includes a chord progression: A6, B^b6, Cm7, E^bm7/Db, E^bm7/Db A^b7.4, D^b6. The bass part has a melodic line. The drum part is marked with a slash, indicating a drum set.

B

39

chant
sa- cri- dice a- ny- thing come what might for the sake of ha- ving you near in spite of the

Alto Sax
mp *cresc...*

Alto Sax
mp *cresc...*

Tenor Sax
mp *cresc...*

Tenor Sax
mp *cresc...*

Baritone Sax
mp *cresc...*

trompette

trompette

trompette

trompette

trombone
mp *cresc...*

trombone
mp *cresc...*

trombone
mp *cresc...*

trombone
mp *cresc...*

piano
E^bm7 A^b7.9 D^b6 B^b7b9

basse
E^bm7 A^b7.9 D^b6 B^b7b9

batterie
mf ride oblig.

43

chant
war- ning voice that come in the night and re- peats re- peats in my ear don't you

Alto Sax
f

Alto Sax
f

Tenor Sax
f

Tenor Sax
f

Baritone Sax
f

trompette

trompette

trompette

trompette

trombone
f

trombone
f

trombone
f

trombone
f

piano
E^bm7 A^b7.9 Fm7 E7dim E^bm7 A^b7.9 A7 dim

basse
E^bm7 A^b7.9 Fm7 E7dim E^bm7 A^b7.9 A7 dim

batterie
f

B9

47

chant
know you fool *saxes unis* you ne- ver can win use your men- ta- li- tip ty wake up to re-

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

trompette

trompette

trompette

trompette

trombone *mp*

trombone *mp*

trombone *mp*

trombone *mp*

piano

basse

batterie *mp*

B^b7 *E^b7* *A^b7^{b9}* *D^b7* *D^b6* *E7dim* *E^b7* *A^b7.9* *E^b7* *D7^{b9}* *b13*

B17

53

chant
a- li- ty but each time I do just a though of you makes me stop be- fore I be- gin 'cause I've

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

trompette
mf

trompette
mf

trompette
mf

trompette
mf

trombone
mf

trombone
mf

trombone
mf

trombone
mf

piano
D^bM7 D^b6 A^bm7 D^b7b9 ^{b13}G^b6 G^bm6 D^b6 13 B7b9 ^{b13}B^b7b9

basse

batterie
mf

C

59

chant
got you un- der my skin

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

tbne unis *build...*

tbne unis *crescbuild...*

tbne unis *build...*

tbne unis *bitld...*

charley

p *cresc...*

E^bm7 A^b7.4

E^bm7 A^b7.4

D^b

D^b