

# It's alright with me.

♩ = *Swing*  
244

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- chant
- alto sax.
- alto sax.
- ténor sax.
- ténor sax.
- baryt. sax.
- trompette
- trompette
- trompette
- trompette
- trombone
- trombone
- trombone
- trombone
- piano
- basse
- batterie

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as *Swing* at 244. The music is divided into four measures. The vocal line (chant) is mostly silent, with some notes in the final measure. The saxophone and trumpet parts have melodic lines starting in the fifth measure, marked with dynamics like *f*. The trombone and piano parts have sustained notes with dynamics *mp*, *mf*, and *f*. The bass part features a walking bass line with a 'charley' marking. The drum part (batterie) has a consistent swing pattern.

**A**

The musical score is arranged in a standard orchestral layout. The vocal line (chant) is at the top, with lyrics: "It's the wrong time and the wrong place though your face is charming it's the". Below the vocal line are staves for alto sax., another alto sax., two tenor sax., baryt. sax., four trumpets, and three trombones. The piano part is in the lower section, with a bass line and a drum line. The piano part includes a section of sustained chords marked with a slash and a vertical line, and a section of chords marked "Am". The drum line includes a section of sustained chords marked with a slash and a vertical line, and a section of chords marked "7".

**A9**

chant

wrong face it's not her face but such a char- ming face that it's all right with

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

Dm G7 Em7b5 A7b9 D7.13

8 Dm G7 Em7b5 A7b9 D7.13

basse

8

batterie

A17

23

chant  
me it's the wrong song in the wrong style though your smile is lo-vely it's the

alto sax.  
mp

alto sax.  
mp

ténor sax.  
mp

ténor sax.  
mp

baryt. sax.  
mp

trompette

trompette

trompette

trompette

trombone  
mp

trombone  
mp

trombone  
mp

trombone

piano  
Bm7b5 E7b9 AmM7 Am7 Am6 Am+ Am

basse  
Bm7b5 E7b9 Am AmM7 Am7 Am6 Am+ Am

batterie  
mp

**A25**

31

chant  
wrong smile it's not her smile but such a love-ly smile so it's all

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

Dm G7 Em7b5 A7b9 Dm7

Dm G7 Em7b5 A7b9 Dm7

**A33**

38

chant  
right with me you can't know how happy I am that we've met i'm

alto sax.  
*mp*

alto sax.  
*mp*

ténor sax.  
*mp*

ténor sax.  
*mp*

baryt. sax.  
*mp*

trompette  
*mp*

trompette  
*mp*

trompette  
*mp*

trompette  
*mp*

trombone  
*mp*

trombone  
*mp*

trombone  
*mp*

trombone  
*mp*

piano  
13 G7.9 C6 *mp* dim/C C7dim

basse  
13 G7.9 C6 *mp* C7dim/C C7dim

batterie  
*mp*

**A41**

45

chant  
strange- ly at- trac- ted to you there's some- one I'm ty- ing

alto sax.  
alto sax.  
ténor sax.  
ténor sax.  
baryt. sax.

trompette  
trompette  
trompette  
trompette

trombone  
trombone  
trombone  
trombone

piano  
B7dim/C C6 C#7dim/C

basse  
B7dim/C C6 C#7dim/C

batterie





**A49**

57

chant  
wrong game with the wrong chips though your lips are tem- ping they're the

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

**A57**

63

chant  
wrong lips they're not her lips but they're such temp- ting lips that if some

alto sax.  
mp

alto sax.  
mp

ténor sax.  
mp

ténor sax.  
mp

baryt. sax.  
mp

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano  
Dm G7 Em7b5 A7b9 Am7

basse  
Dm G7 Em7b5 A7b9 Am7

batterie

A65

70

chant  
 night you're free dear it's all right it's all- right yes it's all

alto sax.  
 mp cresc...

alto sax.  
 mp cresc...

ténor sax.  
 mp cresc...

ténor sax.  
 mp cresc...

baryt. sax.  
 mp cresc...

trompette  
 mp cresc...

trompette  
 mp cresc...

trompette  
 mp cresc...

trompette  
 mp cresc...

trombone  
 mp cresc...

trombone  
 mp cresc...

trombone  
 mp cresc...

trombone  
 mp cresc...

piano  
 #11 D7. DmM7 G7 C6 C7 F6 B<sup>b</sup>7.9 mp Dm7 cresc...

basse  
 #11 D7.9 DmM7 G7 C6 C7 F6 B<sup>b</sup>7.9 Dm7

batterie  
 cresc...



**B9**

85

chant

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

Am+ Am Dm G7 Em7b5 A7b9

Am+ Am Dm G7 Em7b5 A7b9

*piano solo*



99

chant

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie