

I get a kick out of you..

♩=88

2

chant-piano rubato

1

chant
My sto- ry is much too sad to be told but parc- ti- cly e- very- thing leaves me to- ta- ly cold

alto sax. *mp*

alto sax. *mp*

ténor sax. *mp*

ténor sax. *mp*

baryt. sax. *mp*

trompette *mp*

trompette *mp*

trompette *mp*

trompette *mp*

trombone *mp*

trombone *mp*

trombone *mp*

trombone *mp*

piano
C6 Dm7 G7b9 3 C6 DmZ 3 G7.9 3 C6 G7.4 G7b9 3 C6 G7.9
My sto- ry is much too sad to be told but parc- ti- cly e- very- thing leaves me to- ta- ly cold

basse

batterie

6

chant
the on- ly ex- cep- tion I know is the case when I'm out on a qui- et spree figh- ting vain- ly the old en- nuïand I sud- den- ly

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano
C6 G7.4 F#m7 B7b9 E6 F#m7 B7.9 E6 F#m7 B7b9 Em7b9
the on- ly ex- cep- tion I know is the case when I'm out on a qui- et spree figh- ting vain- ly the old en- nuïand I sud- den- ly

basse

batterie

10

a tempo

♩=154

batterie solo

chant
turn and see your fa- bu- lous face

alto sax. mf

alto sax. mf

ténor sax. mf

ténor sax. mf

baryt. sax. mf

trompette mf

trompette mf

trompette mf

trompette mf

trombone mf

trombone mf

trombone mf

trombone mf

piano
Dm7 mf 13 G7.9 C6
turn and see your fa- bu- lous face

basse

batterie batterie solo fill charley

14

rythm.

15

chant

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano solo ad lib...

Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 *fin de solo*

piano

Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7

basse

batterie

A (chant)

23

The musical score is arranged in a standard orchestral format. The vocal line (chant) is at the top, with lyrics: "I get no kick from cham- pagne mere al- co- hol it does- n't". The instrumental parts include two alto saxophones, two tenor saxophones, one baritone saxophone, three trumpets, and four trombones. The piano part includes chords: Fm7, Fm7/Bb, Bb7/Ab, Gm7, b13 C7b9, Fm7, and Fm7/Bbb7/Ab. The bass part has a simple line of notes. The drum part is marked with a slash, indicating a specific drum pattern.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6
chant	I get no kick from cham- pagne				mere al- co- hol it does- n't	
alto sax.		<i>mf</i>				
alto sax.		<i>mf</i>				
ténor sax.		<i>mf</i>				
ténor sax.		<i>mf</i>				
baryt. sax.		<i>mf</i>				
trompette						
trompette						
trompette		<i>mf</i>				
trompette						plunger
trombone				<i>mf</i>		plunger
trombone				<i>mf</i>		plunger
trombone				<i>mf</i>		plunger
trombone				<i>mf</i>		plunger
piano	Fm7	Fm7/Bb Bb7/Ab	Gm7 <i>mf</i>	b13 C7b9	Fm7	Fm7/Bbb7/Ab
basse	Fm7	Fm7/Bb Bb7/Ab	Gm7	b13 C7b9	Fm7	Fm7/Bbb7/Ab
batterie	/	/	/	/	/	/

A9

29

chant
move me at all so tell me why should it be true that

alto sax. *mp*

alto sax. *mp*

ténor sax. *mp*

ténor sax. *mp*

baryt. sax. *mp*

trompette

trompette *mp*

trompette

trompette

trombone

trombone

trombone

trombone

trombone

trombone

tbne tutti wa wa
tbne tuttt^of wa wa
tbne tuttt^of wa wa
tbne tuttt^of wa wa

mf

Gm7 G7#9 Cm7 Fm7 Fm7b5/Bb B^b7/Ab Gm7 E^b/G C7#9

piano

basse

batterie

A25

47

chant
me ter- tif- i- quely too yet I get a kick out of you

alto sax.
f

alto sax.
f

ténor sax.
f

ténor sax.
f

baryt. sax.
open
f

trompette
open
f

trompette
open
f

trompette
open
f

trompette
wa wa
f

trombone
wa wa
f

trombone
wa wa
f

trombone
wa wa
f

trombone
wa wa
f

piano
Fm7 B^b7 B^b7/Ab Gm7 E^b/G C7#9 Fm7 f 13 B^b7.9

basse
Fm7 B^b7 B^b7/Ab Gm7 E^b/G C7#9 Fm7 13 B^b7.9

batterie

A33

53

chant

I get a kick e- very time I see

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

cup

trompette

f cup mp

trompette

f cup mp

trompette

f cup mp

trompette

f cup mp

trombone

f mp

trombone

f mp

trombone

f mp

trombone

f mp

piano

E^b6 Cm7 B7.9 B^bm7 E^b7 B^bm7 E^b7 mp B^bm7b5 E^b6.9 b13 B^b7b9 b13 E^b7b9

basse

batterie

A41

59

chant
you stan- ding there be- fore me I get a kick though it's clear

alto sax.
alto sax.
ténor sax.
ténor sax.
baryt. sax.
trompette
trompette
trompette
trompette
trombone
trombone
trombone
trombone

piano
basse
batterie

open
open
open
open

B^bm7 E^b7.9 b13 B^bm7 E^b7.9 A^bm7 b5 Gm7 b13 C7b9 Fm6

65

chant
to me you ab- viou- sly don't a- dore

alto sax. *f* *mf*

alto sax. *f* *mf*

ténor sax. *f* *mf*

ténor sax. *f* *mf*

baryt. sax. *f* *mf* cup

trompette *f* cup

trompette *f* cup *mf*

trompette *f* cup

trombone *f*

trombone *f*

trombone *f*

trombone *f*

piano $\frac{13}{D^7.9}$ $\frac{b13}{C7.9}$ Cm7 F7.13 A^b6 A^bm7 Gm7 C7.9

basse $\frac{13}{D^7.9}$ $\frac{b13}{C7.9}$ Cm7 F7.13 A^b6 A^bm7 Gm7 C7.9

batterie

A49

71

chant
I get a kick in a plane fly- ing too highwith some gal

alto sax. mp

alto sax. mp

ténor sax. mp

ténor sax. mp

baryt. sax. mp

tpt tutti open mp

trompette tpt tutti open mp

trompette tpt tutti open mp

trompette tpt tutti open mp

trompette mp

trombone

trombone

trombone

trombone

piano Fm7 Fm7/Bb B^b7/Ab Gm7 C7 Fm7 Fm7/Bb B^b7/Ab

basse Fm7 Fm7/Bb B^b7/Ab Gm7 C7 Fm7 Fm7/Bb B^b7/Ab

batterie

A61

77

chant
in the sky is my i- dea of no- thing to do yet

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone
mp

trombone
mp

trombone
mp

trombone
mp

piano

basse

batterie

Gm7 A^bm7 Gm7 Cm7 B7.9 B¹³7.9 Fm7/Bb B⁷/Ab Gm7 C7#9

Gm7 A^bm7 Gm7 Cm7 B⁷.9 B¹³7.9 B⁷/Ab Gm7 C7#9