

How do you keep the music....

♩=80

intro piano

chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

baryt. sax.

trompette

trompette

trompette

trompette

Trombone

Trombone

Trombone

Trombone

piano

guit.

basse

dms

The musical score is arranged in a grand staff format with 14 staves. The top staff is for the vocal line (chant). The next seven staves are for woodwinds: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next four staves are for brass: four Trumpets and three Trombones. The piano part is shown in a grand staff (treble and bass clefs). The guitar, bass, and drums parts are on the bottom three staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: Dm7, G, G/F, Em7, A7, G/B, Cm, and A7/C#. The score is divided into four measures, each containing a full bar of music.

A

chant

How do you keep the mu- sic play- ing how do you make it last how do you keep the song from

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

baryt. sax.

trompette

trompette

trompette

trompette

Trombone

Trombone

Trombone

Trombone

piano

Dm Dm G7 C/E Am Dm7

guit.

basse

dms

A9

chant
fa- ding too fast how do you loose your- self to some- one

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

baryt. sax.
mp

trompette

trompette

trompette

trompette

Trombone

Trombone

Trombone

Trombone

piano
arpègè *fill tempo*

guit.
fill tempo

basse

dms
mp

Dm7/G G7 CM7 C/B C/E Am9 Am7 D7b9

CM7 C/B C/E Am *fill tempo* Am7 D7b9

CM7 C/B C/E Am Am7 D7b9

chant
and ne- ver loose your way how do you not run out of new things things to say

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

baryt. sax.

trompette

trompette

trompette

Trombone

Trombone

Trombone

Trombone

GM7 Bm7/F# Em7 *mp* F#m7b5 F#m7b5 B7b9 Em

piano

guit.

basse

dms

A17

chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

baryt. sax.

trompette

trompette

trompette

trompette

Trombone

Trombone

Trombone

Trombone

piano

guit.

basse

dms

and since we know we're al- ways chan- ging

how can it be the same

mp

mp

mp

mp

mf

Em7b5 A7b9 Dm7 F/G F Fm6/E Fm6/D CM7

Em7b5 A7b9 Dm7 F/G F6 Fm6/E Dm7b5 CM7

Em7b5 A7b9 Dm7 F/G F6 Fm6/E Dm7b5 CM7

mf

chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

baryt. sax.

trompette

trompette

trompette

trompette

Trombone

Trombone

Trombone

Trombone

piano

guit.

basse

dms

24

and tell me how year af- ter year you're shure your heart will fall a- part

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Am

FM7 F6 C/E

Dm

CM7 C6

Am

FM7 F6 C/E

Dm

CM7 C6

Am

FM7 F6 C/E

Dm

CM7 C6

chant
each time you hear each time you hear hear her name 1

Alto Sax
f

Alto Sax
f

Tenor Sax
f

Tenor Sax
f

baryt. sax.
f

trompette
f *mp*

trompette
f *mp*

trompette
f *mp*

trompette
f *mp*

Trombone
f

Trombone
f

Trombone
f

Trombone
f

piano
Bm7b5 Am7 Dm7 G7.9 G7b9 C Bm7b5 E7b9

guit.
Bm7b5 E7b9 Am7 Dm7 G7.9 G7b9 C Bm7b5 E7b9

basse
C G7.9 G7b9 C Bm7b5 E7b9

dms
f

B

chant
know the way I feel for you it's know or ne- ver the more I love the more that I'm a- fraid

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

baryt. sax.
mf

trompette
mf

trompette
mf

trompette
mf

trompette
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

piano
Aff

guit.
Am7

basse
Am7
double time

dms
mf

4 D7.9 D7b9 G C *mf*

35

chant
that in your eyes I may not see for e- ver for e- ver

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

baryt. sax.
mp cup mute

trompette
cup mute

trompette
cup mute

trompette
cup mute

trompette
mp

Trombone
mp

Trombone
mp

Trombone
mp

Trombone

F#m7b5 *B7b9* *Em* *Em7b5* *A7b9*

piano

guit.
F#m7b5 *B7b9* *Em* *Em7b5* *A7b9*

basse
F#m7b5 *B7b9* *Em* *Em7b5* *A7b9*

dms
mp simple time

C

chant

if we can be the best of lo- vers can be the best of friends

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

baryt. sax.

trompette

trompette

trompette

trompette

Trombone

Trombone

Trombone

Trombone

piano

guit.

basse

dms

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Dm7 F/G F Fm6/E Fm6/D CM7 C6 Am *mf*

Dm7 F/G Fm6 CM7 C6 C6/B Am

Dm7 F/G Fm6 CM7 C6 C6/B Am