

Hella Dolly

♩=158 *tutti*

Chant

Alto Sax *ff*

Alto Sax *ff*

Tenor Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

tpt unis

Trumpet *ff*

Trumpet *ff*

Trumpet *ff*

Trumpet *ff*

Trombone *ff*

Trombone *ff*

Trombone *ff*

Trombone *ff*

p

b

dms *ff*

B^bm7 13 A7.9 A^bM7 b13 F7#9 13 B^b7.9 B^bm7b5 13 #9 E^b7.9E^b7

A

Chant
Hel- lo Dol- ly well Hel- lo Dol- ly it's so

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A^b6 A^b6

A9

The musical score is arranged in a system with the following parts from top to bottom:

- Chant:** Lyrics: "nice to have you back where you be- long you're look ing well Dol- ly we can".
- Alto Sax:** Melody line with *mf* dynamic.
- Alto Sax:** Melody line with *mf* dynamic.
- Tenor Sax:** Melody line with *mf* dynamic.
- Tenor Sax:** Melody line with *mf* dynamic.
- Baritone Sax:** Melody line with *mf* dynamic.
- Trumpet:** Four staves, all containing rests.
- Trombone:** Four staves, all containing rests.
- P:** Piano part with chords: A^b6, B7dim, B^bm7, A7dim, B^bm7, B^bm7. Includes slash marks indicating rests.
- b:** Bass line.
- dms:** Drum part with slash marks indicating rests.

Chant
tell Dolly you're still glo-win' you're still crow-in' you're still go-in' strong we feel the

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

¹³
G^b7.9

¹³
E^b7.9

B^bm7

¹³
E^b7.9

Cm7 B7dim

B^bm7 ¹³
E^b7.9

p

b

dms

A17

Chant
room sway- in' for the band's in' one of your old fav'- rite song from way back when

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
A^b6 Fm7 E^bm7 A^b7b13 D^b6

b

dms

A25

Chant
play- so take her wrap fel- las find her anemp- ty lap fel- las

Alto Sax
f *mp*

Alto Sax
f *mp*

Tenor Sax
f *mp*

Tenor Sax
f *mp*

Baritone Sax
f *mp*

Trumpet
f

Trumpet
f

Trumpet
f

Trumpet
f

Trombone
f

Trombone
f

Trombone
f

Trombone
f

p
Gm7b5 C7b9 Fm Cm Fm Cm

b

dms

B

Chant
Dol- ly'll ne- ver go a- way Dol- ly will ne- ver go a- way back when

Alto Sax
ff

Alto Sax
ff

Tenor Sax
ff

Tenor Sax
ff

Baritone Sax
ff

Trumpet
ff

Trumpet
ff

Trumpet
ff

Trumpet
ff

Trombone
ff

Trombone
ff

Trombone
ff

Trombone
ff

p
B^b7.13 E^b7#9 B^b7.13 E^b7#9 A^b6

b

dms

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Fm7 Cm7 B7dim B^bm7 A7dim

p

b

dms

Detailed description: This is a multi-staff musical score for the piece 'Hella Dally', page 8. The score is arranged for a jazz ensemble. At the top, there is a Chant line. Below it are four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. There are four Trumpet parts and four Trombone parts. The piano part is indicated by 'p' and the bass part by 'b'. The drum part is indicated by 'dms'. The key signature is three flats (B-flat major or D-flat minor). The score consists of 12 measures. The piano part has a chord progression: Fm7, Cm7, B7dim, B^bm7, A7dim. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The trombone parts have a more rhythmic, walking bass-like line. The drum part is marked with slashes, indicating a specific drum pattern.

B9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

$B^b m7$ $G^b 7.13$ $E^b 7.9$ $E^b 7\#9$ $B^b 7.13$

