

Cherry point . Relevé et adapt.: Pascal Thouvenin

(Version "Standing ovation", Las Vegas 1969")

Swing

A

The musical score is arranged for a jazz ensemble. It includes staves for Alto Sax (two), Tenor Sax (two), Baritone Sax, Trumpet (four), Trombone (four), Piano (p), and Acoustic Bass. The piano part features a melodic line with triplet markings and a bass line. The Acoustic Bass part provides a simple harmonic accompaniment. The score is in 4/4 time and begins with a key signature of one flat.

A5

The musical score is arranged for a jazz ensemble. It includes staves for Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Piano (p), and Acoustic Bass. The score is marked with a rehearsal sign 'A5' at the beginning. The piano part features a triplet in the right hand and a bass line in the left hand. The Acoustic Bass part has a steady eighth-note pattern.

B

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

18 #

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

8

C

opt. open for solo

24

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

B

D Saxes tutti (lead)

The musical score is arranged in 15 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts). The following four staves are for trombones (four parts). The piano part consists of two staves (treble and bass clef) with a dynamic marking of *p*. The Acoustic Bass part is the bottom staff. The score begins at measure 36. The saxophones play a melodic line with eighth and sixteenth notes, while the trombones play a rhythmic accompaniment of eighth notes. The piano provides harmonic support with chords and single notes.

tutti (no lead)

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

E

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

8

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass