

Bag'a bones .

♩=196 *swing*

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both starting with a *mf* dynamic. The first staff has a melodic line with a slur over the first two measures.
- Tenor Sax:** Two staves, both starting with a *mf* dynamic. The first staff has a melodic line with a slur over the first two measures.
- Baritone Sax:** One staff, starting with a *mf* dynamic. The first staff has a melodic line with a slur over the first two measures.
- Trumpet:** Four staves, all of which are empty throughout the score.
- Trombone:** Four staves, all of which are empty throughout the score.
- p (Piano):** One staff, showing a bass line with notes in the 4th, 5th, and 6th measures.
- b (Bass):** One staff, showing a bass line with notes in the 4th, 5th, and 6th measures.
- dms (Drums):** One staff, showing a drum pattern with 'x' marks in the 2nd, 3rd, 4th, and 5th measures.

Chord changes are indicated in the piano part:

- Measure 4: Am7
- Measure 5: D7.9
- Measure 6: G6
- Measure 7: Bm7 E7#9 Bbm7

The word "Balais" is written in the drum staff in the 2nd measure.

A9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A17

The musical score is arranged in a system with 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts). The following four staves are for trombones (four parts). The bottom four staves are for rhythm section: P (Percussion), B (Bass), and DMS (Drum Machine/Synth). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The saxophones play melodic lines with various articulations and dynamics. The trumpets and trombones play harmonic support. The bass line provides a steady accompaniment. The percussion and drum machine parts are marked with 'X' in the first four measures of each staff, indicating they are not to be played in those sections.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G6 Bm7 E7#9 B^bm7 Am7 D7.9 Dm7 13 G7.9 b13 G7.9

G6 Bm7 E7#9 B^bm7 D7.9 Dm7 13 G7.9 b13 G7.9

A25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6 dim C#7 G6/D E7b9 Am7 A7.Ø7b9G6¹³

C6 dim C#7 G6/D E7b9 Am7 A7.Ø7b9G6¹³

8

baguettes

B 2° fois, saxes tutti backgr.

mp

p 6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

	C6	C#7 ^{dim}	G6/D	F#m7b5 B7b9	Em7	A7.9	Am7	D7.9
	C6	C#7 ^{dim}	G6/D	F#m7b5 B7b9	Em7	A7.9	Am7	D7.9
	C6	C#7 ^{dim}	G6/D	F#m7b5 B7b9	Em7	A7.9	Am7	D7.9
	C6	C#7 ^{dim}	G6/D	F#m7b5 B7b9	Em7	A7.9	Am7	D7.9
	C6	C#7 ^{dim}	G6/D	F#m7b5B7b9	Em7	A7.9	Am7	D7.9
	C6	C#7 ^{dim}	G6/D	F#m7b5B7b9	Em7	A7.9	Am7	D7.9

B17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score for rehearsal mark B17 is arranged for a jazz ensemble. It consists of 8 measures. The key signature is three sharps (F#, C#, G#). The saxophones (Alto, Tenor, Baritone) and piano (p) play a rhythmic pattern of quarter notes and eighth notes. The trombones (four parts) play a similar rhythmic pattern. The trumpet parts are silent, indicated by a slash. The double bass (b) plays a walking bass line. The drum set (dms) is also silent, indicated by a slash. The piano part includes chord changes: Am7, D7.9, G6, E7b9, Am7, 13 D7.9, Dm7, and 13 G7.9.

B25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Chord progression for Trombone, p, and b parts:

C6	C#7 ^{dim}	G6/D	Bm7b5 E7b9	Am7	D7.9	G6
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Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms