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Toulouse

♩=60

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is arranged in a grand staff format with 17 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=60. The score is divided into four measures. The vocal line (voc) is mostly silent, with a few notes in the fourth measure. The saxophone section (Alto Sax, Tenor Sax, Baritone Sax) plays a melodic line starting in the fourth measure, marked *mf*. The trumpet and trombone sections play a rhythmic pattern of eighth notes, also marked *mf*. The piano (p) and guitar (guit) parts are marked with a slash, indicating they are not to be played. The bass (b) and drums (dms) parts play a simple rhythmic pattern, with the drums marked *p*. The bass line includes chord changes: B^bM9, A^b/Bb, B^bM9, and A^b/Bb.

p

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- voc**: Vocal line with lyrics: "Qu'il est loin mon pay-ys qu'il est loin par-fois au fond de moi se-ra-nime l'eau ver-te du ca-nal du mi-".
- Alto Sax**: Two staves, each with a whole note chord and a fermata.
- Tenor Sax**: Two staves, each with a whole note chord and a fermata.
- Baritone Sax**: One staff with a whole note chord and a fermata.
- Trumpet**: Four staves, each with a whole note chord and a fermata.
- Trombone**: Four staves, each with a whole note chord and a fermata.
- p**: Piano part with a whole note chord and a fermata.
- guit**: Guitar part with a whole note chord and a fermata.
- b**: Bass line with eighth notes and a fermata.
- dms**: Drum part with a simple pattern of eighth notes and a fermata.

Chord progression for the piano, guitar, and bass parts:

B ^b M9	A ^b /Bb	B ^b M9	A ^b /Bb	B ^b M9	A ^b /Bb
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Dynamic marking: *p*

voc

di et la bri- que rou- ge des mi- nimes ô mon pay- ys ô Tou- louse ô Tou- louse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by four saxophone parts (Alto, Tenor, Baritone, and another Alto). Below these are four trumpet parts and four trombone parts. The piano part is positioned above the guitar and double bass parts. The guitar part includes chord diagrams and chord symbols. The double bass part includes a drum set notation (dms) at the bottom.

Chord symbols for guitar and piano:

- B⁷/A^b/G^bM⁹/C^M9
- E^bm/F 13 F7b9
- G^M7/G^M9/F
- E^bM7 B²M⁹
- Cm7 C[#]/B

B

The musical score is arranged in a system with the following parts from top to bottom:

- voc**: Vocal line with lyrics: "Je re- prends l'a- ve- nue vers l'é- cole mon car- table est bour- ré de coups de poings".
- Alto Sax**: Two staves, both containing rests.
- Tenor Sax**: Two staves, both containing rests.
- Baritone Sax**: One staff with a melodic line.
- Trumpet**: Four staves. The first three staves have a melodic line starting in the second measure with a *mf* dynamic. The fourth staff has rests.
- Trombone**: Four staves. The first staff has a melodic line starting in the second measure with a *mf* dynamic. The other three staves have rests.
- p**: Piano part with rests and slash marks.
- guit**: Guitar part with rests and slash marks.
- b**: Bass part with a melodic line.
- dms**: Drum set part with rests and slash marks.

Chord changes for the piano part are indicated below the staff:

- Measure 1: B^bM9
- Measure 2: A^b/Bb
- Measure 3: B^bM9
- Measure 4: A^b/Bb

Chord changes for the guitar part are indicated below the staff:

- Measure 1: B^bM9
- Measure 2: A^b/Bb
- Measure 3: B^bM9
- Measure 4: A^b/Bb

Chord changes for the bass part are indicated below the staff:

- Measure 1: B^bM9
- Measure 2: A^b/Bb
- Measure 3: B^bM9
- Measure 4: A^b/Bb

Dynamic markings include *mf* for the trumpet and trombone parts.

20

voc
i- ci si tu co- gnes tu gagnes i- ci mê- me les mé- més ai- ment la cas- tagne oh mon pay-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

B^bM9 A^b/F A^b/B^b B^b/A^b B^bM7 E^bm/F F7^b9 GM7 G/B

B^bM9 A^b/F B^bM7 E^bm/F F7^b9 G/B

B^bM9 A^b/F A^b/B^b B^b/A^b B^bM7 E^bm/F F7^b9 GM7 G/B



24

voc
ys ô Tou- louse Un tor- rent de cail- lous rou- le dans ton ac- cent ta vio- len- cer bouil- lone jus- que dans tes vio-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

Cm7 E^bm/F F^b13 A^bM7/F A^bM7/Eb D^bM7 D^bM7/C D^bM7/Bb

Cm7 E^bm/F F^b13 A^bM7/F A^bM7/Eb D^bM7 D^bM7/C D^bM7/Bb

Cm7 E^bm/F F^b13 A^bM7/F A^bM7/Eb D^bM7 D^bM7/C D^bM7/Bb

28

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

lettres on se trai- te de con à pei- ne qu'on se traite il y a de l'o- ra- ge dans l'air et pour-

E^bM9 G^bM7/Eb G^bM7/Db BM7 BM7/A# BM7/G# BM7/F#

E^bM9 G^bM7/Eb G^bM7/Db BM7 BM7/A# BM7/G# BM7/F#

E^bM9 G^bM7/Eb G^bM7/Db BM7 BM7/A# BM7/G# BM7/F#

32

C9

voc
tant l'é-gli-se Saint Ser-nin il-lu-mi-ne le soir d'u-ne fleur de-co-rail que le so-leil ar-

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
Fm7.9 *mf* A^bM7/F A^bM7/Eb D^bM7 D^bM7/C B^bm7

guit
Fm7.9 A^bM7/F A^bM7/Eb D^bM7 D^bM7/C B^bm7

b
Fm7.9 A^bM7/F A^bM7/Eb D^bM7 D^bM7/C B^bm7

dms

36

voc

rose c'est peut- être pour ça qu'mal- gré ton rouge et noir

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

mf

mf

mf

mf

$E^b M9$ $G^b M7/Eb$ $G^b M7/Db$ BM7 BM7/A#

$E^b M9$ $G^b M7/Eb$ $G^b M7/Db$ BM7 BM7/A#

$E^b M9$ $G^b M7/Eb$ $G^b M7/Db$ BM7 BM7/A#

8

8

3

3

3

3

8

8

39 C17

voc
c'est peut-être pour ça qu'on te dit vil- le rose Je re- vois ton pa- vé ô ma ci- té gas- conne

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trombone

Trombone

Trombone

Trombone

p
BM7/G# D^bM9 Fm Fm6 Fm7 FmM7

guit
BM7/G# D^bM9 Fm Fm6 Fm7 FmM7

b
BM7/G# D^bM9 Fm Fm6 Fm7 FmM7

dms