

# Rythm'n flouze .

Relevé et adapt.: Pascal Thouvenin

♩=94 *intro saxes*

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is written for a jazz ensemble. It begins with a tempo of 94 beats per minute and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into four measures. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic melody with eighth and sixteenth notes, often beamed together. The Baritone Saxophone part includes a more complex rhythmic pattern with eighth notes and rests. The Trumpet and Trombone parts are currently silent, indicated by a horizontal line with a dash. The Percussion part (dms) shows a simple drum pattern with four eighth notes in the first measure, followed by rests in the subsequent measures.

A

5

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Ton compte en banque à zé- ro

10

Chant  
ton jazz band      tu t'sens mal dans ta peau      y'a d'la mouise dans ton show

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

14

Chant  
ton show biz tombe de haut A- las- ka mé- té- o

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

**B**

17

Chant

Aïe rythm' n flouze

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Dm7 GM9/B

Dm7 F6 G7

Dm7 GM9/B

Dm7 F6 A7#9

dim

dim

C

21

Chant

Y'a du gaz dans ton eau plus qu'ta peau sur les os dé-so-lant mé-lo-drame

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

8

The musical score is written for a jazz ensemble. It features a vocal line with lyrics in French. The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The percussion part includes a snare drum (dms) and a bass drum (b). The score is in 4/4 time and starts with a common time signature (C). The key signature has one sharp (F#). The vocal line is in the treble clef, and the instrumental parts are in their respective clefs. The lyrics are: "Y'a du gaz dans ton eau plus qu'ta peau sur les os dé-so-lant mé-lo-drame". The score is divided into four measures. The first measure starts with a common time signature (C) and a key signature of one sharp (F#). The second measure has a key signature change to two sharps (F# and C#). The third and fourth measures have a key signature change to one sharp (F#). The percussion part includes a snare drum (dms) and a bass drum (b). The snare drum part has a pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures. The bass drum part has a pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

25

Chant

S O S à So- ho pau- vre mé- lo- mane t'as plus qu'on walk- man

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

**D**

29

Chant

Al Ja- reau fais- moi ton bel can- to tiens moi l'o- reille au chaud ou j'canne

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

*dms*

Gm7 CM9/E FM9 B<sup>b</sup>M9/D E<sup>b</sup>M9 A7/C# Dm7 A7/E F#M9/F#

Gm7 CM9/E FM9 B<sup>b</sup>M9/D E<sup>b</sup>M9 A7/C# Dm FM9 DM9/F#



33

Chant  
Cha- ka khan sors moi d'la bouse du rythm' n flouze

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

*dms*

Gm7 CM9/E FM9/Eb B<sup>b</sup>M9/D B<sup>b</sup>M9 CM9 A7.4

Gm7 CM9/E FM9/Eb B<sup>b</sup>M9/D B<sup>b</sup>M9 CM9 A7.4

