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Musique: Jean Claude Vannier

Relevé et adapt.: Pascal Thouvenin

Quatre boules de cuir.

♩=164

Intro orch.

The musical score is arranged in a system with 15 staves. The instruments and parts are as follows:

- voc**: Vocal line, mostly rests.
- Alto Sax**: Two staves, playing a melodic line with a forte (*f*) dynamic.
- Tenor Sax**: Two staves, playing a melodic line with a forte (*f*) dynamic.
- Baritone Sax**: One staff, playing a melodic line with a forte (*f*) dynamic.
- Trumpet**: Four staves, playing a melodic line with a forte (*f*) dynamic.
- Trombone**: Four staves, playing a melodic line with a forte (*f*) dynamic.
- p**: Piano part, including chord symbols: Gm7, Gm7/F, E♭M7, Gm7/F, Gm7, Gm7/F, E♭M7, D7#9.
- b**: Bass line, playing a rhythmic pattern.
- dms**: Drum set, playing a rhythmic pattern with a forte (*f*) dynamic.

The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

break chant A

voc
Qua- tre bou- les de cuir tour- nent dans la lu- miere de ton oeil é- lec- trique boxe boxe ô dé- es- se de pierre

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
Gm7 *Gm7/F* *E^bM7 E^bM7/D* *Cm7* *FM9*

b
Gm7 *Gm7/F* *E^bM7 E^bM7/D* *Cm7* *FM9*

dms
mf

A13

19

voc

Kid Ma- rin c'est un grand et dieu sait que je l'aime mais ses gants et mes gants ne pen- sent pas de même

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A18

24

voc

ô dé- es- se de pierre pour at- tein- dre ton coeur il n'est qu'u- ne ma- mière boxe boxe

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

f *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Gm7 C7b9 b13 Fm7 Fm7/Eb D^bM7 D^bM7/C B^bm

B

29

voc
il faut ê- tre vain- queur
qua- tre bou- les de cuir
sur qua- tre pieds de guerre

Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone

p
b
dms

E^bM9 E^bM9/F Gm7 Gm7

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics in French. Below it are staves for Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, and four Trombones. At the bottom are staves for piano (p), bass (b), and drums (dms). The piano part includes chord symbols: E^bM9, E^bM9/F, Gm7, and Gm7. The score is marked with a 'B' in a box at the top right. The page number '29' is in the top left corner. The title 'Quatre boules de cuir.' is at the top right, and 'p 6' is below it.

B7

35

voc

bom-bar-dent le ple-xus boxe boxe l'an-gle du ma-xi-laïre qua-tre bou-les de cuir dans la ca-ge du ring

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm7/F E^bM7 E^bM7/D Cm7 FM9 A^bM7 A^bM7/G

41

voc
son cro- chet je l'en- caisse il es- qui- ve mon swing Kid Ma- rin j'en ai marre

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
Fm7 Fm7/Eb D^bM7 D^bM7/C B^bm7 E^bM9

b
Fm7 Fm7/Eb D^bM7 D^bM7/C B^bm7 E^bM9

dms

B13

46

voc

de cet- te ré- u- nion je vais te fai- re voir qui des deux est l'cham- pion qua- tre bou- les de cuir

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G^bM9 G^bM9/F E^bm7 E^bm7/Db Gm7 ^{b13}C7b9

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics in French. Below it are five saxophone parts (Alto, Tenor, Baritone) and four trumpet parts. The trombone section consists of four parts. The piano part is in the bottom left, with a dynamic marking of 'p'. The bass line is in the bottom right. The score is in 4/4 time and features a key signature of two flats (B-flat major/D-flat minor). The piece is marked with a 'B13' section and includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The piano part includes chord symbols: G^bM9, G^bM9/F, E^bm7, E^bm7/Db, Gm7, and ^{b13}C7b9.

51 C half tempo

voc et sou- dain deux qui roulent ré- pan- dant leur châ- taigne

Alto Sax *mf* *pp*

Alto Sax *mf* *pp*

Tenor Sax *mf* *pp*

Tenor Sax *mf* *pp*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p *Fm* *Fm/Eb*

b *Fm* *Fm/Eb*

dms *p*