

# Nougayork .

♩=114 Dms

A

saxes unis

The musical score is arranged in a system of 17 staves. The instruments are listed on the left: Chant, two Alto Sax, two Tenor Sax, one Baritone Sax, four Trumpet, three Trombone, p (pedal), b (bass), and dms (drums). The key signature is D minor (three flats) and the time signature is 4/4. The tempo is marked as 114 beats per minute. The score is divided into four measures. The saxophone parts (Alto, Tenor, and Baritone) enter in the third measure with a melodic line marked *mf*. The drum part (dms) has a rhythmic pattern starting in the first measure. The bass part (b) has a single note in the first measure, and the pedal part (p) has a single note in the first measure. The word 'Seul' is written in the bass part in the first measure.

5

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

*dms*

Gm Eb F Dm

**B** +rythm.

The musical score is arranged in a standard jazz ensemble format. It begins with a section marker **B** and the instruction *+rythm.*. The score is divided into several systems of staves. The first system includes Chant, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The second system includes four Trumpets and four Trombones. The third system contains piano accompaniment, with two staves for chords and a double bass line. The chord progression is Gm, Eb, F, Dm. The double bass line features a complex rhythmic pattern with many sixteenth notes. The bottom-most staff shows the drum set part, with various rhythmic notations.



**B9**

19

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

*dms*

Gm E<sup>b</sup> F Dm

Gm E<sup>b</sup> F Dm

The musical score is for a B9 chord progression, starting at measure 19. It features a Chant part with whole rests. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth notes and rests. The brass section (Trumpet and Trombone) plays a rhythmic pattern of eighth notes and rests. The percussion section includes a snare drum (p) and a bass drum (b) playing a steady eighth-note pattern, and a double bass (dms) playing a rhythmic pattern. The chord progression is Gm, E<sup>b</sup>, F, Dm.

C

23

Chant

Dès l'a-é- ro-gare j'ai re- çu le choc un souf- fle bar- bare un re- mous hard rock dès l'a-é- ro-gare

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Gm E<sup>b</sup> F Dm

Gm E<sup>b</sup> F Dm Gm

b

dms

D

28

Chant  
j'ai chan- gé d'é- poque      come on ça dé- marre      sur les star- ting blocks

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Gm      E<sup>b</sup>      F      Dm      Gm

p

b

dms

**E**

33

Chant

Gare gare gare là- c'est du mas- toc c'est pas du Ron- sart c'est de l'a- mer- loque

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

E<sup>b</sup>

p

F

b

dms

39

*Chant*  
se- ra-ce la ba- garre O K j'suis ad hoc j'au- rai l'gros ci- gare en or les pare- chocs

*Alto Sax*

*Alto Sax*

*Tenor Sax*

*Tenor Sax*

*Baritone Sax*

*Trumpet*

*Trumpet*

*Trumpet*

*Trumpet*

*Trombone*

*Trombone*

*Trombone*

*Trombone*

*p*

*b*

*dms*

Gm E<sup>b</sup> F Dm

Gm E<sup>b</sup> F Dm

Gm E<sup>b</sup> F Dm

Gm E<sup>b</sup> F Dm

The musical score is arranged in a system of staves. The vocal line (Chant) is in treble clef with a key signature of two flats and a common time signature. It contains four measures of music with lyrics: 'se- ra-ce la ba- garre', 'O K j'suis ad hoc', 'j'au- rai l'gros ci- gare', and 'en or les pare- chocs'. Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets, all of which are currently silent, indicated by a horizontal line with a bar through it. Below these are four Trombone staves, each with a melodic line. At the bottom of the system are four bass clef staves for piano (p), bass (b), and double bass (dms), each containing a slash through a bar, indicating they are silent. The bottom two bass clef staves also contain the chord progression: Gm, E<sup>b</sup>, F, Dm.

F

G

43

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Dès l'a- é- ro- gare j'ai re- çu le choc

*mf*

*mf*

*mf*

*mf*

Gm E<sup>b</sup> F Dm Gm E<sup>b</sup>

Gm E<sup>b</sup> F Dm Gm E<sup>b</sup>