

A

chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Sur l'é- cran noir de mes nuits blanches moi je me fais du ci- né ma sans po- gnon et sans ca- mé- ra

Chords: Cm7, Cm7/Bb, A^b7.9G7b9, Cm7, Cm7/Bb, A^b7.9, G7b9, b13, G7b9

Dynamic: mp

chant

Bar- dot peut par- tir en va- cances ma ve- det- te c'est tou- jours toi - - -

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

harmon

harmon

harmon

harmon

Trombone

Trombone

Trombone

Trombone

p

b

dms

chant

c'est pour- quoi je prends ma re- vanche sur l'é- cran noir de mes nuits blanches où je me fais du ci- né

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is for the song 'Le cinéma'. It features a vocal line with lyrics: 'c'est pour- quoi je prends ma re- vanche sur l'é- cran noir de mes nuits blanches où je me fais du ci- né'. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, a double bass (b), and drums (dms). The vocal line has triplet markings over the notes. The instrumental parts for saxophones and trumpets have specific notes and rests. The double bass part includes chord changes: A'7.9 (13), G7b9 (b13), Cm7, and Cm7/Bb. The drums part has a slash indicating a specific drum pattern.

B9

25

chant

puis un trave- ling pa- no- ra- ma

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

AM7

AM7

31

chant
sur ta poi- tri- ne grand for- mat voi- là com- ment mon film com- mence

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

F#M7

F#M7

b

dms

avec saxes

B17

♩=74

The musical score is arranged in a system of 15 staves. The top staff is for the vocal line, with lyrics: "sou-ri-ant je m'a-vance vers toi un mè-tre qua-tre vingt des". The second staff is for Alto Sax. The next four staves (3-6) are for Tenor Sax and Baritone Sax. The next four staves (7-10) are for Trumpet. The next four staves (11-14) are for Trombone. The bottom two staves (15-16) are for piano (p) and bass (b). The score includes various musical notations such as notes, rests, and triplets. A key signature of one sharp (F#) is indicated. A dynamic marking of *p* is present. A chord symbol $F\#M7$ is written above the piano part. A rehearsal mark $\text{\textcircled{37}}$ is at the beginning of the first staff. A page number $\text{\textcircled{8}}$ is at the bottom left of the bass staff.

C

♩=100

chant
bi- ceps pleins les manches je crève l'é- cran de mes nuits blanches où je me fais du ci- né-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

13 E^b7.9 13 D^b7.9 13 E^b7.9 13 D^b7.9 13 E^b7.9 13 D^b7.9 13 E^b7.9 13 D^b7.9