

Relevé et adapt.: Pascal Thouvenin  
*Autour de minuit.*

♩=60

A

Chant  
Aux ren- dez- vous d'a- mour tout mon temps t'ap- par- tient et pour tou- jours

Alto Sax  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

p  
*b5*  
*F#m7*

b  
*b5*  
*F#m7*

dms  
*mf*

B7#9

B7#9

Chant  
aux ren- dez- vous d'a- mi à n'im- por- te quelle heure je suis ad- mis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

b5  
Em7

A7#9

A7#9

8

Detailed description: This is a musical score for a jazz ensemble. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. At the bottom, there are staves for piano (p), bass (b), and drums (dms). The piano part includes chord changes from Em7 (with a b5) to A7#9. The drum part shows a steady rhythm with some accents. The overall style is classic jazz.

A5

Chant

aux ren- dez- vous d'af- faire quand l'ar- gent est ur- gent je croise le fer il est un ren- dez vous pour- tant où

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

The musical score is arranged in a grand staff format. The vocal line (Chant) is in the top staff, with lyrics in French. Below it are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The Trombone section consists of four staves. The piano (p) part is in the bottom staves, including a bass line (b) and a double bass line (dms). The key signature is B-flat major (two flats). The score is divided into three measures. The piano part includes chord changes: Dm7 (with b5) in the first measure, G7#9 and G7b9 in the second, and CM7/G and A7#9 in the third. The double bass line (dms) has a 'p' dynamic marking in the first measure and 'mp' in the second and third.

**B**

Chant  
j'aime al- ler i- so- lé- ment Au- tour de mi- nuit je donne par- fois ran- cart

Alto Sax  
mp

Alto Sax  
mp

Tenor Sax  
mp

Tenor Sax  
mp

Baritone Sax  
mp

Trumpet  
mp

Trumpet  
mp

Trumpet  
mp

Trumpet  
mp

Trombone  
mp

Trombone  
mp

Trombone  
mp

Trombone  
mp

p  
b5 Dm7 G7b9 Cm9 Cm9/B Cm9/B6m9/A Ab7.9 Dm7b5 G7#9

b  
8

dms

**B5**

Chant

à ma bonne étoile la plus belle des stars elle est en retard bien sûr cette é-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet *mp*

Trumpet *mp*

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

dms

Cm6.9 F7.9 A<sup>b</sup>m7 D<sup>b</sup>7.9 Gm7 C7b9 Fm7 B<sup>b</sup>7b9 E<sup>b</sup>ME<sup>b</sup>m7 F7.9

Cm6.9 F7.9 A<sup>b</sup>m7 D<sup>b</sup>7.9 Gm7 C7b9 Fm7 B<sup>b</sup>7b9 E<sup>b</sup>ME<sup>b</sup>m7 F7.9

B9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

15

toile aux bai-sers d'a-zur elle est en re-tard bien sûr du fond de ses nuits

Am7b5 b13 D7#9 b5 b13 G7#9 Cm Cm9/B Cm9/Bb9/A Ab7.9 Dm7b5 G7#9

Detailed description: This is a page of a musical score for the song 'Autour de minuit'. It features a vocal line at the top with lyrics in French: 'toile aux bai-sers d'a-zur elle est en re-tard bien sûr du fond de ses nuits'. Below the vocal line are staves for various instruments: two Alto Sax, two Tenor Sax, one Baritone Sax, four Trumpets, and four Trombones. At the bottom, there are staves for piano (p), bass (b), and double bass (dms). The score is divided into four measures. The first measure starts with a treble clef and a key signature of two flats. The second measure has a key signature change to one flat. The third measure has a key signature change to no sharps or flats. The fourth measure has a key signature change to one sharp. The piano part includes a series of chords: Am7b5, D7#9, Dm7/G, G7#9, Cm, Cm9/B, Cm9/Bb9/A, Ab7.9, Dm7b5, and G7#9. There are also some rests and dynamic markings like 'p' and 'f'.

19

Chant  
 mais je l'at- tends quand même du fond de mon puit je l'at- tends comme une ma- man dans le

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cm6.9 F7.9 A<sup>1</sup>mD<sup>7</sup>7.9Em7 C7bFm7 B<sup>7</sup>7b9 E<sup>7</sup>M7 F7.9

p

b

dms

C double tempo

23

Chant  
noir du fir- ma- ment je l'at- tends sous un vieux bec

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet  
harmon

Trumpet  
harmon

Trumpet  
harmon

Trumpet  
harmon

Trombone

Trombone

Trombone

Trombone

Am7b5 A<sup>b</sup>7.9 Dm7/G b5 b13 G7b9 CM9 Am7b5 Am7b5 b13 D7#9

p

b

dms