

Armstrong.

Relevé et adapt.: Pascal Thouvenin

♩=120

opt. intro cadence tpt

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Am

Am

8

8

The musical score is for the piece "Armstrong." and is arranged for a jazz ensemble. It features 15 staves. The instruments are: Chant (Vocal), Alto Sax (two parts), Tenor Sax (two parts), Baritone Sax, Trumpet (four parts), Trombone (four parts), P (Piano), B (Bass), and Dms (Drums). The tempo is marked as ♩=120. The score includes an optional introduction cadence for the trumpets. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows a single measure of music for each instrument, with a common chord of Am (A minor) indicated for the trumpet parts. The piano and bass parts have an 8-measure rest indicated by the number 8 below the staff.

A *Intro orch.*

Chant

Alto Sax

Alto Sax *f*

Tenor Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trombone *f*

Trombone *f*

Trombone *f*

Trombone *f*

p

b

dms

f *mp*

Chord progression for *p* and *b* parts:

		Gm6	B ^b 7.9	E ^b 7.9	D7b9	Gm	B ^b 7.9	E ^b 7.9	D7b9
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B

Chant

Arm-strong je ne suis pas noir je suis blanc de peau quand on veut chan-ter l'es- poir

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Gm6 D7b9/A B^b7.9 Cm7 D7b9 Gm7 Cm7 Gm7 Am7b5 B^b7.9 Cm7

p

Gm6 D7b9/A B^b7.9 Cm7 D7b9 Gm7 Cm7 Gm7 Am7b5 B^b7.9 Cm7

b

dms

B9

Chant
 quel man- que de pot oui j'ai beau voir le ciel l'oi-seau rien rien rien ne lui lèg haut

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trombone
mp

Trombone
mp

Trombone
mp

Trombone
mp

D7b9 Gm6 Cm7 Gm6 Cm6 ~~Gm6~~ D7b9/A B^b7.9 Cm7

p

D7b9 Gm6 Cm7 Gm6 Cm6 Gm6 D7b9/A B^b7.9 Cm7

b

dms

20

Chant
les anges zé- ro je suis blanc de peau

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Gm6 Cm7 B^b7.9 D7b9 Gm6 B^b7.9 E^b7.9 C7b9 D7b9 Gm6 B^b7.9

p

Gm6 Cm7 B^b7.9 D7b9 Gm6 B^b7.9 E^b7.9 C7b9D7b9 Gm6 B^b7.9

b

dms

f

C

26

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Arm- strong tu te fends la poire on voit toutes tes dents moi je broie plu-

E^b7.9 D7b9 Gm6 D7b9/A Cm7 Am7 D7b9 Gm6 B^b7.9 A7.9A^b7.9 Gm6 A7.9

8

13

The image shows a page of a musical score for a jazz ensemble. It features 15 staves: Chant, two Alto Sax, two Tenor Sax, Baritone Sax, four Trumpet, four Trombone, a piano (p), a bass (b), and a double bass (dms). The Chant staff has lyrics in French. The piano part includes chord symbols and a measure rest. The bass part includes a measure rest and a double bass line. The double bass part includes a measure rest and a double bass line. The score is in 4/4 time and starts at measure 26. The key signature has one flat (B-flat).

C9

32

Chant
tôt du noir du noir en de- dans chan- te pour moi Lou- is oh oui chante chante

Alto Sax

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

13 B^b7.9 C7#9 b5 Am7 D7b9 Gm6 Gm6 D^b7.9 Cm6 b5 B^b7.9Am7 Gm67.9

8 B^b7.9 C7#9 b5 Am7 D7b9 Gm6 Gm6 D^b7.9 Cm6 B^b7.9Am7 Gm67.9

38

Chant
chan- te ça tient chand j'ai frois oh moi qui suis blanc de peau

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

E^bM7D7b9 Gm6 Cm6 B^b7.9 C7.9 D7b9 G^b6 B^b7.9 E^b7.9 D7b9

p

E^bM7D7b9 Gm6 Cm6 B^b7.9 C7.9 D7b9 Gm6 B^b7.9 E^b7.9 D7b9

b

dms

ff

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with lyrics in French: "chan- te ça tient chand j'ai frois oh moi qui suis blanc de peau". The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, and four Trombones. The brass section (Trumpets and Trombones) is marked with a forte (ff) dynamic starting in the fifth measure. The piano part includes a bass line and a double bass line (dms) with various chords and dynamics like piano (p) and forte (ff). A triplet of eighth notes is indicated in the first measure of the vocal line.

D

44

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

mf

mf

mp

Arm- strong la vie quelle his- toire c'est pas très mar- rant

Gm6 B^b7.9 E^b7.9 D7b9 Gm6 A7b9 B^b7.9 Cm7 D7b9 Gm6 E7.9 E^b7.9 D7b9

13 13 b13

13 13 b13