

Paroles: Claude Nougaro

Musique: Baden Powell

Relevé et adapt.: Pascal Thouvenin

♩=164

Bidonville

Intro orch.

voc.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is for the piece 'Bidonville' and is marked 'Intro orch.'. It is in 4/4 time with a tempo of 164 beats per minute. The key signature has one sharp (F#). The score includes parts for a vocal line (voc.), two Alto Saxophones, two Tenor Saxophones, a Baritone Saxophone, four Trumpets, four Trombones, a Percussion part (p), a Bass part (b), and a Drum set (dms). The vocal line is mostly silent. The saxophone parts feature melodic lines with accents and dynamic markings of *mf*. The brass parts (Trumpet and Trombone) play sustained notes with dynamic markings of *mf*. The percussion part consists of a steady bass drum pattern. The bass part features a walking bass line with dynamic markings of *mf*. The drum set part is marked with a 's' (snare) and plays a consistent pattern.

A

5

voc.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Donne- moi ta main ca- ma-

Gm7 Gm7/C C7b9

Gm7 Gm7/C C7b9

8

11

voc. rade toi qui vient d'un pay- ys où les hom- mes sont beaux

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p FM7 F7.13 B^bM7 ^b13 A7b9 *mf*

b FM7 F7.13 B^bM7 ^b13 A7b9

dms *mf*

A9

17

voc. donne- moi ta main ca- ma- rade j'ai cinq doigts moi aus- si on peut se croire é- gaux

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm7 Gm7/C C7b9 b13 G^bm7 F7.13 13 E7b9 b13 E7b9 13 A7.9 b13 A7b9

Gm7 Gm7/C C7b9 b13 G^bm7 F7.13 13 E7b9 b13 E7b9 13 A7.9 b13 A7b9

8

B

C

23

voc. Re- gar- de la ma ville

Alto Sax *mf* *mp*

Alto Sax *mf* *mp*

Tenor Sax *mf* *mp*

Tenor Sax *mf* *mp*

Baritone Sax *mf* *mp*

Trumpet *mf* *mp*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p *mf* Dm7.9

b *mf* Dm7.9

dms *mf*

29

voc. elle s'ap- pel- le bi- don bi- don bi- don- ville se tail- ler d'i- ci à quoi bon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet *mf*

Trumpet

Trumpet

Trumpet

Trombone *mp*

Trombone *mp*

Trombone *mp*

Trombone *mf*

p Am7.9 *mp* Dm7.9 Am7.9 *mf*

b Am7.9 Dm7.9 Am7.9

dms

C9

35

voc. pour- quoi veux- tu que je me perde dans tes ci- tés à quoi ça sert? je ver- rais tou- jours de la merde

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

Dm

D7dim

Gm6/D

D7dim

Dm

D7dim

Gm6/D

D7dim

C17

41

voc. me- me dans le bleu de la mer je dor- mi- rais sur des mil- lions je re- ver- rais tou- jours

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm6/D

D7dim

D7b9