

# Boogie Woogie.

(I may be wrong)

♩=192

A

intro piano

saxes unis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

Intro piano solo

mf

F7.9

F7.9

mf

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6

Dm7

G7.9

C6



19

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

plunger

plunger

plunger

plunger

plunger

plunger

plunger

C6

Dm7

G7.9

C6

C6

Dm7

G7.9

C6

**B**

**C blues alto solo**

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6

C7.9

F7.9

C6

C7.9

F7.9

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

C6

Dm7

G7.9

C6

p

C6

Dm7

G7.9

C6

b

dms

**B13**

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score for rehearsal mark B13 consists of 12 staves. The top four staves are for saxophones (Alto Sax, Tenor Sax, Baritone Sax) and are marked with slashes. The next four staves are for trumpets and trombones, with specific melodic lines and accents. The piano part (p) shows chords C6, C7.9, and F7.9. The bass part (b) features a walking bass line. The drum part (dms) is marked with slashes.

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Alto Sax	Rest	Rest	Rest	Rest	Rest
Alto Sax	Rest	Rest	Rest	Rest	Rest
Tenor Sax	Rest	Rest	Rest	Rest	Rest
Tenor Sax	Rest	Rest	Rest	Rest	Rest
Baritone Sax	Rest	Rest	Rest	Rest	Rest
Trumpet	8th notes	8th notes	Rest	8th notes	8th notes
Trumpet	8th notes	8th notes	Rest	8th notes	8th notes
Trumpet	8th notes	8th notes	Rest	8th notes	8th notes
Trumpet	8th notes	8th notes	Rest	8th notes	8th notes
Trombone	8th notes	8th notes	Rest	8th notes	8th notes
Trombone	8th notes	8th notes	Rest	8th notes	8th notes
Trombone	8th notes	8th notes	Rest	8th notes	8th notes
Trombone	8th notes	8th notes	Rest	8th notes	8th notes
p	C6	Rest	Dm7	G7.9	C6
b	8th notes	8th notes	8th notes	8th notes	8th notes
dms	Rest	Rest	Rest	Rest	Rest



C

backgr. saxes tutti

49

mp

mp

mp

mp

ouvert

ouvert

ouvert

ouvert

ouvert

ouvert

ouvert

ouvert

ouvert

ouvert

C6

C7.9

F7.9

p

C6

C7.9

F7.9

b

dms

The musical score is arranged in a grand staff format. It includes parts for Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (four staves), Piano (p), Bass (b), and Drums (dms). The saxophone parts are marked with a mezzo-piano (mp) dynamic. The brass parts are marked as 'ouvert'. The piano part includes chord changes from C6 to C7.9 to F7.9. The bass part features a walking bass line. The drum part is indicated by slashes. A rehearsal mark 'C' is placed at the beginning of the score.

lip

55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6

Dm7

G7.9

C6

8

C13

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6

C7.9

F7.9

C6

C7.9

F7.9

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6

Dm7

G7.9

C6