

7. Get down on it .

(Medley "Kool and the Gang")

♩=112

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (two staves), Clarinet (three staves), clar. basse (one staff), Alto Sax (three staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (three staves), guit. (one staff), basse ut (one staff), and dms (one staff). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=112. The music is divided into four measures. The flute and clarinet parts have rests in the first two measures and enter in the third measure with eighth-note patterns. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes with accents throughout. The brass section (Trumpet, Trombone) and guitar/bass parts are mostly silent, with the bass line showing a simple eighth-note pattern in the first measure and rests in the others. The drum part is indicated by 'x' marks in the first measure and rests in the others.

The musical score is arranged in 16 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a rhythmic pattern of eighth notes.
- Clarinet:** Three staves, each playing a rhythmic pattern of eighth notes.
- clar. basse:** One staff, playing a bass line with quarter notes.
- Alto Sax:** Three staves, each playing a rhythmic pattern of eighth notes.
- Tenor Sax:** Two staves, each playing a rhythmic pattern of eighth notes.
- Baritone Sax:** One staff, playing a bass line with quarter notes.
- Trumpet:** Four staves, all of which are silent until the final measure where they play a chord marked with a forte (*f*) dynamic.
- Trombone:** Three staves, all of which are silent throughout the piece.
- guit.:** One staff, which is silent throughout the piece.
- basse ut:** One staff, playing a bass line with quarter notes.
- dms:** One staff, playing a drum pattern with eighth notes and rests.

G

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (2 staves)
- Clarinet (3 staves)
- clar. basse (1 staff)
- Alto Sax (3 staves)
- Tenor Sax (2 staves)
- Baritone Sax (1 staff)
- Trumpet (4 staves)
- Trombone (3 staves)
- guit. (1 staff)
- basse ut (1 staff)
- dms (1 staff)

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes the following chord sequence: *mf*Em7, Bm7, Am7, Am7, Bm7, Em7, Bm7, D7.4, D7.4. The drum part features a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Two staves, both playing a melodic line with eighth-note patterns.
- Clarinet:** Three staves, all playing a melodic line with eighth-note patterns.
- clar. basse:** One staff, playing a melodic line with eighth-note patterns.
- Alto Sax:** Three staves, all playing a melodic line with eighth-note patterns.
- Tenor Sax:** Two staves, both playing a melodic line with eighth-note patterns.
- Baritone Sax:** One staff, playing a melodic line with eighth-note patterns.
- Trumpet:** Four staves, all of which are silent (indicated by a horizontal line).
- Trombone:** Three staves, all playing a melodic line with eighth-note patterns.
- guit.:** One staff, playing a bass line with chords and eighth notes. Chords are labeled: Em7, Bm7, Am7, Am7, Bm7, Em7, Bm7, D7.4, D7.4.
- basse ut:** One staff, playing a bass line with eighth notes.
- dms:** One staff, marked with a double slash (//) indicating it is silent.

G9

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in the key of G major (one sharp) and 4/4 time. The first measure is marked with a box containing 'G9'. The saxophone section (Alto, Tenor, Baritone) has a consistent rhythmic pattern of eighth notes with accents. The trumpet section is marked *mpf* and plays a similar eighth-note pattern. The trombone section is marked *mf* and plays a more melodic line. The guitar part includes chord changes: Em7, Bm7, Am7, Am7, Bm7, Em7, Bm7, D7.4, and D7.4. The bass line follows a similar eighth-note pattern. The drum part is indicated by 'x' marks on the staff, suggesting a steady beat.