

5. Joanna .

(Medley "Kool and the gang")

♩=106

The musical score is arranged for a large ensemble. It features 20 staves, each labeled with an instrument: Flute (2), Clarinet (3), clar. basse (1), Alto Sax (3), Tenor Sax (2), Baritone Sax (1), Trumpet (4), Trombone (3), guit. (1), basse ut (1), and dms (1). The score is in 4/4 time with a tempo of 106 beats per minute. The key signature has two flats (B-flat and E-flat). The music is a medley of 'Kool and the Gang's' 'Joanna'. The flute and saxophone parts feature complex rhythmic patterns with many accents. The guitar part is indicated by chords: E^bM9, B^bM9/D, and Cm7/F. The bass and drums provide a steady groove.

E

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a whole note chord in the first measure, then remaining silent.
- Clarinet:** Three staves, all playing a whole note chord in the first measure, then remaining silent.
- clar. basse:** One staff, playing a rhythmic pattern of eighth notes with accents.
- Alto Sax:** Three staves, all playing a rhythmic pattern of eighth notes with accents.
- Tenor Sax:** Two staves, both playing a rhythmic pattern of eighth notes with accents.
- Baritone Sax:** One staff, playing a rhythmic pattern of eighth notes with accents.
- Trumpet:** Four staves, all playing a rhythmic pattern of eighth notes with accents.
- Trombone:** Three staves, all remaining silent.
- guit.:** One staff, playing a whole note chord in the first measure, then remaining silent.
- basse ut:** One staff, playing a rhythmic pattern of eighth notes with accents.
- dms:** One staff, playing a rhythmic pattern of eighth notes with accents.

Rehearsal mark **E** is located at the beginning of the score. The guitar part includes chord changes to **B^bM9** and **Gm7** in the second and third measures, respectively. The bassoon part (basse ut) has a dynamic marking of **8** in the first measure.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (2 staves): Playing a melodic line with eighth notes and slurs.
- Clarinet (3 staves): Playing a melodic line with eighth notes and slurs.
- clar. basse (1 staff): Playing a bass line with quarter notes and rests.
- Alto Sax (3 staves): All three staves are empty, indicating they are silent.
- Tenor Sax (2 staves): All two staves are empty, indicating they are silent.
- Baritone Sax (1 staff): Playing a bass line with quarter notes and rests.
- Trumpet (4 staves): All four staves are empty, indicating they are silent.
- Trombone (3 staves): Playing a melodic line with eighth notes and slurs.
- guit. (1 staff): Playing a bass line with quarter notes and rests. Chords Cm7 and Cm7/F are indicated above the staff.
- basse ut (1 staff): Playing a bass line with quarter notes and rests.
- dms (1 staff): Playing a bass line with quarter notes and rests.

E9

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a melodic line with slurs and accents.
- Clarinet:** Three staves, including a bass clarinet (clar. basse), playing a rhythmic accompaniment.
- Saxophones:** Three Alto Sax and two Tenor Sax staves, all playing a rhythmic accompaniment with accents.
- Trumpet:** Four staves, playing a melodic line with slurs and accents.
- Trombone:** Three staves, playing a melodic line with slurs and accents.
- Guitar:** One staff, playing a rhythmic accompaniment with a capo on the 8th fret. Chords B^bM9 and Gm7 are indicated.
- Basse ut:** One staff, playing a rhythmic accompaniment.
- dms:** One staff, playing a rhythmic accompaniment.