

4. Take my Heart .

♩ = 112

The musical score is arranged for a jazz ensemble. It features 18 staves for instruments: two Flutes, four Clarinets, three Alto Saxes, two Tenor Saxes, one Baritone Sax, four Trumpets, three Trombones, one Jazz Guitar, one Bass (labeled 'basse ut'), and one Drums (labeled 'dms'). The score is in 12/8 time with a tempo of 112. The key signature has two flats (B-flat and E-flat). The music is divided into four measures. The first measure is mostly rests for all instruments. The second measure contains the main melody for Flute, Clarinet, and Baritone Sax. The third measure continues the melody with some chromatic alterations. The fourth measure concludes the phrase. The Jazz Guitar part includes chord changes: Cm7 in the second measure, F7.9 in the third, and A^b/Bb in the fourth. The Drums part features a steady bass drum pattern in the first measure, followed by rests in the second and fourth measures, and a pattern in the third measure.

D

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Jazz Guitar

basse ut

dms

Cm7 F7.9 A^b/Bb Cm7 F7.9 A^b/Bb

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Jazz Guitar

basse ut

dms

Cm7 F7.9 A^b/Bb Cm7 F7.9 A^b/Bb

D9

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into four measures. The first two measures are marked with a 'D9' box above the staff. The key signature is two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a melodic line in the first two measures.
- Clarinet:** Three staves, each playing a melodic line in the first two measures.
- Alto Sax:** Three staves, each playing a melodic line in the first two measures.
- Tenor Sax:** Two staves, each playing a melodic line in the first two measures.
- Baritone Sax:** One staff, playing a melodic line in the first two measures.
- Trumpet:** Four staves, all playing a rhythmic accompaniment in the last two measures.
- Trombone:** Three staves, all playing a rhythmic accompaniment in the last two measures.
- Jazz Guitar:** One staff, playing a rhythmic accompaniment in the last two measures.
- basse ut:** One staff, playing a melodic line in the last two measures.
- dms:** One staff, playing a rhythmic accompaniment in the last two measures.

Chord changes for the Jazz Guitar part are indicated below the staff:

Cm7	F7.9	A'/Bb	Cm7	F7.9	A'/Bb
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