

♩=112

2. Fresh.

The musical score is arranged for a jazz ensemble. It features 18 staves for various instruments: two Flutes, three Clarinets (two standard and one bass), four Saxophones (Alto, Tenor, and Baritone), four Trumpets, three Trombones, a Guitar, a Double Bass (basse ut), and a Double Bass (dms). The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The guitar part includes chord changes: Am7, FM9, GM9, and Em7. The double bass part includes a walking bass line with a 'dms' section at the bottom.

B

The musical score for section B is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Clarinet:** Three staves, playing a similar melodic line to the flutes, with some variations in phrasing.
- clar. basse:** One staff, playing a rhythmic accompaniment of eighth notes.
- Alto Sax:** Three staves, playing a rhythmic accompaniment of eighth notes.
- Tenor Sax:** Two staves, playing a rhythmic accompaniment of eighth notes.
- Baritone Sax:** One staff, playing a rhythmic accompaniment of eighth notes.
- Trumpet:** Four staves, mostly containing rests, indicating they are silent during this section.
- Trombone:** Three staves, mostly containing rests, indicating they are silent during this section.
- guit.:** One staff, showing chord changes: Am7, FM9, GM9, Em7, and Am7. The staff contains slash marks, indicating muted or silent guitar.
- basse ut:** One staff, playing a rhythmic accompaniment of eighth notes.
- dms:** One staff, playing a rhythmic accompaniment of eighth notes.

B9

The musical score is arranged in a standard ensemble format with 18 staves. The instruments and their parts are as follows:

- Flute:** Two staves, both playing identical melodic lines with grace notes.
- Clarinet:** Three staves, all playing identical melodic lines with grace notes.
- clar. basse:** One staff, playing a rhythmic accompaniment of eighth notes.
- Alto Sax:** Three staves, all playing identical melodic lines with grace notes.
- Tenor Sax:** Two staves, all playing identical melodic lines with grace notes.
- Baritone Sax:** One staff, playing a rhythmic accompaniment of eighth notes.
- Trumpet:** Four staves, all playing identical melodic lines with grace notes.
- Trombone:** Three staves, all playing identical melodic lines with grace notes.
- guit.:** One staff, showing a sequence of chords: FM9, GM9, Em7, Am7.
- basse ut:** One staff, playing a rhythmic accompaniment of eighth notes.
- dms:** One staff, showing a sequence of chords: FM9, GM9, Em7, Am7.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Flute
- Clarinet
- Clarinet
- Clarinet
- clar. basse
- Alto Sax
- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- guit.
- basse ut
- dms

The score consists of five measures. The guitar part includes the following chord changes: FM9, GM9, Em7, Am7, FM9. The double bass part features a consistent eighth-note rhythmic pattern throughout.