

Stars war medley.

♩=120 **A**

The musical score is arranged in 12 staves. The top three staves are for Alto Sax, Tenor Sax, and another Tenor Sax. The next three staves are for Trumpet, Trumpet, and Trombone. The bottom three staves are for P (Piano), B (Bass), and Dms (Drums). The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature. The first five measures are marked with a box 'A'. The Alto Sax, Tenor Sax, and P parts have a final measure with a triplet of eighth notes marked with a forte 'f' dynamic. The Trumpet and Trombone parts play a triplet of eighth notes in measures 3, 4, and 5, also marked with a forte 'f' dynamic. The Dms part plays a triplet of eighth notes in measures 1 and 2, marked with a forte 'f' dynamic.

B

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Trumpet (three staves), Trombone (three staves), P (Piano), B (Bass), and dms (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark 'B' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings. Dynamic markings such as *mf* and *p* are used throughout. The P and B parts include a B^b_4 chord marking. The dms part starts with a '8' marking. The score concludes with a *mf* dynamic marking.

12

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

B^b B^b7.4/F B^b B^b7.4/F B^b

8

B8

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

Chord voicings for piano and bass:

- Measures 17-18: B^b, B^b/A, B^b/G
- Measures 19-20: B^b4/G, E^b/Bb
- Measures 21-22: E^b/F, B^b
- Measures 23-24: B^b

B12

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

E^b/F *F* *E^b/F* *D* *F* *F4* *F* *E^b* *CmM7/Cm* *Cm* *F*

b

dms

B21

Musical score for Stars war medley, page 6, rehearsal mark B21. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Piano (p), Bass (b), and Drums (dms). The score is in 4/4 time and features a key signature of one flat (B-flat major). The piano part includes a dynamic marking of *p* and a fermata over a chord. The bass part includes a dynamic marking of *b* and a fermata over a chord. The drums part includes a dynamic marking of *dms*. The score is marked with rehearsal mark B21 and includes a measure number 27. The score is written for a band and includes a variety of rhythmic patterns and articulations.

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

$B^b 7.4/F$ B^b $F4$ $B^b B^b/A B^b/G$ $A^b/C/E^b/B^b$ A^b/F B^b F

B29

38

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

E^b/F

b

dms

8

The musical score is arranged in a system of 13 staves. The first four staves are for saxophones: two Alto Sax parts and two Tenor Sax parts. The next three staves are for trumpets. The following three staves are for trombones. The eighth staff is for piano, with a dynamic marking of *p* and a chord of E^b/F. The ninth staff is for bass, with a dynamic marking of *b* and a chord of E^b/F. The tenth staff is for drums, with a dynamic marking of *dms*. The score begins at rehearsal mark B29, measure 38. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The saxophones play a melodic line with triplets in the first measure. The trumpets and trombones play a rhythmic accompaniment with triplets. The piano and bass provide harmonic support with chords and rhythmic patterns. The drums play a steady bass drum pattern.

♩=64 C

42

Alto Sax *rit..* *mp*

Alto Sax *rit..* *mp*

Tenor Sax *rit..*

Tenor Sax *rit..* *mp*

Trumpet *rit..*

Trumpet *rit..*

Trumpet *rit..*

Trombone *rit..*

Trombone *rit..*

Trombone *rit..*

p *rit..* *mp* Dm *b5* Em7

b *rit..* Dm *b5* Em7

dms *rit..*

D

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

p

Chords: Gm, Dm, Am, B^b, Am, F, A

D9

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

mf

♩=128 E

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

Fm/Ab *G*

mf

b

dms

F

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

p

8

F9

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

mf

p

8

92

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

mf

p

8

105

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax

Tenor Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone

Trombone

Trombone

p

b

dms

H9

109

The musical score is arranged in 13 staves. The top six staves are for woodwinds and brass: Alto Sax (two parts), Tenor Sax (two parts), and Trumpet (three parts). The next three staves are for Trombone (three parts). The bottom four staves are for percussion: p (snare), b (bass drum), and dms (cymbals). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into three measures. The first measure starts at rehearsal mark 109. The second measure contains a complex chord progression with many accidentals. The third measure continues the progression. The Trombone, p, b, and dms parts feature triplet patterns. The Alto Sax and Tenor Sax parts have melodic lines with various articulations like accents and slurs.

112

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

115

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

H19

119

The musical score is arranged in a system of ten staves. The top two staves are for Alto Sax, the next two for Tenor Sax, the next three for Trumpet, the next three for Trombone, and the bottom three for Piano (p), Bass (b), and Drums (dms). The Alto Sax parts feature melodic lines with accents. The Tenor Sax parts play a rhythmic pattern of eighth notes. The Trombone parts play a similar rhythmic pattern. The Piano part is silent. The Bass part plays a complex rhythmic pattern with triplets. The Drums part plays a steady eighth-note pattern. The score is in 4/4 time and features a key signature of one sharp (F#).