

# Medley séries 6 V n°2.

♩=200

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

*tutti* *seul* *tutti* *seul* *tutti* *fill solo*

Fm7 B<sup>b</sup>7.9 Fm7 B<sup>b</sup>7.9 Fm7 B<sup>b</sup>7.9 E<sup>b</sup>m7 A<sup>7</sup>.9 D<sup>#</sup>M7 b<sup>5</sup> Gm7/C

A

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

FM9 A<sup>b</sup>M9 G7.9 FM9 A<sup>b</sup>M9 B<sup>b</sup>M9 FM9 Cm7 FM9 Cm7 13 F7b9

avec rythm. swing waltz (8)

**A9**

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Melodic line in treble clef, key of B major.
- Clarinet:** Melodic line in treble clef, key of B major.
- Alto Sax:** Melodic line in treble clef, key of B major.
- Tenor Sax:** Melodic line in treble clef, key of B major.
- Trumpet:** Melodic line in treble clef, key of B major.
- Trombone:** Bass line in bass clef, key of B major.
- Baritone Sax:** Bass line in bass clef, key of B major.
- guit.:** Chordal accompaniment in treble clef, key of B major.
- b:** Bass line in bass clef, key of B major.
- dms:** Drum part in bass clef, key of B major.

The guitar part includes the following chord sequence across the measures:

Measure	Chord
1	B <sup>b</sup> M7
2	A7b9
3	Dm7
4	G7.9
5	Am7
6	A <sup>b</sup> 7.9
7	D <sup>b</sup> M7
8	b13 C7b9
9	Am7
10	A <sup>b</sup> 7.9
11	D <sup>b</sup> M7
12	b13 C7b9

The bass and drums parts include specific markings: a '8' in the first measure of the bass line, and '(6)' in the sixth and twelfth measures of the drum part.

A19

A27

The musical score is arranged in a system with ten staves. From top to bottom, the staves are for: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The score is divided into two sections, A19 and A27, indicated by boxed labels above the first and seventh measures respectively. The guitar part includes chord diagrams and chord names: FM9, Cm7, FM9, Cm7, F7b9 (with b13), BbM7, A7b9 (with 13), A7b9 (with b13), Dm7, and G7.9. The bass part includes a circled 8 in the seventh measure. The drum part is marked with slashes and a circled 8 in the seventh measure.

**B**

The musical score is arranged in a system of ten staves. From top to bottom, the staves are for: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The guitar and bass staves have a slash with a vertical line through it, indicating that the specific notes are not written out. The guitar staff includes a small '8' at the beginning of the first measure. The baritone sax staff includes a small '8' at the beginning of the first measure. The drums staff includes a small '(8)' in the third measure and another '(8)' in the tenth measure. The chord progression is written below the baritone sax staff and above the guitar staff. The chords are: C#m7, C7.9, FM7, E7.9, AM7, Bb7 dim, Bm7, E7.9, C#m7, F#m7, Dm7, G7.9.

**B9**

**B15**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

Em7 Am7 F#m7 B7.9 Gm7 C7.9 Gm7 C7.9 Am7 A#7.9 D#m7 C7b9

Em7 Am7 F#m7 B7.9 Gm7 C7.9 Gm7 C7.9 Am7 A#7.9 D#m7 C7b9

(6) (6)

C

C9

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

FM9 Cm7 FM9 Cm7 <sup>13</sup>F7b9 B<sup>b</sup>M7 A7b9 Dm7 G7.9

<sup>8</sup> FM9 Cm7 FM9 Cm7 <sup>13</sup>F7b9 B<sup>b</sup>M7 A7b9 Dm7 G7.9

(8)

tr

**D**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

D<sup>b</sup>M7

Fm7 B<sup>b</sup>7.9

Fm7 B<sup>b</sup>7.9

Fm7 B<sup>b</sup>7.9

Fm7 B<sup>b</sup>7.9 E<sup>b</sup>m7 A<sup>b</sup>7.9 D<sup>#11</sup>M7

D<sup>b</sup>M7

Fm7 B<sup>b</sup>7.9

Fm7 B<sup>b</sup>7.9

Fm7 B<sup>b</sup>7.9 E<sup>b</sup>m7 A<sup>b</sup>7.9 D<sup>b</sup>M7

*tutti* *seul* *tutti* *seul* *tutti* *fill solo*



*moins vite* **E** ♩=180

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

*b5*  
Gm7/C

*b13*  
C7b9 F

*b5*  
Gm7/C

*b13*  
C7b9 F

*moins vite*

(6)

**F** **F7**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

(6)

F11

♩=128  
moins vite

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

Gm7/Db

(6)

fill...

**G** **G8**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

balais

fill solo

The image displays a musical score for a jazz ensemble, titled "Medley séries EV n°2." on page 13. The score is arranged in ten staves, each corresponding to a different instrument: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The guitar and bass parts are marked with an "8" at the beginning, indicating an octave shift. The drum part is written in a simplified notation style, showing the rhythmic pattern of the ensemble.

G20

The image shows a musical score for a jazz ensemble, consisting of ten staves. The instruments listed on the left are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guit., b, and dms. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is a medley, with various melodic lines and harmonic support across the instruments. The Flute and Clarinet parts are mostly melodic, while the saxophones and brass instruments provide harmonic and rhythmic accompaniment. The guitar and bass parts are primarily rhythmic, and the drums provide a steady beat. The score is divided into measures by vertical bar lines, and the key signature is indicated by a B-flat symbol at the beginning of each staff.

G29

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a rehearsal mark 'G29' in a box. The Flute, Clarinet, and Trumpet parts feature melodic lines with accents (^) and slurs. The Alto Sax and Tenor Sax parts play a rhythmic pattern of eighth notes. The Trombone and Baritone Sax parts provide harmonic support with eighth-note patterns. The guitar and bass parts play a steady eighth-note accompaniment. The drums part consists of a series of slashes indicating a consistent rhythmic pattern. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

G37

The musical score is arranged in ten staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guit., b, and dms. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have many accents (^). The guitar part (guit.) has a '8' in a circle at the beginning. The bass part (b) has a '8' in a circle at the beginning. The double bass part (dms) has a '8' in a circle at the beginning. The Trombone part has a '9' in a circle at the beginning. The text 'break avec basse' is written in the double bass staff.



♩=92 **H** moins vite *ternaire*



Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

fill

FM7

FM7

FM7

H15

H21

The musical score is arranged in ten staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The key signature is one flat (B-flat major / D minor). The score is divided into two sections, H15 and H21, indicated by boxed labels above the staves. The guitar and bass parts include chord diagrams and chord names: Gm7, C7#11, Gm7/C, and FM7. The drum part includes a snare drum (s) and a bass drum (b) part, with a (4) indicating a four-measure rest.

H33

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes, including trills and grace notes.
- Clarinet:** Similar melodic line to the flute, often in unison or harmony.
- Alto Sax:** Mostly rests, with a melodic entry in the final two measures.
- Tenor Sax:** Mostly rests, with a melodic entry in the final two measures.
- Trumpet:** Melodic line with eighth notes and some rests.
- Trombone:** Rhythmic accompaniment with eighth notes and rests.
- Baritone Sax:** Rhythmic accompaniment with eighth notes and rests.
- guit.:** Rhythmic accompaniment with quarter notes and eighth notes. Chords Gm7, C7#11, Gm7/C, and F are indicated.
- b:** Rhythmic accompaniment with quarter notes and eighth notes.
- dms:** Drum part with various rhythmic patterns, including a triplet of eighth notes and a four-measure rest.

H44

The musical score is arranged for a jazz ensemble. It includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The guitar part includes a chord progression: E/Eb, D7b9, Gm7, E<sup>b</sup>7.9, F, Am, G7.9, D<sup>b</sup>7.9, F, Dm7, Gm7. The bass line is marked with an '8' in the first measure. The drum part features various rhythmic patterns and accents.

plus vite ♩=200

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Flute:** Features a melodic line with eighth-note patterns and accents.
- Clarinet:** Plays a similar melodic line to the flute, often in unison or harmony.
- Alto Sax:** Provides harmonic support with sustained notes and some melodic fragments.
- Tenor Sax:** Similar to the Alto Sax, providing harmonic support.
- Trumpet:** Plays a melodic line with eighth-note patterns and accents.
- Trombone:** Provides harmonic support with sustained notes and some melodic fragments.
- Baritone Sax:** Plays a melodic line with eighth-note patterns and accents.
- guit.:** Provides harmonic support with sustained notes and some melodic fragments. Chords FM7, F, Dm7, Gm7, and C7 are indicated.
- b:** Provides harmonic support with sustained notes and some melodic fragments. Chords FM7, F, Dm7, Gm7, and C7 are indicated.
- dms:** Provides a rhythmic accompaniment with eighth-note patterns and accents. The word "ternaire" is written above the staff.

111

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

A7 Dm B<sup>b</sup> C B<sup>b</sup> C C7.9 B<sup>b</sup>/C C7.9 F C/E Dm7 C B<sup>b</sup> C7.9 F C/E

119

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

Dm7 B<sup>b</sup> C7.9 F B<sup>b</sup> B<sup>b</sup> A7 A<sup>b</sup>7 G7 G7.9 C7.9

break

127

135

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms



145

The musical score is arranged for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '145' in a box. The guitar and bass parts include chord diagrams and chord names: A7, Dm, Bb, C, Bb, C, C, F, C/E, Dm7, Bb, C7.9, and F. The drum part includes various rhythmic patterns and rests.

*moins vite*

♩=172

**J** *biancino*

The musical score is arranged in a grand staff with ten staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'moins vite' with a quarter note equal to 172 beats per minute. The articulation is marked 'biancino'. The guitar and bass parts include a capo on the 8th fret. The guitar part includes the following chord sequence: Dm7, B<sup>b</sup>, C7.9, F, Dm7, B<sup>b</sup>, C7.9 B<sup>b</sup>/C, C7.9, B<sup>b</sup> Gm7, B<sup>b</sup>/C, F. The drums part includes a 'biancino' marking over the final measures.

K

The musical score is arranged in ten staves, each labeled with an instrument on the left. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums (dms). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Clarinet, Alto Sax, and Tenor Sax parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Trumpet and Trombone parts play sustained chords with some rhythmic accents. The Baritone Sax part has a more melodic, slower-moving line. The guitar part includes a section with a capo (indicated by the number 8) and features some chords labeled 'Dm', 'C', and 'Dm'. The bass part provides a steady harmonic foundation. The drums play a consistent rhythmic pattern throughout the piece.

K9

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

Am G A A G A Dm C Dm Gm A Dm C Dm Am G A

8

8

K17

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet**: Treble clef, playing a similar melodic line to the flute.
- Alto Sax**: Treble clef, playing a melodic line with eighth notes.
- Tenor Sax**: Treble clef, playing a melodic line with eighth notes.
- Trumpet**: Treble clef, playing a melodic line with eighth notes.
- Trombone**: Bass clef, playing a melodic line with eighth notes.
- Baritone Sax**: Treble clef, playing a melodic line with eighth notes.
- guit.**: Treble clef, playing a bass line with eighth notes. Chords are indicated below the staff: Am, G, A, Dm, C, Dm, Gm, Dm.
- b**: Bass clef, playing a bass line with eighth notes.
- dms**: Bass clef, playing a bass line with eighth notes, including some double bar lines.

K25

The musical score is arranged for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes chord symbols: Gm, A, Dm, C, Dm, Am, G, A, Am, G, A. The drum part includes a pattern of eighth notes in the first four measures, followed by rests. The bass part includes a pattern of eighth notes in the first four measures, followed by rests. The saxophone parts (Alto, Tenor, Baritone) and the trumpet part have melodic lines with various articulations and dynamics. The flute part has a melodic line with a dynamic marking of *mf* and an accent mark (^) in the final measure. The clarinet part has a melodic line with a dynamic marking of *mf* and an accent mark (^) in the final measure. The trombone part has a melodic line with a dynamic marking of *mf* and an accent mark (^) in the final measure. The baritone sax part has a melodic line with a dynamic marking of *mf* and an accent mark (^) in the final measure. The guitar part has a melodic line with a dynamic marking of *mf* and an accent mark (^) in the final measure. The bass part has a melodic line with a dynamic marking of *mf* and an accent mark (^) in the final measure. The drum part has a melodic line with a dynamic marking of *mf* and an accent mark (^) in the final measure.

L

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

Dm C B<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

L9

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m



L17

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

b

dms

A'm

E'm

A'm

B<sup>b</sup>

L25

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a rehearsal mark 'L25' in a box. The Flute, Clarinet, Alto Sax, and Tenor Sax parts feature a melodic line of eighth and sixteenth notes. The Trumpet and Trombone parts play a harmonic accompaniment with sustained notes and some rhythmic patterns. The Baritone Sax part has a more melodic line with some rests. The guitar part (labeled 'guit.') has a bass line with some chords and a '8' below the staff. The bass part (labeled 'b') has a bass line with some chords and a '8' below the staff. The drums part (labeled 'dms') has a bass line with some chords and a 'solo' marking in the final measure.