

# Medley Rock'n roll.

♩=172 *swing*

## "Rock around the clock"

The musical score is arranged in ten staves, each labeled with an instrument on the left. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guit. (guitar), basse ut (bass), and dms (drums). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 172 beats per minute in a swing feel. The piece is titled "Rock around the clock". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar part features a B<sup>b</sup>6 chord. The bass and drums parts provide a steady rhythmic foundation.

A

The musical score is arranged in ten staves, each labeled with an instrument on the left. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guit. (guitar), basse ut (upright bass), and dms (drums). The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The first staff (Flute) begins with a circled 'A' above it. The guitar and drums staves have slash marks indicating where they are not to be played. The guitar staff has two chord changes: B<sup>b</sup>6 and E<sup>b</sup>7.9. The basse ut staff has the same two chord changes. The saxophone and brass staves contain various melodic and harmonic lines, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs.

15 A13

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.  $B^b6$   $F7.9$   $B^b6$   $B^b6$

basse ut  $B^b6$   $F7.9$   $B^b6$   $B^b6$

dms

23

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

E<sup>b</sup>7.9

B<sup>b</sup>6

F7.9

A25

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Flute:** Starts at measure 31 with a grace note. The part consists of eighth-note patterns with accents.
- Clarinet:** Similar eighth-note patterns with accents.
- Alto Sax:** Similar eighth-note patterns with accents.
- Tenor Sax:** Similar eighth-note patterns with accents.
- Baritone Sax:** Mostly rests, with some notes in the first two measures.
- Trumpet:** Mostly rests, with some notes in the first two measures.
- Trombone:** Similar eighth-note patterns with accents.
- guit.:** Chords marked with a slash and a flat symbol (e.g., B<sup>b</sup>6, E<sup>b</sup>7.9).
- basse ut:** Bass line with eighth notes and a double bass clef.
- dms:** Drum part with a slash and a flat symbol, indicating a specific rhythmic pattern.

39 A33

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.  $B^b6$   $F7.9$   $B^b6$   $B^b6$

basse ut  $B^b6$   $F7.9$   $B^b6$   $B^b6$

dms

47

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

E<sup>b</sup>7.9

B<sup>b</sup>6

F7.9

8

A41

55

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>6

B<sup>b</sup>6

E<sup>b</sup>7.9

B<sup>b</sup>6

E<sup>b</sup>7.9

The musical score is arranged in a system of ten staves. The top seven staves are for woodwinds and brass: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone. The eighth staff is for guitar (guit.), the ninth for double bass (basse ut), and the tenth for drums (dms). The guitar and drum parts are mostly marked with a slash, indicating they are not to be played. The woodwinds and brass parts feature eighth-note patterns with accents. The guitar part has a few notes in the fifth measure. The bass part has a steady eighth-note line. The drum part has a simple pattern in the fifth measure. Chord changes are indicated above the guitar and bass staves: B<sup>b</sup>6 in measures 1, 2, 3, and 4; E<sup>b</sup>7.9 in measures 5, 6, and 7.



63

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>6 F7.9 B<sup>b</sup>6

B<sup>b</sup>6 F7.9 B<sup>b</sup>6

8

# Tutti frutti"

**B**



69

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

F6

B<sup>b</sup>7.9

F6

B<sup>b</sup>7.9

The musical score is for a medley of rock and roll songs, specifically 'Tutti Frutti'. It is page 10 of the score. The piece is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 69 and 70. The second system contains measures 71 through 76. A section marker 'B' is placed above measure 71. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass (basse ut), and drums (dms). The guitar and drums parts are marked with a double slash (//) from measure 71 to 76, indicating they are not to be played in this section. The saxophone parts (Alto, Tenor, Baritone) have accents (^) over notes in measures 69-70 and 71-76. The brass parts (Trumpet, Trombone) have accents (^) over notes in measures 69-70 and 71-76. The Flute part has accents (^) over notes in measures 71-76. The Clarinet part has accents (^) over notes in measures 71-76. The bass part has accents (^) over notes in measures 69-70 and 71-76. The guitar part has accents (^) over notes in measures 69-70 and 71-76. The drums part has accents (^) over notes in measures 69-70 and 71-76. The guitar and drums parts are marked with a double slash (//) from measure 71 to 76, indicating they are not to be played in this section. The saxophone parts (Alto, Tenor, Baritone) have accents (^) over notes in measures 69-70 and 71-76. The brass parts (Trumpet, Trombone) have accents (^) over notes in measures 69-70 and 71-76. The Flute part has accents (^) over notes in measures 71-76. The Clarinet part has accents (^) over notes in measures 71-76. The bass part has accents (^) over notes in measures 69-70 and 71-76. The guitar part has accents (^) over notes in measures 69-70 and 71-76. The drums part has accents (^) over notes in measures 69-70 and 71-76.

**B13**

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guit., basse ut, and dms. The Flute part starts at measure 77 and features a continuous eighth-note pattern with accents. The Clarinet part has a similar eighth-note pattern with accents. The Alto Sax, Tenor Sax, and Baritone Sax parts play a rhythmic pattern of quarter notes and eighth notes. The Trumpet and Trombone parts have a more melodic line with accents. The guitar part is marked with a slash and a vertical line, indicating it is not to be played. The basse ut part has a simple bass line with quarter notes. The drums part is also marked with a slash and a vertical line, indicating it is not to be played. The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark B13 is located at the beginning of the system.

85

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>7.9

F6

F6

F6

**B25**

93

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

F6

F6

B<sup>b</sup>7.9

F6

B<sup>b</sup>7.9

The musical score is written for a jazz ensemble. It features a key signature of one sharp (F#) and a common time signature. The rehearsal mark B25 is located at the beginning of the second measure. The Flute part has a melodic line with accents (^) and a dynamic marking of *mf*. The Clarinet part has a similar melodic line with accents and a dynamic marking of *mf*. The Alto Sax, Tenor Sax, and Baritone Sax parts have a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The guitar part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The basse ut part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The drums part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The guitar and drums parts have a dynamic marking of *mf* and a tempo marking of *♩ = 120*.

**B33**

101

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

F6 C7.9 B<sup>b</sup>7.9 F6 F6

F6 C7.9 B<sup>b</sup>7.9 F6 F6

109

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>7.9

F6

C7.9

B<sup>b</sup>7.9

**C** "Blue suede Shoes"

117

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

F6

B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 E<sup>b</sup>7.9

F6

B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 E<sup>b</sup>7.9

The musical score is arranged for a jazz ensemble. It begins at measure 117. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, basse ut (bass), and dms (drums). The guitar and basse ut parts include chord diagrams and chord names: F6, B<sup>b</sup>6, F7.9, and E<sup>b</sup>7.9. The drum part features a simple bass drum and snare pattern. The saxophone and brass parts play a melodic line with various articulations like accents and slurs. The score is divided into measures by vertical bar lines.



C13

125

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>6 F7.9 E<sup>b</sup>7.9 B<sup>b</sup>6 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9

B<sup>b</sup>6 F7.9 E<sup>b</sup>7.9 B<sup>b</sup>6 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9

133

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 E<sup>b</sup>7.9

B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 E<sup>b</sup>7.9

141

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

D

B<sup>b</sup>6 F7.9 E<sup>b</sup>7.9 B<sup>b</sup>6 B<sup>b</sup>6

8

149

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

E

157

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9

B<sup>b</sup>6 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9 B<sup>b</sup>6 F7.9



F

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

**G** "In the mood"

181

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

B<sup>b</sup>7.9 B<sup>b</sup>7.9 B<sup>b</sup>7.9 E<sup>b</sup>7.9 E<sup>b</sup>7.9 A<sup>b</sup>6

B<sup>b</sup>7.9 B<sup>b</sup>7.9 B<sup>b</sup>7.9 E<sup>b</sup>7.9 E<sup>b</sup>7.9 A<sup>b</sup>6

The musical score is written for a jazz ensemble. It begins at measure 181. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to A-flat major). The score includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, basse ut (bass), and drums. The guitar and basse ut parts include chord diagrams and chord names: B<sup>b</sup>7.9, B<sup>b</sup>7.9, B<sup>b</sup>7.9, E<sup>b</sup>7.9, E<sup>b</sup>7.9, and A<sup>b</sup>6. The drum part includes a pattern of eighth notes and rests.



189

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

D<sup>b</sup>7.9 A<sup>b</sup>6 E<sup>b</sup>7.9 A<sup>b</sup>6 B<sup>b</sup>m7 dim B7 B<sup>b</sup>m7 E<sup>b</sup>7.9

G13

197

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

A<sup>b</sup>6

D<sup>b</sup>7.9

A<sup>b</sup>6

A<sup>b</sup>6

D<sup>b</sup>7.9

A<sup>b</sup>6

H

205

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

E<sup>b</sup>7.9 A<sup>b</sup>6 B<sup>b</sup>m7 B<sup>b</sup>m7E7.9 E<sup>b</sup>7.9 A<sup>b</sup>6 A<sup>b</sup>6 F7 dim B<sup>b</sup>m7 E<sup>b</sup>7.9 A<sup>b</sup>6 F7 dim B<sup>b</sup>m7 E<sup>b</sup>7.9

H9

213

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

Chord diagrams for guitar and basse ut:

A <sup>b</sup> 6	F7	B <sup>b</sup> m7	E <sup>b</sup> 7.9	A <sup>b</sup> 6	F7	B <sup>b</sup> m7	E <sup>b</sup> 7.9	A <sup>b</sup> 6	F7	B <sup>b</sup> m7	E <sup>b</sup> 7.9	A <sup>b</sup> 6	F7	B <sup>b</sup> m7	E <sup>b</sup> 7.9
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Dynamics: *dim*

221

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

A<sup>b</sup>6 F7 dim B<sup>b</sup>m7 E<sup>b</sup>7.9 A<sup>b</sup>6 F7 dim B<sup>b</sup>m7 E<sup>b</sup>7.9 A<sup>b</sup>6

A<sup>b</sup>6 F7 dim B<sup>b</sup>m7 E<sup>b</sup>7.9 A<sup>b</sup>6

229

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

basse ut

dms

113

The musical score is for a medley of rock and roll songs, page 31, starting at measure 113. The score is written for a full band and includes the following parts:

- Flute:** Starts at measure 237. The part features a rhythmic melody with eighth and sixteenth notes, often beamed together.
- Clarinet:** Plays a similar rhythmic melody to the flute, with some phrasing accents.
- Alto Sax:** Similar to the clarinet, playing a rhythmic line with phrasing.
- Tenor Sax:** Similar to the alto sax, playing a rhythmic line.
- Baritone Sax:** Similar to the other saxophones, playing a rhythmic line.
- Trumpet:** Plays a rhythmic line with some phrasing accents, often using a 'y' symbol for accents.
- Trombone:** Plays a rhythmic line with some phrasing accents, often using a 'y' symbol for accents.
- guit.:** Plays a rhythmic line with some phrasing accents. Chords are indicated as A<sup>b</sup>6 and D<sup>b</sup>7.9.
- basse ut:** Plays a rhythmic line with some phrasing accents. Chords are indicated as A<sup>b</sup>6 and D<sup>b</sup>7.9.
- dms:** Plays a rhythmic line with some phrasing accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a strong, rhythmic feel typical of rock and roll.

245

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit. E<sup>b</sup>7.9 A<sup>b</sup>6 A<sup>b</sup>6

basse ut E<sup>b</sup>7.9 A<sup>b</sup>6

dms