

Medley polka.

Adaptation: Pascal Thouvenin

♩=60

♩=132 *swing*

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Double Bass (b), and Drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two tempo sections: a first section at a tempo of 60 beats per minute and a second section at 132 beats per minute in a swing feel. The first section consists of three measures, and the second section consists of two measures. The Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone parts are marked with a mezzo-forte (*mf*) dynamic. The Double Bass part includes chord changes: Am7 in the first measure, A^b7.9 in the second measure, and C7^b9 in the third measure of the second section. A measure number '13' is indicated above the C7^b9 chord. The Flute, Clarinet, and Drums parts have rests in the first section and enter in the second section. The Baritone Sax part has a long note in the first measure of the second section.

A

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

8
Fill swing à la blanche

F6 Am7 A⁷ dim Gm7 C7.9 13

A9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute: Treble clef, key signature of one sharp (F#).
- Clarinet: Treble clef, key signature of one sharp (F#).
- Alto Sax: Treble clef, key signature of one sharp (F#).
- Tenor Sax: Treble clef, key signature of one sharp (F#).
- Baritone Sax: Treble clef, key signature of one sharp (F#).
- Trumpet: Treble clef, key signature of one sharp (F#).
- Trombone: Bass clef, key signature of one sharp (F#).
- Bass (b): Bass clef, key signature of one sharp (F#). Chords: Gm7, B7.9, C7.9, F6, b13 C7.9 F6.
- Drums (dms): Bass clef, key signature of one sharp (F#). Includes 'break' markings.

A17

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

F6

Am7

A⁷ dim

Gm7

13

C7.9

+fill

A25

♩=132

polka

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Chord symbols in bass line:
Gm7 13 B7.9 13 C7.9 13 G7.9 F6

Tempo: ♩=132

Section: break

B

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is for a medley of polkas, page 6, section B. It features eight staves for woodwinds and brass, a bass line, and a drum line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The flute part has a melodic line with accents and slurs. The saxophones and trumpets play sustained chords with some movement. The trombone and bass lines provide harmonic support with eighth-note patterns. The drums play a simple rhythmic pattern. A rehearsal mark 'B' is at the beginning. A section change is indicated at measure 13 with the text 'fill polka'.

B9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is written for a jazz ensemble. It consists of nine staves. The top staff is for Flute, followed by Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The section is labeled 'B9'. The bass line includes the following chords: Bbm7, E7.9, and Ab6. A 'break' instruction is placed in the bass line. The drum part is marked with slashes, indicating a drum solo or a specific rhythmic pattern.

B17

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is arranged in a system of ten staves. The top staff is for Flute, followed by Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The key signature is three flats (B-flat major/D minor). The time signature is 2/4. The score begins with a rehearsal mark **B17** in a box. The Flute part has several accents (^) and breath marks (b). The Trombone part has a breath mark (b) in the fifth measure. The Bass part has a fermata (8) in the first measure. The Drums part consists of a series of slashes indicating a rhythmic pattern. The score ends with a measure containing the text "fill polka" and a measure with the number "13" and the chord "E^b7.9".

B25

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

13 E^b7.9

13 A7.9

break

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

C

D

A⁶

C⁶

13

G7.9

break

D9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

fill polka

C6

13
G7.9

D17

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is arranged in a grand staff with nine staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The key signature is D major (two sharps). The score consists of eight measures. The Flute and Clarinet parts have many notes with accents (^) and some have breath marks (h). The Alto Sax part has a key signature change to D major in the first measure. The Tenor Sax part has a key signature change to D major in the first measure. The Baritone Sax part has a key signature change to D major in the first measure. The Trumpet part has a key signature change to D major in the first measure. The Trombone part has a key signature change to D major in the first measure. The Bass part has a key signature change to D major in the first measure. The Drums part has a key signature change to D major in the first measure. A box labeled 'D17' is positioned above the Flute staff in the fifth measure. A box labeled '13 G7.9' is positioned above the Bass staff in the fifth measure. The word 'break' is written below the Bass staff in the third measure. The Drums part has a slash (/) in the first, fifth, sixth, seventh, and eighth measures.

D25

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

D33

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is arranged in a grand staff with nine staves. The top staff is for Flute, followed by Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures by vertical bar lines. The Flute part features a melodic line with eighth and quarter notes, including a slur over a phrase in the fifth measure. The Clarinet and Alto Sax parts have similar melodic lines. The Tenor Sax part has a more rhythmic line with eighth notes. The Baritone Sax part consists of a steady eighth-note accompaniment. The Trumpet part has a melodic line with some rests. The Trombone part has a melodic line with a slur and a fermata over a note in the fifth measure. The Bass (b) part has a steady eighth-note accompaniment with a C6 chord marking above the third measure and a G7.9 chord marking above the fifth measure. The Drums (dms) part has a simple rhythmic pattern indicated by 'x' marks on the staff.

D41

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is arranged in a standard orchestral format with nine staves. The top staff is for Flute, followed by Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The key signature is one sharp (F#) and the time signature is 8/8. A rehearsal mark 'D41' is placed above the fourth measure. The Flute and Clarinet parts have melodic lines with slurs and accents. The Alto and Tenor Sax parts have melodic lines with accents. The Baritone Sax part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Bass part has a rhythmic pattern of eighth notes and is marked with 'C6' above the first measure. The Drums part has a rhythmic pattern of eighth notes.

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

E

(p)

C6

F

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

F6

F6

F#7 dim

13 C7.9

F9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

13
C7.9

F6

F17

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

This musical score is for a medley of polkas, page 19. It features a full band arrangement with the following parts:

- Flute:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Alto Sax:** Melodic line with slurs and accents.
- Tenor Sax:** Melodic line with slurs and accents.
- Baritone Sax:** Rhythmic accompaniment with eighth notes.
- Trumpet:** Melodic line with slurs and accents.
- Trombone:** Melodic line with slurs and accents.
- b (Double Bass):** Bass line with a starting key signature of F major (F6) and later changes to B7.9 and B'6.
- dms (Drums):** Indicated by a slash through the staff, meaning no drum part is written for this section.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

F25

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flute, followed by Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The key signature is one flat (B-flat major/D minor). The score begins with a rehearsal mark 'F25' in a box. The bass line (b) includes chord symbols: Gm7, C7.9, F6, G7.9, C7.9, G'7.9, and F6. The drum part (dms) is marked with a slash and a vertical line, indicating a specific drum pattern. The woodwind parts (Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone) feature melodic lines with accents and slurs. The Baritone Sax part consists of a rhythmic accompaniment of eighth notes. The Bass part (b) provides a harmonic foundation with eighth notes and rests. The Drums part (dms) is marked with a slash and a vertical line, indicating a specific drum pattern.