

Medley opérette n°2 .

♩=136

The musical score is arranged in a grand staff format with 20 individual staves. The instruments are listed on the left side of each staff: Flute (2), Clarinet (3), Alto Sax (3), Tenor Sax (2), Baritone Sax (1), Trumpet (4), Trombone (3), guit. (1), basse ut (1), and dms (1). The music is in 4/4 time with a tempo of 136 beats per minute. The key signature is B-flat major (two flats). The score is divided into five measures. The first four measures are marked with a mezzo-forte (*mf*) dynamic. The fifth measure features a key change to E-flat major (three flats) and includes a section labeled 'B/A'. The guitar part includes a capo marking '8' at the beginning of the first measure.

9

This musical score is for a medley, page 2, rehearsal mark 9. It features a full orchestration of woodwinds, brass, guitar, and bass. The instruments listed on the left are: Flute (2 parts), Clarinet (3 parts), Alto Sax (3 parts), Tenor Sax (2 parts), Baritone Sax (1 part), Trumpet (4 parts), Trombone (3 parts), guit. (1 part), basse ut (1 part), and dms (1 part). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins with a rehearsal mark '9' in a box. The first staff (Flute) starts with a fermata and a dynamic marking of *f*. The woodwind and brass sections enter with various rhythmic patterns and dynamics, including *f* and *mf*. The guitar part is marked with a 'B' and an '8'. The bass and drums provide a steady accompaniment. The score concludes with a final cadence and a fermata on the flute staff.

A9

23

The musical score is arranged in a grand staff format with 17 staves. The instruments are listed on the left side of each staff. The key signature is B-flat major (two flats). The score begins at measure 23. The Flute parts have various ornaments (accents and breath marks) above the notes. The Clarinet parts have some notes with flats in parentheses. The Alto Sax parts have some notes with sharps in parentheses. The guitar part has chords: E^b/G, G⁷ dim, Fm⁷, and B^b7.9. The basse ut and dms parts have a small '8' below the first measure. The Trombone parts have a consistent rhythmic pattern of eighth notes.

A17

31

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a rhythmic melody of eighth notes.
- Clarinet:** Three staves, each playing a rhythmic melody of eighth notes.
- Alto Sax:** Three staves, each playing a rhythmic melody of eighth notes.
- Tenor Sax:** Two staves, each playing a rhythmic melody of eighth notes.
- Baritone Sax:** One staff, playing a rhythmic melody of eighth notes.
- Trumpet:** Four staves, mostly silent with some notes in the final measure.
- Trombone:** Three staves, mostly silent with some notes in the final measure.
- guit.:** One staff, marked with a slash and a vertical line, indicating it is not to be played.
- basse ut:** One staff, playing a bass line of eighth notes.
- dms:** One staff, marked with a slash and a vertical line, indicating it is not to be played.

Chord markings for guitar are: E^b, B^b7.9, and E^b.

A25

39

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit.

basse ut

dms

E^b/G

G⁷ dim

Fm⁷

B^b7.9

E^b

A33

47

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit.

basse ut

dms

G D7.9 G/B D7.9 D7.9 G D7.9

A41

55

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit.

basse ut

dms

B^b F7.9 B^b B^b7.4 B^b7.9