

Medley opérette .

♩=120

afro

"Rossignol.."

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

mf

mf

mf

G6

Am7/G

G6

G6

Am7/G

G6

Fill afro

break

A

A9

Flute

Clarinet

Alto Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
cup

Trumpet
cup

Trombone

p.g.

basse ut

dms

B

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

D7.9 Am7 F#7b9 B7b9 Em7 A7.9 D7.9 D7.9 G6 Em7 Bb7.9 Am7 D7.9 Ab7.9 G6 F7.9 Em7 Am7 D7.9 D7/C

break

B9

29

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

ouvert

ouvert

break

Bm7 E7b9 Am7 D7b9 G6 G#7 dim Am7D7.9 G6 Em7 Am7 D7b9 b13 GM7 Em7 Bbm7 Am7 Cm6 G6/D G7/D dim

Bm7 E7b9 Am7 D7b9 G6 G#7 dim Am7D7.9 G6 Em7 Am7 D7b9 b13 GM7 Em7 Bbm7 Am7 Cm6 G6/D G7/D dim

B17

38

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

C6/D Cm6/D G6 Am7/D dim G7/D G6/D dim G7/D G#m7 Am7/D 13 D7b9 G6

no fill

Fill afro

break

♩=208

C "La belle de Cadix"

The musical score is for the piece "La belle de Cadix" from a medley. It is in 3/4 time with a tempo of 208 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, two Trumpets, Trombone, p.g. (piano/guitar), basse ut (bass), and dms (drums). The flute part starts at measure 48. The saxophone parts feature eighth-note patterns with accents. The piano/guitar part has a repeating chord sequence of F6 and C7.9. The drum part includes a "break" instruction at the end of the page.

C9

D

57

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

break

D9

67

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

C7.9 F6 C7b9 F6 Dm7 Gm7 C7.9 F6 C7b9 F6

D17

77

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

Dm7 Em7 Am E7b9/B Am/C E7b9/D Am/E E7b9 Am

D25

D33

86

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

Am E7b9/G# C/G F6 G7.9 C7.9 F6

break

D41

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

96

F6 C7.9 F6 C7.9 F/Eb B7/D B7m/Db C7.9

F6 C7.9 F6 C7.9 F/Eb B7/D B7m/Db C7.9

D51

106

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

F6 C7.9 F6 C7.9 F6 C7.9 F6 F6 C7.9

break

E

116

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

F6 C7.9 Gm7 C7b9 F6 Gm7 F6/A Gm7 F6 C7.9 F6

break

valse

E9 **E17**

126

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

E25

136

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

E7b9/B Am/C E7b9/D Am/E E7b9 Am Am E7b9/G# C/G

E33

146

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

F6 G7.9 Gm7/C C7.9 F6 Gm7 F6/A Gm7 F6

8

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top five staves are for woodwinds: Flute, Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The next two staves are for Trumpets, and the following staff is for Trombone. Below these are three staves for the rhythm section: Piano (p.g.), Bass (basse ut), and Drums (dms). The piano part includes a chord progression: F6, G7.9, Gm7/C, C7.9, F6, Gm7, F6/A, Gm7, F6. The bass line starts at measure 146. The drum part is marked with a slash and a vertical line, indicating a specific rhythmic pattern. The woodwind parts feature various notes, rests, and articulations like accents and slurs. A box labeled 'E33' is positioned above the flute staff in the fifth measure.

156

E41 **F**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

swing ♩=136 **G** "C'est magnifique"

165

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

F6 C7.9 F6 C7.9 F6 F6 F6 F^{#7} dim C6/E A7#9 A7b9 13 Dm7 A^b7.9 G7b9G7b9 13 b13 C6 b13 G7b9

swing

Detailed description: This is a musical score for a jazz ensemble. It includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, two Trumpets, Trombone, piano (p.g.), bass (basse ut), and drums (dms). The score is in 4/4 time with a tempo of 136 beats per minute. The key signature is G major. The piece is titled "C'est magnifique" and is part of an "opérette" medley. The score starts at measure 165. The piano part includes a complex chord progression with various extensions and alterations, such as F6, C7.9, F6, C7.9, F6, F6, F6, F#7, dim, C6/E, A7#9, A7b9, 13, Dm7, A^b7.9, G7b9G7b9, 13, b13, C6, and b13 G7b9. The drum part includes a "swing" marking.

H

H9

175

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

fill swing 2 beat (opt. 4 beat)

H17

185

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

Dm7 G7.9 Dm7 G7.9 C6 G7.9 C6 C6 13 G7b9 C6 13 G7b9 C6

Dm7 G7.9 Dm7 G7.9 C6 G7.9 C6 C6 13 G7b9 C6 13 G7b9 C6

H25

195

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

205

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

break

fill swing 4 beat

C6/G 13 A7b9

13 G7b9 C6 13 G7.9 C6

13 A7b9 Dm7 13 G7.9

C6 13 G7b9 C6 13 G7.9 C6

13 A7b9 Dm7 13 G7.9

19

117

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

125

225

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

Gm7 13 C7.9 dim F7 F6 Fm6 C6 Dm7 D#7 dim Em7

Gm7 13 C7.9 dim F7 F6 Fm6 C6 Dm7 D#7 dim Em7

break

♩=68

"Mexico"



♩=136

235

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

Dm7 13 G7b9 A^b A^b6 A^b6 A7^{dim} E^b7.9

Dm7 13 G7b9 A^b A^b6 A7^{dim} E^b7.9

fill

♩=68

♩=136

J9

245

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

mf

mf

mf

E7.9

A♭6

E♭7.9

A♭6

J15

J19

The musical score is arranged for a jazz ensemble. It consists of 11 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trumpet, Trombone, p.g. (piano/guitar), basse ut (bass), and dms (drums). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff (Flute) starts at measure 254. The score includes various musical notations such as notes, rests, and dynamic markings. The first two measures are marked with 'J15' and the next two with 'J19'. The piano/guitar part includes chord changes: A^b6, A^b6 A7^{dim}, and E^b7.9. The basse ut part includes a '8' marking. The drums part includes 'x' markings.

264

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

K

mf

mf

mf

mf

mf

A^b6

B^b7.9

E^b7.9

A^b6

B^b7.9



274

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

sèche ou cup

sèche ou cup

E^b6

E^b6

B^b7.9

E^b6

E^b6

B^b7.9

L9

284

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

mp

mp

mp

ouvert

ouvert

E^b6 A^b6 E^b7.9 A^b6 Dm7b5 G^b7b9^{b13} Cm Cm7b5 B^b/F F7.9

E^b6 A^b6 E^b7.9 A^b6 Dm7b5 G^b7b9^{b13} Cm Cm7b5 B^b/F F7.9

L17

294

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

cup

cup

break

B^b7.9

B^b7.9

E^b

E^bM7

E^b7.9

A^b6

B^b7.9

B^b7.9

E^b

E^bM7

E^b7.9

A^b6

8

8

L25

M

304

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

A^b6 Dm7b5 b13 G7b9 Cm Cm7b5 B^b/F F7.9 B^b7.9 E^b7.9

Dm7b5 b13 G7b9 Cm Cm7b5 B^b/F F7.9 B^b7.9 E^b7.9

break

M9

314

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

A^b6

A^b6

Gm7

C7.9

break

M17

324

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet ouvert

Trumpet ouvert

Trombone

p.g.

basse ut

dms

F7.9 #11 B7.9 B^b7.9 E^b E^bM7 E^b7.9 A^b6

F7.9 #11 B7.9 B^b7.9 E^b E^bM7 E^b7.9 A^b6

break

M25

N

334

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

Fm7 E^b6/Bb B^b7.9 B^b7.9 E^b

break



344

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

09

P

354

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

E^b7.9

A^b6

The musical score is written for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet (two parts), Trombone, p.g. (piano/guitar), basse ut (bass), and dms (drums). The key signature is B-flat major (two flats). The score begins at measure 354. The Flute and Clarinet parts have melodic lines with some grace notes. The Saxophone section (Alto, Tenor, Baritone) plays sustained chords with some melodic movement. The Trumpet and Trombone parts have rhythmic patterns with accents. The p.g. part has a slash indicating a solo or specific guitar part. The basse ut part plays a steady bass line. The dms part has a simple drum pattern. A dynamic marking 'P' (piano) is placed above the Flute staff at the start of measure 358. Chord changes are indicated as E^b7.9 and A^b6.



364

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

374

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

tr

tr

R

A^b6

B^bm7

A^b6

B^bm7

384

R7

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trombone

p.g.

basse ut

dms

f

f

f

f

A^b

A^b6

A^b

A^b6