

Medley Michel Legrand.

♩=66 *swing*

A ♩=78

"Quand on s'aime"

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

The musical score is arranged in a standard orchestral format with ten staves. The top two staves (Flute and Clarinet) feature a melodic line with triplet markings. The saxophone section (Alto, Tenor, Trumpet, Trombone, Baritone) provides harmonic support with various dynamics like *f* and *mp*. The guitar and bass staves show chord progressions: C7.9, G7#9, Dm7, G7b9, Em7, and A7b9. The drum set part includes a 'swing' section and a 'Balais' section with specific rhythmic patterns.

J=120 **A9**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Dm7 **G7b9** **B7b9** **C6** **A7b9** **Dm7** **G7.9** **Em7** **A7b9**

13

baguettes **fill swing**

A17

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Dm7 G7.9 B7b9 C6 Gm7 C7.9 C7b9 F6

A25

23

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

B

"Le cinéma"

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Dm7 E^b7^{dim} C/E A7b9 Dm7 B7b9 B^b7.9 A7.9 A^b7.9 G7.9

C ♩=72 swing

D

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

The musical score is arranged for a jazz ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 72 beats per minute in a swing feel. The score is divided into two main sections, C and D. Section C spans measures 39 to 48, and Section D spans measures 49 to 54. The instruments and their parts are as follows:

- Flute:** Features triplet eighth-note patterns in measures 41, 43, 45, 47, and 49.
- Clarinet:** Features triplet eighth-note patterns in measures 41, 43, 45, 47, and 49.
- Alto Sax:** Features triplet eighth-note patterns in measures 41, 43, 45, 47, and 49. Dynamics range from *f* to *mp*.
- Tenor Sax:** Features triplet eighth-note patterns in measures 41, 43, 45, 47, and 49. Dynamics range from *f* to *mp*.
- Trumpet:** Features triplet eighth-note patterns in measures 41, 43, 45, 47, and 49. Dynamics range from *f* to *mp ouvert*.
- Trombone:** Features triplet eighth-note patterns in measures 41, 43, 45, 47, and 49. Dynamics range from *f* to *mp*.
- Baritone Sax:** Features a steady eighth-note accompaniment pattern.
- Guitar:** Provides harmonic support with chords: Cm7, Cm7/Bb, A^b7.9, and G7b9. It includes a triplet in measure 53.
- Bass:** Provides harmonic support with chords: Cm7, Cm7/Bb, A^b7.9, and G7b9. It includes a triplet in measure 53.
- Drums:** Features a "fill swing" pattern in measures 41-48 and a steady eighth-note accompaniment in measures 49-54.

D9

46

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

53

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

mf

Cm7 Cm7/Bb A^b7.9 G7b9 Cm7 Cm7/Bb A^b7.9 G7b9 Cm7 Cm7/Bb A^b7.9 G7b9 Cm7 Cm7/Bb A^b7.9 G7b9

13 b13 13 b13 13 b13 13 b13 13 b13 13 b13

E ♩ = 100

59

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

f

f

CM7

CM7

fil afro.

E9

The musical score is arranged in a standard jazz ensemble format. It consists of ten staves, each labeled with an instrument: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guit. (guitar), basse (bass), and batterie (drums). The key signature is E major (three sharps: F#, C#, G#). The score begins at measure 87. The Flute and Clarinet parts feature melodic lines with various articulations. The Alto and Tenor Sax parts play sustained notes, often with slurs. The Trumpet and Trombone parts play rhythmic patterns with accents. The Baritone Sax part plays sustained notes. The guitar part is indicated by slash marks, suggesting a specific rhythmic pattern. The bass part plays a walking bass line. The drum part is also indicated by slash marks. The score is divided into measures by vertical bar lines, and the overall structure is organized into measures of 8, 8, 8, 8, 8, 8, 8, and 8 measures.

F5 ♩ = 200

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

83

84

85

86

87

88

89

90

fill swing

13 D^b7.9

13 C7b9

13 D^b7.9

13 C7b9

13 D^b7.9

13 C7b9

13 D^b7.9

13 C7b9

13 D^b7.9

13 C7b9

F13

F17

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

13 D^b7.9

13 C7b9

13 D^b7.9

13 C7b9

13 D^b7.9

13 C7b9

13 D^b7.9

rall..

rall..

rall..

rall..

rall..

rall..

rall..

rall..

G ♩=100 bossa "Les moulins de mon coeur" **H**

The musical score is arranged for a jazz ensemble. It features the following parts:

- Flute:** Melodic line with slurs and accents.
- Clarinet:** Similar melodic line to the flute.
- Alto Sax:** Melodic line with eighth-note patterns.
- Tenor Sax:** Melodic line with eighth-note patterns.
- Trumpet:** Melodic line with eighth-note patterns.
- Trombone:** Mostly rests.
- Baritone Sax:** Melodic line with eighth-note patterns.
- guit.:** Chords and a *rall.* section.
- basse:** Bass line with chords and a *rall.* section.
- batterie:** Drum pattern labeled "fill bossa".

Chord progressions for guitar and bass:

- Measures 1-2: D7, Cm6.9
- Measures 3-4: Cm6.9, D^bm6.9
- Measures 5-6: Cm6.9
- Measures 7-8: Cm6.9

H9

107

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

4
G7b9

Dm7/G G7b9 b13

Cm7

C7b9

Fm7

B^b7.4 B^b7.9

dim
A^b7/E^b E^bM7

A^bM7

4
G7b9

Dm7/G G7b9 b13

Cm7

C7b9

Fm7

B^b7.4 B^b7.9

A^b7/E^b dim E^bM7

A^bM7

H15

115

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Chord diagrams for guitar and bass:

Measure	Chord	Fret
1	b5 Dm7	8
2	G7.9	
3	b13 G7b9	
4	dim F#7	
5	Dm7/G	
6	b13 G7b9	
7	11 Cm6.9	

H19

H23

gliss.

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

11 Cm6.9 Fm7 B^b7.4 Fm7 B^b7.9 dim A^b7/Eb E^bM7 B^bm7/Eb E^b7.9 A^bM7 b⁵ Am7/D b¹³ D7^b9

130

H27 H31

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Gm7 Gm7/C C7b9 Fm7 Fm7/Bb Bb7b9 EbM7 AbM7 Fm/G Fm/G G7b9

Gm7 Gm7/C C7b9 Fm7 Fm7/Bb Bb7b9 EbM7 AbM7 Fm/G Fm/G G7b9

G

H ♩=66 "Un été '42"

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, basse, and batterie. The score is divided into two sections: Section G (measures 138-145) and Section H (measures 146-153). Section G is in G major and Section H is in D major. The tempo is marked as ♩=66. The guitar part includes chords Cm6.9, G7b9, and Am7. The basse part includes a measure with a '11' above it. The batterie part includes a section labeled 'Balais' with a 3-measure triplet.

146

15

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Am AmM7 Am7 Am6 Dm DmM7 Dm7 Bm7/E b13 E7b9

no swing

19 113

154

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

AM7 Dm/A AM7 Em7/A 13 A7b9 D6 E^bm7 13 A^b7b9

opt. fill binaire

117

160

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

D^bM7 A^b7^b9 13 D^bM7 G7^b9 13 CM7 G7^b9 13 CM7 F[#]7^b9 13

J

J5

167

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Am Am7 Am6 Dm/A

afro. **K** ♩ = 110 "La chanson des soeurs jumelles"

The musical score is arranged for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, basse (bass), and batterie (drums). The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature changes from D major to D minor. The guitar part includes a **Dm/A** chord. The trumpet and trombone parts feature triplets. The drum part includes a section labeled **fill afro.** at the end of the page.

181

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

tutti

fil..

break solo afro.

L

188

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

A♭M7 Gm7b5 C7 Fm7 E♭m7 A♭7

fill afro. (thème saxes)

L9

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

196

D[♭]M7 E[♭]7 A[♭]M7 Fm7 B[♭]7 B[♭]m7 E[♭]7

8 8

L17

204

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

A^bM7 Gm7b5 C7 Fm7 E m7 A^b7

A^bM7 Gm7b5 C7 Fm7 E m7 A^b7

L25

212

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

D^bM7 E^b7 A^bM7 Fm7 B^b7 B^bm7 E^b7

8 8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for rehearsal mark L25, starting at measure 212. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Sax, guitar, basse (bass), and batterie (drums). The key signature is B-flat major (two flats). The flute and clarinet parts have melodic lines with eighth and sixteenth notes. The alto sax and tenor sax parts have sustained notes. The trumpet and trombone parts have sustained notes. The baritone sax part has sustained notes. The guitar part has a series of chords: D^bM7, E^b7, A^bM7, Fm7, B^b7, B^bm7, and E^b7. The basse part has a bass line with eighth and sixteenth notes. The batterie part has a series of slashes indicating a drum pattern. The score is written in a standard musical notation style with a common time signature.

M

220

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Cm7b5 F7b9 B^bm7 E^b7b9 A^bM7 D^bM7 Gm7b5 C7b9

M9

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

228

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

$B^b m7$ $E^b 7.9$ $E^b 7b9$ $Cm7b5$ $F7b9$ $B^b m7$ $E^b 7.9$ $E^b 7b9$ $A^b M7$

break solo

236

N

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

break solo



242

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

solo

P

250

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

D[♭]M7 Cm7b5 F7 B[♭]m7 A[♭]m7 D[♭]7

fill afro. (tutti)

P9

258

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

G^bM7 E^bm7 A⁷ D^bM7 B^bm7 E⁷ E^bm7 A⁷

G^bM7 E^bm7 A⁷ D^bM7 B^bm7 E⁷ E^bm7 A⁷

P17

266

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

D[♭]M7 Cm7b5 F7 B[♭]m7 A[♭]m7 D[♭]7

P25

274

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

Chords: G^bM7 , E^bm7 , A^7 , D^bM7 , B^bm7 , E^7 , E^bm7 , A^7

P33

P41

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

282

Fm7b5 B^b7b9 E^bm7 A^b7b9 D^bM7 G^bM7 Cm7b5 F7b9

Fm7b5^b B^b7b9 E^bm7 A^b7b9 D^bM7 G^bM7 Cm7b5 F7b9

290

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

E^bm7 A^b7.9 A^b7b9 Fm7b5 B^b7b9 E^bm7 A^b7.9 A^b7b9 D^bM7

break solo

298

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Baritone Sax

guit.

basse

batterie

+orch

fill..

tutti