

Medley Madison.

♩=64 "Sunny"

A

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line starting in the second measure, marked *mp*.
- Clarinet:** Melodic line starting in the second measure, marked *mp*.
- Alto Sax:** Harmonic accompaniment, marked *ff* in the first measure and *mp* in the second.
- Tenor Sax:** Harmonic accompaniment, marked *ff* in the first measure and *mp* in the second.
- Baritone Sax:** Harmonic accompaniment, marked *ff* in the first measure and *mp* in the second.
- Trumpet:** Melodic line starting in the first measure, marked *ff*.
- Trombone:** Harmonic accompaniment, marked *ff* in the first measure.
- P (Piano):** Harmonic accompaniment with chords: Gm7, Fm7, E7.9, E♭M9, Am7, D7#9, Gm7, Fm7, E♭M9, D7#9.
- B (Bass):** Harmonic accompaniment.
- dms (Drums):** Indicated by 'x' marks on the staff.

♩=128

The image shows a detailed musical score for a jazz band arrangement. The parts are as follows:

- Flute:** Starts at measure 5 with a complex, rapid melodic line.
- Clarinet:** Plays a rhythmic pattern of eighth notes.
- Alto Sax:** Features a melodic line with accents, including a **ff** (fortissimo) section in measure 5 and a **mf** (mezzo-forte) section in measure 6.
- Tenor Sax:** Similar to the Alto Sax, with a **ff** section in measure 5.
- Baritone Sax:** Mirrors the Tenor Sax part.
- Trumpet:** Plays a steady, low-register line with a **mp** (mezzo-piano) dynamic.
- Trombone:** Provides a harmonic accompaniment with a **ff** section in measure 5.
- P (Piano):** The piano part provides the harmonic foundation, with chords: Gm7, Fm7, EbM9, Am7, D7#9, Gm7, Fm7, EbM9, A#M9, Am7, ff D7#9, Gm7, mf, Gm7, D7#9.
- B (Bass):** Plays a simple bass line.
- Drums (dms):** Features a drum solo in the final two measures, marked "fill solo".

B

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

Gm7 Fm7 E♭M9 D7#9 Gm7 Fm7 E♭M9 D7#9

Gm7 Fm7 E♭M9 D7#9 Gm7 Fm7 E♭M9 D7#9

B9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

Gm7 Fm7 EbM9 Abm Am7 D7.9 Gm7 Gm7 D7#9

break

ff *mf* *f*

C

28

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

f Gm7 Fm7 EbM9 D7#9 Gm7 Fm7 EbM9 D7#9

p

f

b

dms

36

C9 **D**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

Gm7 Fm7 E^bM9 A^bM7 Am7 D7.9 Gm7 A^b/G Gm7 D7#9

Gm7 Fm7 E^bM9 A^bM7 Am7 D7.9 Gm7 D7#9

8

break

E "Green onions"

44

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

Gm7 A^b/G Gm7 D7#9 Gm7 A^b/G Gm7 D7#9 Gm7 A^b/G Gm7 D7#9

Gm7 D7#9 Gm7 D7#9 Gm7 D7#9

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, piano (p), bass (b), and drums (dms). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 44. The flute and clarinet parts have melodic lines with accents. The saxophones play harmonic accompaniment with various articulations. The trumpet and trombone parts feature rhythmic patterns. The piano part has a bass line with chords Gm7, A^b/G, and D7#9. The bass part has a walking bass line with eighth notes and sixteenth notes. The drums play a steady pattern. The score is divided into two systems of six measures each, with a key signature change to two flats (E-flat major or C minor) at the start of the second system.

F

52

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

Full shuffle

F13

60

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

68

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

F25

76

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

84

G

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

92

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

H

100

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for the horn section: Flute, Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The bottom three staves are for the rhythm section: Piano (p), Bass (b), and Drums (dms). The score is in 4/4 time and begins at measure 100. A rehearsal mark 'H' is placed above the second measure. The Flute part has a melodic line with grace notes. The Clarinet part has a similar melodic line. The Alto Sax, Tenor Sax, and Baritone Sax parts have a harmonic accompaniment. The Piano part has a bass line with a 'p' dynamic marking. The Bass part has a bass line with an '8' marking. The Drums part has a simple drum pattern with 'x' marks for cymbals.

H13

108

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

"Last night"

I

116

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

f

f

G7.9

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for the piece "Last night" and is the 16th page of a medley. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, P (Piano), B (Bass), and dms (Drums). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 116. The Flute part has a melodic line with accents. The Clarinet part has a similar melodic line. The Alto Sax, Tenor Sax, and Baritone Sax parts have a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents (^) and slurs. A chord symbol G7.9 is present above the Piano staff. The page number 116 is written above the Flute staff. The page number p 16 is written in the top right corner. The title "Last night" is written in the top center. The word "Medley Madison." is written in the top right corner. The website address www.archysax.com is written at the bottom center.

124

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

C7.9

G7.9

D7.9

C7.9

G

break

fill

I13

132

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

G7.9

C7.9

G7.9

J

140

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

D7.9 C7.9 G G7.9

break fill

148

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

C7.9

G7.9

D7.9

C7.9

G

fill solo

K

156

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

G7.9

C7.9

G7.9

L

164

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

D7.9 C7.9 G G7.9

fill

172 M

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p C7.9 G7.9 D7.9 C7.9

b

dms

178

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

p

b

dms

D7.9

C7.9

D7.9

C7.9

G7.9

break