

# Medley E. Piaf.

♩=72

The musical score is arranged for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, starting with a quarter rest.
- Clarinet:** Melodic line in the upper register, starting with a quarter rest.
- Alto Sax:** Melodic line in the upper register, starting with a quarter rest. Dynamic marking: *mf*.
- Tenor Sax:** Melodic line in the upper register, starting with a quarter rest. Dynamic marking: *mf*.
- Baritone Sax:** Melodic line in the upper register, starting with a quarter rest. Dynamic marking: *mf*.
- Trumpet:** Melodic line in the upper register, starting with a quarter rest. Dynamic marking: *f*. Includes triplet markings.
- Trombone:** Melodic line in the lower register, starting with a quarter rest. Dynamic marking: *f*.
- guit.:** Rhythmic accompaniment in the upper register, starting with a quarter rest.
- b:** Rhythmic accompaniment in the lower register, starting with a quarter rest.
- dms:** Rhythmic accompaniment in the lower register, starting with a quarter rest.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

♩=112 "La vie en rose" A

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Features a melodic line with triplet markings in measures 2, 3, and 4.
- Clarinet:** Mirrors the flute's melodic line with triplet markings in measures 2, 3, and 4.
- Alto Sax:** Remains silent until measure 5, where it begins a melodic line.
- Tenor Sax:** Remains silent until measure 5, where it begins a melodic line.
- Baritone Sax:** Remains silent until measure 5, where it begins a melodic line.
- Trumpet:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measures 5-6.
- Trombone:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measures 5-6.
- guit.:** Provides harmonic support with chords: B<sup>b</sup>M7, 13 F7b9, B<sup>b</sup>M7, 13 F7b9, and B<sup>b</sup>6.
- b:** Provides harmonic support with chords: B<sup>b</sup>M7, 13 F7b9, B<sup>b</sup>M7, 13 F7b9, and B<sup>b</sup>6.
- dms:** Labeled "Fill bossa nova" and contains rests with a slash through the staff in all measures.

12

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

B<sup>b</sup>M7

B<sup>b</sup>6

E<sup>b</sup>M7

B<sup>b</sup>6/D

D<sup>dim</sup>7

Cm7

F7.9

**A9**

The musical score for section A9 is arranged for a jazz ensemble. It consists of ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The Flute part begins at measure 18. The guitar and bass parts provide harmonic support with chords and bass lines. The drums play a steady pattern. The saxophones and trumpets play melodic lines with various articulations and dynamics.

Chord progression for guitar and bass:

Measure	Chord
1	Cm7
2	F7.9
3	Cm7
4	F7.9
5	F7.9
6	F7.9
7	F7.9
8	F7.9
9	F7.9
10	F7.9
11	F7.9
12	F7.9
13	F7.9
14	F7.9
15	F7.9
16	F7.9
17	F7.9
18	F7.9
19	F7.9
20	F7.9
21	F7.9
22	F7.9
23	F7.9
24	F7.9
25	F7.9
26	F7.9
27	F7.9
28	F7.9
29	F7.9
30	F7.9
31	F7.9
32	F7.9
33	F7.9
34	F7.9
35	F7.9
36	F7.9
37	F7.9
38	F7.9
39	F7.9
40	F7.9
41	F7.9
42	F7.9
43	F7.9
44	F7.9
45	F7.9
46	F7.9
47	F7.9
48	F7.9
49	F7.9
50	F7.9
51	F7.9
52	F7.9
53	F7.9
54	F7.9
55	F7.9
56	F7.9
57	F7.9
58	F7.9
59	F7.9
60	F7.9
61	F7.9
62	F7.9
63	F7.9
64	F7.9
65	F7.9
66	F7.9
67	F7.9
68	F7.9
69	F7.9
70	F7.9
71	F7.9
72	F7.9
73	F7.9
74	F7.9
75	F7.9
76	F7.9
77	F7.9
78	F7.9
79	F7.9
80	F7.9
81	F7.9
82	F7.9
83	F7.9
84	F7.9
85	F7.9
86	F7.9
87	F7.9
88	F7.9
89	F7.9
90	F7.9
91	F7.9
92	F7.9
93	F7.9
94	F7.9
95	F7.9
96	F7.9
97	F7.9
98	F7.9
99	F7.9
100	F7.9

A17

The musical score is for section A17, starting at measure 26. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The Alto Sax, Tenor Sax, and Baritone Sax parts are marked with a mezzo-piano (*mp*) dynamic. The guitar part is marked with a slash, indicating it is not to be played. The bass part has a bass clef and a '8' below the staff. The drums part has a bass clef and a slash, indicating it is not to be played. The guitar and bass parts have chord symbols: B<sup>b</sup>6, B<sup>b</sup>M7, Fm7, B<sup>b</sup>7.9<sup>13</sup>, B<sup>b</sup>7.9<sup>b13</sup>, and E<sup>b</sup>M7.

A25

Flute

Clarinet

Alto Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax  
*mf*

Trumpet  
*mf*

Trombone  
*mf*

guit.  
*mf*  
b5 Em7 E<sup>b</sup>mM7 Dm7 Cm7 B<sup>b</sup>M7 D7#9 Gm7 C7.9 Cm7 13 F7b9

b  
b5 Em7 E<sup>b</sup>mM7 Dm7 Cm7 B<sup>b</sup>M7 D7#9 Gm7 C7.9 Cm7 13 F7b9

dms

**A33**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

42

B<sup>b</sup>6

B<sup>b</sup>6 E<sup>b</sup>M7

Dm7

Dm7 D<sup>7</sup>dim

Cm7

13 F7.9 13 F7b9

B<sup>b</sup>6

4 F7b9

B<sup>b</sup>6

E<sup>b</sup>M7

Dm7

D<sup>7</sup>dim

Cm7

13 F7.9 13 F7b9

B<sup>b</sup>6

4 F7b9

♩=188 **B** "La foule"

The musical score is arranged for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The score begins at measure 50. The key signature is B-flat major (two flats). The tempo is marked as ♩=188. The section is labeled 'B' and the title is 'La foule'. The music is in 4/4 time. The saxophones and trumpet play a melodic line with accents and slurs. The baritone sax plays a sustained note. The guitar and bass provide harmonic support with chords and a walking bass line. The drums play a steady rhythm. Dynamics include *f* (forte) and *p* (piano). The guitar part includes chords: B<sup>b</sup>6, F7b9, Am, Em/G, B7/F#, and B7b9. The bass part includes chords: Am, Em/G, B7/F#, and B7b9.



C

58

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

*mp*

*mp*

*mp*

Em

Em

break

fill valse, léger

*mp*

D7.9

C9

66

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

G

Em

C7.9

B7b9

The musical score is written for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 66. The Flute and Clarinet parts have melodic lines with some slurs. The Alto Sax part has a rhythmic pattern of eighth notes. The Tenor Sax part has a similar rhythmic pattern. The Baritone Sax part has a simple harmonic line. The Trumpet and Trombone parts are mostly silent. The guitar part is silent. The bass part has a simple harmonic line with chords G, Em, C7.9, and B7b9. The drums part has a simple rhythmic pattern.

C17

74

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

Am7 D7.9 G G/D Am7 D7.9

Em Am7 D7.9 G G/D Am7 D7.9

break

mf

C25

82

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

G B7b9/F# B7b9 Em Em/B C7.9 B7b9

G B7b9/F# B7b9 Em Em/B C7.9 B7b9

/: /: /: /: /: /: /:

**D**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

90

*f*

*f*

*f*

Am Em B7b9 Em

Am Em B7b9 Em

**D9**

98

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

Am

Em

B7b9/F#

B7b9

Em

Am

Em

B7b9/F#

B7b9

Em

D17

♩=72

The musical score is arranged for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=72. The score begins at measure 106. The saxophone parts (Alto, Tenor, Baritone) and the guitar part are marked with a forte dynamic (ff) in the first measure. The trumpet and trombone parts are marked with a forte dynamic (f) in the final measure. The guitar part includes chord changes: Am, Em, Em/G, B7b9/F#, B7b9, Em, B7b9, Em. The bass part includes chord changes: Am, Em, Em/G, B7b9/F#, B7b9, Em, B7b9, Em. The drum part is marked with a slash (/) in the first six measures, indicating a drum solo or a specific rhythmic pattern.

"L'hymne à l'amour"

E

Musical score for "L'hymne à l'amour" (Medley E. Piaf.), page 16. The score is for a jazz ensemble and includes the following parts:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trombone
- guit.
- b
- dms

The score begins at measure 114. The key signature is two flats (B-flat and E-flat). The tempo and dynamics are marked as *mp* (mezzo-piano) for the saxophones and *f* (forte) for the brass instruments. The score features various musical notations, including triplets and dynamic markings.



E9

122

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

*mf*

*mf*

*mf*

*mp*

*mp*

fill binaire , léger

**F** ♩ = 84

**G** "Milord"

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

drms

130

*mf*

*mf*

*mf*

*p*

*p*

E<sup>b</sup>

B<sup>b</sup>/D

B<sup>b</sup>/D

E<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/D

B<sup>b</sup>/D

E<sup>b</sup>

E<sup>b</sup>

caisse claire

*p*

"L'homme à la moto" H

138

The musical score is arranged for a jazz ensemble. It begins at measure 138. The Flute and Clarinet parts are mostly silent, with some key signature changes indicated by sharps and naturals. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and triplet markings. The Baritone Sax part provides harmonic support with chords and occasional melodic fragments. The Trumpet part is mostly silent, with a few notes in the later measures. The Trombone part plays a rhythmic pattern of eighth notes with triplet markings. The guitar and bass parts provide harmonic support with chords and bass lines. The drums part is marked with a slash, indicating a specific drum pattern. The score includes dynamic markings such as *mp* and *f*.

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

*mp*

*f*

|| "Mon dieu"

The musical score is for the piece "Mon dieu" and is arranged for a jazz ensemble. It begins at measure 144. The instrumentation includes Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Alto Sax and Tenor Sax parts feature a prominent triplet eighth-note pattern. The Trombone part includes a triplet eighth-note pattern starting in measure 150. The guitar and bass parts provide harmonic support with chords C#m/E and F. The drums play a steady pattern of eighth notes. The score is marked with a dynamic of *mf* (mezzo-forte) in several places.

150

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

A/E Dm Dm/C B<sup>b</sup> B<sup>b</sup>/A Gm7 Gm7/C A<sup>b</sup>m7/Db

A/E Dm Dm/C B<sup>b</sup> B<sup>b</sup>/A Gm7 Gm7/C A<sup>b</sup>m7/Db

**J** "Sous le ciel de Paris"

156

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

The musical score is for the piece "Sous le ciel de Paris" by Edith Piaf. It is page 22 of the score, starting at measure 156. The score is arranged for a jazz ensemble including Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The key signature is B-flat major (two flats). The flute and clarinet parts feature intricate melodic lines with many triplets. The saxophone parts (Alto, Tenor, Baritone) play a steady eighth-note accompaniment, also featuring triplets. The guitar and bass parts provide harmonic support with chords and a walking bass line. The drum part consists of a steady eighth-note pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double slashes).

**K** "Rien de rien"

The musical score is for the piece "Rien de rien" and is arranged for a jazz ensemble. It consists of ten staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 161. The Flute, Clarinet, and Trumpet parts are mostly silent, indicated by whole rests. The Alto Sax and Tenor Sax parts play a melodic line starting in the second measure, featuring a half note followed by a quarter note, then a half note, and finally a triplet of eighth notes. The Baritone Sax part plays a simple harmonic accompaniment of quarter notes. The Trombone part plays a rhythmic pattern of eighth notes in triplets. The guitar and bass parts provide harmonic support with chords G and D/F#. The drum part features a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

165

**K9**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms



Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

171

*f*

G C Am D7.9 G B<sup>b</sup>m7 E<sup>b</sup>7.9

G C Am D7.9 G B<sup>b</sup>m7 E<sup>b</sup>7.9

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181

*Flute*  
*Clarinet*  
*Alto Sax*  
*Tenor Sax*  
*Baritone Sax*  
*Trumpet*  
*Trombone*  
*guit.*  
*b*  
*dms*

Chord voicings for guitar and bass:

- Measure 1: D<sup>b</sup>
- Measure 2: D<sup>b</sup>5+
- Measure 3: B<sup>b</sup> m/Db
- Measure 4: E<sup>b</sup>7.9
- Measure 5: E<sup>b</sup>7b9
- Measure 6: E<sup>b</sup>7

**L9**

185

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

189

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

guit.

b

dms

$D^{\flat}$

$B^{\flat}m$

$E^{\flat}7.9$

$D^{\flat}$

$B^{\flat}m$

$E^{\flat}7.9$

