

# Medley Eddy Mitchell.

♩=118

A

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

drms

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=118. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Flute, Clarinet, Alto Sax, and Tenor Sax parts enter in measure 5 with a dynamic marking of *mf*. The Jazz Guitar part shows chords Gm, B<sup>b</sup>, and F. The Fretless Bass part has a *Country* style marking. The Drums part shows a pattern of eighth notes and rests.

A9

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

8

F F/E Dm Gm B<sup>b</sup> F F B<sup>b</sup>

mp

mp

8

A17

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

F F/E Dm Gm B<sup>b</sup> F C B<sup>b</sup>

F F/E Dm Gm B<sup>b</sup> F C B<sup>b</sup>

A25

The musical score is arranged for a jazz ensemble. It features nine staves: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 24. The Flute part starts with a melodic line. The Clarinet and Alto Sax parts have similar melodic lines. The Tenor Sax part has a more rhythmic line. The Trumpet and Trombone parts feature triplet figures. The Jazz Guitar part provides a harmonic accompaniment with chords F, C, B-flat, and F. The Fretless Bass part has a walking bass line. The Drums part has a simple rhythmic pattern.

A33

32

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

*mp*

F E/E Dm Gm B<sup>b</sup> F Gm B<sup>b</sup>

8 8

40  $\text{♩} = 66$  **B**

*Flute*

*Clarinet*

*Alto Sax*

*Tenor Sax*

*Trumpet*

*Trombone* *mp*

*Jazz Guitar* *F* *F* *mp* *C7.4* *9* *C7.4* *9* *D<sup>b</sup>7.4* *9* *C7.4* *9* *C7.4* *13* *G<sup>b</sup>7.9*

*Fretless Bass* *F* *F* *C7.4* *9* *C7.4* *9* *D<sup>b</sup>7.4* *9* *C7.4* *9* *C7.4* *13* *G<sup>b</sup>7.9*

*dms* *Jazz rock*

C

46

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

drms

Fm9 B<sup>b</sup>m9 C7.C7b9 Fm9 B<sup>b</sup>m7.9E<sup>b</sup>7.4E<sup>b</sup>7b9 A<sup>b</sup>M9 D<sup>b</sup>M9 B<sup>b</sup>m7.9 E<sup>b</sup>7.9/D<sup>b</sup>m7 D<sup>b</sup>M9 B<sup>b</sup>m7.9

8 8

D

54

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

The musical score is arranged in a system of ten staves. The top staff is for Flute, followed by Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with a 'D' in a box at the beginning. The Jazz Guitar and Fretless Bass parts include chord diagrams and chord names: C7.9, Gm9, FM9, Am7b5, D7b9, B<sup>b</sup>M9, A7b9, and FM9. The drums part shows a rhythmic pattern with cross-sticks.



61 D9

**Flute**

**Clarinet**

**Alto Sax**

**Tenor Sax**

**Trumpet**

**Trombone**

**Jazz Guitar**

**Fretless Bass**

**dms**

dim B7 9 C7.4 Gm9 FM9 Am7b5 D7b9 B<sup>b</sup>M9 A7b9 FM9

dim B7 9 C7.4 Gm9 FM9 Am7b5 D7b9 B<sup>b</sup>M9 A7b9

D17

Musical score for Medley Eddy Mitchell, page 10, rehearsal mark D17. The score is written for a jazz ensemble and includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 68. The Flute part features a melodic line with a trill in measure 70. The Clarinet part has a similar melodic line. The Alto Sax and Tenor Sax parts play a rhythmic accompaniment. The Trumpet and Trombone parts play a harmonic accompaniment. The Jazz Guitar part includes a solo in measure 70. The Fretless Bass part plays a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment.

68

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

drms

dim B7

9 C7.4

9 C7.4

9 C7.4

9 D<sup>b</sup>7.4 C7.4

9 C7.4

9 C7.4

9 D<sup>b</sup>7.4 C7.4

FM9

dim B7

9 C7.4

9 C7.4

9 C7.4

9 D<sup>b</sup>7.4 C7.4

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

♩=148

E

F

9 C7.4

b13 B7b9

mf E<sup>b</sup>

E<sup>b</sup> Fm7/Bb E<sup>b</sup>

Country

**F9**

82

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

Gm7 A♭M9 Gm7 Gm7/C C7b9 Fm7 A♭m6

Gm7 A♭M9 Gm7 Gm7/C C7b9 Fm7 A♭m6

**F13**

The musical score is arranged for a jazz ensemble. It features nine staves: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked as 90. A box labeled 'F13' is positioned above the first measure of the Flute staff. The Flute part begins with a half note B-flat, followed by eighth notes. The Clarinet part has a similar rhythmic pattern. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and quarter notes. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth notes. The Jazz Guitar part consists of chords: Gm7, C7b9, Fm7, Fm7/Bb, Fm7, and Fm7/Bb. The Fretless Bass part plays a bass line with eighth notes and quarter notes. The Drums part is indicated by a slash with a vertical line through it, suggesting a standard jazz drum pattern.

**F19** **G**

98

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

drms

E<sup>b</sup> E<sup>b</sup> Fm7/Bb E<sup>b</sup> Gm7

E<sup>b</sup> E<sup>b</sup> Fm7/Bb E<sup>b</sup> Gm7

G9

106

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

G13

114

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

drms

Fm7

Fm7/Bb

Fm7

Fm7/Bb

E'

8

8

The musical score is written for a jazz ensemble. It features a key signature of two flats (Bb and Eb) and a common time signature. The rehearsal mark G13 is located at the beginning of the score, which starts at measure 114. The instruments are arranged in a standard jazz ensemble format: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and Drums. The Jazz Guitar and Drums parts are marked with a slash and a vertical line, indicating that they are to be played as written. The Fretless Bass part is marked with an '8', indicating the starting fret. The Chord Progression for the Jazz Guitar and Fretless Bass is: Fm7, Fm7/Bb, Fm7, Fm7/Bb, E'. The score is written in a single system with 8 measures.



**G21**

122

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

130

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

drms

A♭m7

A♭m7/D♭

Gm7

B♭m7

E♭7.9

13

**H** ♩ = 62

138

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

♩=164



146

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> Gm C

fill (binaire)

19

Musical score for Medley Eddy Mitchell, page 21, starting at measure 154. The score includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and Drums. The key signature is B-flat major (two flats). The score begins with a forte (*f*) dynamic. The Flute and Clarinet parts feature melodic lines with accents. The Alto Sax and Tenor Sax parts play a rhythmic pattern. The Trumpet and Trombone parts provide harmonic support. The Jazz Guitar part includes chords: B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, E7 (dim), B<sup>b</sup>, Gm, C, and F. The Fretless Bass part plays a rhythmic pattern. The Drums part provides a steady beat.

117

J

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

J9

170

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

*mf*

*mf*

F

B<sup>b</sup>

B<sup>b</sup>/D

E<sup>b</sup>

**K**

178

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

drms

dim

E7

B<sup>b</sup>

F

B<sup>b</sup>

B<sup>b</sup>

8

8

The musical score is arranged in a standard orchestral layout. The Flute, Clarinet, Trumpet, and Trombone parts are mostly silent, with some notes in the final measure. The Alto and Tenor Saxophones play a melodic line. The Jazz Guitar and Fretless Bass provide harmonic support with a walking bass line. The Drums play a steady pattern. Chord changes are indicated above the guitar part: E7, B<sup>b</sup>, F, B<sup>b</sup>, and B<sup>b</sup>. A rehearsal mark 'K' is placed above the staff at the beginning of the system. The page number '178' is at the top left, and 'p 24' is at the top right.



K9

The musical score is arranged in a system of nine staves. The instruments are listed on the left: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Jazz Guitar, Fretless Bass, and Drms. The Flute, Clarinet, Trumpet, and Trombone parts feature a melodic line with eighth-note patterns and slurs, with fingerings indicated by Roman numerals (IV, V). The Alto Sax and Tenor Sax parts play a similar eighth-note pattern. The Jazz Guitar part includes a bass line with a '8' marking and a chord progression of F, B<sup>b</sup>, and B<sup>b</sup>7.9. The Fretless Bass part also includes a bass line with a '8' marking. The Drms part consists of a simple rhythmic pattern with 'x' marks on the snare and cymbal lines. The score is in 4/4 time and the key signature has two flats (Bb).



193

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

**L9**

201

*Flute*

*Clarinet*

*Alto Sax*

*Tenor Sax*

*Trumpet*

*Trombone*

*Jazz Guitar*

*Fretless Bass*

*dms*

F

B<sup>b</sup>

B<sup>b</sup>/D



209

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Jazz Guitar

Fretless Bass

dms

217

*Flute*

*Clarinet*

*Alto Sax*

*Tenor Sax*

*Trumpet*

*Trombone*

*Jazz Guitar*

*Fretless Bass*

*dms*

*dim*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

E<sup>b</sup> E7 B<sup>b</sup> F B<sup>b</sup>

8 8

ff 13 B7.9 13 B<sup>b</sup>7.9

fill solo