

# Medley Dessins animés n°1.

♩=108

A

The musical score is arranged for a jazz ensemble. It features the following parts:

- flute**: Melodic line with triplet accents.
- clar.**: Melodic line with triplet accents.
- alto sax.**: Harmonic accompaniment.
- ténor sax.**: Harmonic accompaniment.
- tp1**: Harmonic accompaniment.
- cor Fa**: Harmonic accompaniment.
- tbn 1**: Harmonic accompaniment.
- bs**: Harmonic accompaniment.
- basse**: Harmonic accompaniment with a bass line.
- dms**: Drum part with a pattern of eighth notes and a triplet.

The score includes a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as ♩=108. The section is labeled 'A'.

Chord progression for the bass line:

Gm.7.9 F B<sup>b</sup>4 Gm.7.9 B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> Gm D Gm

A10

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

D Gm B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> Gm D7 Gm D7 Gm Gm Cm Gm

A18

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

F D Gm G Cm Gm F D Gm Cm Gm

The musical score is for a medley piece titled 'A18'. It is arranged for a jazz ensemble consisting of flute, clarinet, alto saxophone, tenor saxophone, trumpet 1, cor Fa (cornet), trombone 1, bass, and drums. The score begins at measure 15. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bass line includes chord changes: F, D, Gm, G, Cm, Gm, F, D, Gm, Cm, Gm. The drum part features a consistent pattern of eighth notes in the right hand and a bass drum pattern in the left hand, with some variations in the later measures.

♩=108 swing 



flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

F D Gm G Cm Gm F D Gm

**B**

The musical score is arranged in ten staves. The instruments are: flute, clarinet, alto saxophone, tenor saxophone, trumpet 1, cor Fa, trombone 1, bass, double bass, and drums. The key signature is B-flat major (two flats). The score begins at measure 31. The flute and clarinet parts feature melodic lines with slurs. The saxophone parts play chords, with the alto saxophone and tenor saxophone parts marked with 'IV' indicating a specific fingering or articulation. The trumpet 1 part has a more active melodic line. The cor Fa part plays a steady accompaniment. The trombone 1 part has a rhythmic pattern. The bass part provides a harmonic foundation with chords: A<sup>b</sup>, E<sup>b</sup>/G, D<sup>b</sup>/F, A<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/F, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/G, D<sup>b</sup>/F, A<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>. The double bass part has a simple rhythmic pattern. The drums part has a simple rhythmic pattern.

**B9**

The musical score for section B9 is arranged for a jazz ensemble. It consists of ten staves: flute, clarinet, alto saxophone, tenor saxophone, trumpet 1, cor Fa, trombone 1, bass, and drums. The key signature is B-flat major (two flats). The flute and clarinet parts feature a melodic line with eighth notes and rests, with fingerings indicated by Roman numerals (IV, V, VI, VII). The alto saxophone and tenor saxophone parts play a similar melodic line, often with rests. The trumpet 1 part is mostly silent, with a few notes at the end. The cor Fa and trombone 1 parts are also mostly silent. The bass part provides a harmonic foundation with chords and a walking bass line. The drums provide a steady rhythm with a pattern of eighth notes and rests.

*flute*

*clar.*

*alto sax.*

*ténor sax.*

*tp1*

*cor Fa*

*tbn 1*

*bs*

*basse*

*dms*

Chords for Bass:

D <sup>b</sup>	A <sup>b</sup> /C	B <sup>b</sup> m	Fm/Ab	C7/E	Fm	Fm/Eb	D <sup>b</sup>	C	D <sup>b</sup>	A <sup>b</sup> /C	B <sup>b</sup> m	F	B <sup>b</sup> m	Fm/Ab	B <sup>b</sup> 7	E <sup>b</sup> 7
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**B17**

The musical score for B17 is arranged for a jazz ensemble. It consists of ten staves: flute, clarinet, alto saxophone, tenor saxophone, trumpet 1, cornet F, trombone 1, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 47. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophones play a rhythmic accompaniment of eighth notes, with the tenor saxophone part including some sixteenth-note patterns. The trumpet and cornet parts play a rhythmic pattern of eighth notes. The trombone part has a more complex rhythmic pattern with slurs. The bass part provides a harmonic foundation with chords and a simple bass line. The drum part features a consistent pattern of eighth notes.

Chord progression for the bass line:

A <sup>b</sup>	E <sup>b</sup> /G	D <sup>b</sup> /F	A <sup>b</sup> /E <sup>b</sup>	D <sup>b</sup>	D <sup>b</sup> /F	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup> /G	D <sup>b</sup> /F	A <sup>b</sup> /E <sup>b</sup>	D <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup>
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♩=96

C

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

55

B<sup>b</sup>7 A/E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> F/C C B B<sup>b</sup> F F B<sup>b</sup>/F F B<sup>b</sup>/F C B



C9

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

B<sup>b</sup> F F Gm Gm<sup>M7</sup> Gm<sup>7</sup> C F

63

8

8

C17

The musical score is arranged in a system of ten staves. From top to bottom, the instruments are: flute, clarinet, alto saxophone, tenor saxophone, trumpet 1, cor Fa, trombone 1, bass, basse, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark C17 is located at the beginning of the system. The flute and clarinet parts are mostly rests. The saxophone and trumpet parts have melodic lines. The trombone and bass parts have rhythmic patterns. The basse part has a bass line with chords. The drums part has a consistent rhythmic pattern.

Chords in the basse part: C, Gm, Gm M7, Gm7, C, Dm, G, F.

♩=78

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

B<sup>b</sup> G F/C F F/C C7 F B<sup>b</sup> E<sup>b</sup>



D9

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

95

B<sup>b</sup>

F

B<sup>b</sup>

E<sup>b</sup>

8

8

♩=136 **E**

The musical score is arranged in 11 staves. The instruments are listed on the left: flute, clar., alto sax., ténor sax., tpt1, cor Fa, tbn 1, bs, basse, and dms. The score begins at measure 103. The flute and clarinet parts have a melodic line with eighth notes and rests. The alto sax, tenor sax, trumpet 1, and cor Fa parts are mostly silent, indicated by horizontal lines. The trombone 1 part has a few notes in the first measure. The bass part has a simple bass line with notes F and Bb. The basse part has a bass line with notes F and Bb. The drums part has a simple drum pattern. The key signature is E major, and the tempo is 136 beats per minute.

**E9**

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

111

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>#</sup>7dim

The musical score is for a jazz ensemble. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into measures, with a section starting at measure 111. The instruments listed are flute, clarinet, alto saxophone, tenor saxophone, trumpet 1, cor Fa (French horn), trombone 1, bass, and drums. The bass line includes chord changes: A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>/G, and F<sup>#</sup>7dim. The drums part shows a pattern of eighth notes in the first two measures, followed by rests.

E17

119

flute

clar.

alto sax.

ténor sax.

tpt1

cor Fa

tbn 1

bs

basse

dms

F C F C G

The musical score is for rehearsal mark E17, starting at measure 119. It features ten staves: flute, clarinet, alto saxophone, tenor saxophone, trumpet 1, cor Fa, trombone 1, bass, basse (double bass), and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute and clarinet play a melodic line with eighth-note patterns. The saxophones and trumpet 1 play a rhythmic accompaniment. The cor Fa, trombone 1, and bass play a bass line with eighth notes. The basse part includes chord markings: F, C, F, C, and G. The drums play a simple pattern of eighth notes.



flute

clar.

alto sax.

ténor sax.

tp1

cor Fa

tbn 1

bs

basse

dms

127