

Noël.

♩=82

A

The musical score is arranged for a jazz ensemble. It features ten staves: Flute, Clarinet, Alto Sax, Trumpet, Trombone, Baritone Sax, guitar, basse ut, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=82. The score is divided into measures by vertical bar lines. The guitar and basse ut parts include chord diagrams and chord names: Cm7/F, F7, F7/A, B^bm7, G^b, G^b/F, E^bm7, Cm^b5, Cm7, and F7. The drums part includes a bass drum line with 'x' marks and a snare line with 'x' marks.

Musical score for Noël, page 2. The score is written for a band and includes the following parts:

- Flute:** Melodic line with eighth and sixteenth notes, starting at measure 10.
- Clarinet:** Melodic line with eighth and sixteenth notes, starting at measure 10.
- Alto Sax (two staves):** Harmonic accompaniment with quarter and eighth notes.
- Trumpet:** Rested throughout the page.
- Trombone:** Harmonic accompaniment with quarter and eighth notes.
- Baritone Sax:** Harmonic accompaniment with quarter and eighth notes.
- guit.:** Rhythmic accompaniment with eighth notes and chords.
- basse ut:** Rhythmic accompaniment with eighth notes and chords.
- dms:** Drum set accompaniment with a simple pattern of eighth notes.

The score is in 4/4 time and features a key signature of one flat (B-flat). The page number 10 is indicated at the beginning of the Flute staff.

A9

The musical score is arranged in ten staves, each labeled with an instrument on the left. The instruments are: Flute, Clarinet, Alto Sax, Alto Sax, Trumpet, Trombone, Baritone Sax, guit., basse ut, and dms. The Flute part begins at measure 18 and features a melodic line with eighth and sixteenth notes. The Clarinet part follows a similar melodic pattern. The two Alto Sax parts play a steady eighth-note accompaniment. The Trumpet part is mostly silent, indicated by a horizontal line. The Trombone part plays a simple harmonic line of quarter notes. The Baritone Sax part also plays a simple harmonic line of quarter notes. The guitar part is indicated by chord diagrams (circles with numbers) for the first two measures. The basse ut part plays a simple harmonic line of quarter notes. The dms part plays a simple harmonic line of quarter notes, with some measures containing a slash and a vertical line, possibly indicating a specific technique or a break in the line.

A16

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Flute, Clarinet, Alto Sax, Alto Sax, Trumpet, Trombone, Baritone Sax, guit., basse ut, and dms. The score begins at measure 25, indicated by a box labeled 'A16'. The key signature is one flat (B-flat major or D minor). The guitar part includes a capo at the 8th fret. The guitar and bass parts feature a repeating chord progression: F, Gm7, F/A, Gm7, F, Am, Dm, Dm/C, B^b, C, F. The drum part shows a consistent rhythmic pattern with eighth notes and rests.

A24

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

33

F Am7/D D7b9 Gm7 Gm7/C C7 F F/A B^b B^b/A G7 G7^{b9} C7 F C/E Dm7 D^b7^{dim} Gm7/C C7/E B^bm/F F

8 F Am7/D D7b9 Gm7 Gm7/C C7 F F/A B^b B^b/A G7 C7 F C/E Dm7 D^b7^{dim} Gm7/C C7/E B^bm/F F

♩=120

B

41

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

Gm7 F/A Gm7/Bb C7 F F

Gm7 F/A Gm7/Bb C7 F F

B9

49

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

B^b F G7 C7 F

8

8

The musical score is for a jazz ensemble. It features ten staves: Flute, Clarinet, two Alto Sax parts, Trumpet, Trombone, Baritone Sax, guitar, basse ut (double bass), and drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 49. The guitar part includes a series of slash marks indicating muted or rhythmic patterns. The basse ut part has an '8' below the first measure, likely indicating an octave. The drums part has slash marks for the first five measures and a specific rhythmic pattern for the last two. A 'B9' chord symbol is placed above the fifth measure. The Baritone Sax part is mostly silent, indicated by dashes.

B17

The musical score is for a jazz ensemble. It features the following parts:

- Flute:** Starts at measure 57 with a melodic line.
- Clarinet:** Plays a similar melodic line to the flute.
- Alto Sax (top):** Plays a melodic line.
- Alto Sax (bottom):** Plays a melodic line with some grace notes.
- Trumpet:** Plays a melodic line.
- Trombone:** Plays a melodic line.
- Baritone Sax:** Remains silent throughout this section.
- guit.:** Provides harmonic support with chords: B^b, F, C7, F, F.
- basse ut:** Provides a bass line with notes corresponding to the guitar chords.
- dms:** Provides a rhythmic accompaniment.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The rehearsal mark **B17** is located above the first measure of the section.

B25

65

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

B^b C7 F F

B^b C7 F F

8

8

The musical score is for a jazz ensemble. It features ten staves: Flute, Clarinet, two Alto Sax parts, Trumpet, Trombone, Baritone Sax, guitar, bass (basse ut), and drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 65. The guitar and drums parts are marked with a slash and a vertical line, indicating they are to be played as a rhythmic accompaniment. The alto sax part has a melodic line with some slurs. The flute, clarinet, and trumpet parts have more active melodic lines. The trombone and baritone sax parts are mostly silent. The guitar part has a chord progression of B^b, C7, F, F. The bass part has a similar chord progression. The drums part has a simple rhythmic pattern.

73

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

B^b C7 F F F[#] G

B^b C7 F

8

8

The musical score is for a piece titled "Noël." on page 10. It features ten staves: Flute, Clarinet, two Alto Sax parts, Trumpet, Trombone, Baritone Sax, guitar, bass (basse ut), and drums (dms). The score begins at measure 73. The Flute, Clarinet, and both Alto Sax parts play a melodic line with eighth notes and slurs. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Baritone Sax part is mostly silent, with a few notes in the later measures. The guitar part shows a sequence of chords: B^b, C7, F, F, F[#], and G. The bass part plays a simple bass line with eighth notes. The drums part shows a simple drum pattern with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

81

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

C

C9

89

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

A^b E^b F7 B^b7 E^b

8

8

The musical score is for a jazz ensemble. It features ten staves: Flute, Clarinet, two Alto Sax parts, Trumpet, Trombone, Baritone Sax, guitar, basse ut (bass), and drums. The key signature is B-flat major (two flats). The score begins at measure 89. The Flute, Clarinet, and both Alto Sax parts play a melodic line starting with a quarter rest followed by eighth notes. The Trumpet and Trombone parts play a similar line but with a half note in the first measure. The Baritone Sax part plays a simple harmonic line. The guitar and basse ut parts provide harmonic support with chords: A^b, E^b, F7, B^b7, and E^b. The drums play a simple pattern. A 'C9' chord symbol is located above the staff in measure 95. The page number '89' is in the top left corner of the staff area.

C17

97

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

A^b B^b7 B^b7/A^b A^b/G^b #11 D7/E E^b

A^b B^b7 B^b7/A^b A^b/G^b #11 D7/E E^b

♩=102

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flute, followed by Clarinet, two Alto Sax parts, Trumpet, Trombone, Baritone Sax, Guitar, Bass, and Drums. The score begins at measure 105. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 102. The time signature changes from 4/4 to 3/4 at measure 108. The Flute, Clarinet, and first Alto Sax part play a melodic line with slurs and accents. The second Alto Sax part plays a rhythmic accompaniment. The Trumpet and Trombone parts have rests for the first three measures. The Baritone Sax part plays a simple harmonic line. The Guitar and Bass parts play a steady bass line with a double bar line and a slash indicating a change in the pattern. The Drums part has a double bar line and a slash, indicating a specific drum pattern.

113

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

D

C

C

8

8

The musical score is for a piece titled "Noël." on page 15. It features ten staves for different instruments: Flute, Clarinet, two Alto Sax parts, Trumpet, Trombone, Baritone Sax, guitar, basse ut, and drums. The score begins at measure 113. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Clarinet part starts with a treble clef and a key signature of two sharps (F# and C#). The two Alto Sax parts also start with a treble clef and a key signature of two sharps. The Trumpet part starts with a treble clef and a key signature of one sharp. The Trombone part starts with a bass clef and a key signature of one sharp. The Baritone Sax part starts with a treble clef and a key signature of two sharps. The guitar part starts with a treble clef and a key signature of one sharp. The basse ut part starts with a bass clef and a key signature of one sharp. The drums part starts with a bass clef. A chord symbol "D" is placed above the Flute staff at the beginning of measure 115. Chord symbols "C" are placed above the guitar and basse ut staves at the beginning of measure 115. The number "8" is written below the guitar and basse ut staves at the beginning of measure 113. The Flute part has a slur over measures 113-114. The Clarinet part has a slur over measures 113-114. The Alto Sax parts have slurs over measures 113-114. The Trombone part has a slur over measures 113-114. The Baritone Sax part has a slur over measures 113-114. The guitar part has a slash over measures 115-118. The basse ut part has a slash over measures 115-118. The drums part has a slash over measures 115-118.

D9

121

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

D17

129

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

D25

137

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

♩=80

145

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

C/G G C E^b E^b/D^b A^b/C A^b/C^b Fm7/B^b B^b7^b9 E^b B^b7.9

E

153

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

E^b Fm7/Bb E^b/G A^b B^b E^b C7 Fm7 B^b7b9 B^b7b9/D E^b B^b7

E9 **E13**

161

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

169

E21

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

177

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

F

B^b E^b/Bb B^b B^b/A Gm Gm/FE^b B^b/D D7/F#

B^b E^b/Bb B^b B^b/A Gm Gm/FE^b B^b/D D7/F#

185 F9

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

Gm Cm7 Cm7/F D7/F# Gm C7 Cm7/F F7 B^b/F E^b/F B^b/F B^b/A B^b Cm7 B^b/D E^b

F25

201

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

B^bm7 G^b G^b/F E^bm7 Cm7/F F7 B^b E^b/Bb B^b B^b/A Gm Gm/F E^b B^b/D D7/F#

8

8

X

F33

209

Flute

Clarinet

Alto Sax

Alto Sax

Trumpet

Trombone

Baritone Sax

guit.

basse ut

dms

