

Medley Claude François 2 .

♩=120

A

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

The musical score is written for a 12-piece band. It features a variety of instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Clean Guitar, and two Fretless Basses. The tempo is marked as ♩=120. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano). A section marker 'A' is placed above the fifth measure. The notation includes various musical symbols like notes, rests, and articulation marks.

A9

The musical score is arranged in a grand staff format with 12 staves. The instruments are listed on the left: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Clean Guitar, Fretless Bass, and Fretless Bass. The score begins at measure 9. The Flute part is mostly silent. The Clarinet part features a melodic line with eighth and quarter notes. The Alto Sax part has a complex melodic line with many beamed eighth notes. The Tenor Sax part plays a rhythmic pattern of eighth notes. The Baritone Sax part has a few notes, with a dynamic marking of *mf* starting in measure 5. The Trumpet part is silent. The Trombone and French Horns parts play a steady eighth-note accompaniment. The Clean Guitar part has a rhythmic pattern of eighth notes. The Fretless Bass parts play a steady eighth-note accompaniment. The bottom Fretless Bass part includes some chordal notation in measures 5 and 6.

A17

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

Chord progression for Clean Guitar and Fretless Bass:

Dm7	G7.9	CM7	Dm7	G7.9	CM7
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Fretless Bass diagram (measure 5):

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  x x x x x x
  x x x x x x
  x x x x x x
  x x x x x x
  x x x x x x
  x x x x x x
  
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B

25

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

Dm7 G7.9 CM7 FM7 E7b9

Dm7 G7.9 CM7 FM7 E7.9

32

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

C

38

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

Dm7 G7.9 CM7 Dm7 G7.9 CM7 Dm7 G7.9 CM7 FM7 E7b9

8

Dm7 G7.9 CM7 Dm7 G7.9 CM7 Dm7 G7.9 CM7 FM7 E7b9

46 $\text{♩} = 86$ **D**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

D D A6/C# D7/C B7b9 Em

D9

54

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

8

Em/D A7/C# A7 D D DM7 D7.9 G Em7b5 D/A

D17

62

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

A7 G6/D D D A6/C# D7/C B7b9

p

p

p

D A6/C# D7/C B7b9

A7 G6/D D D A6/C# D7/C B7b9

D25

69

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

Em Em/D A7/C# A7 D D DM7 ⁴D7.9 D7b9 G Em7b5 B'

8 Em Em/D A7/C# A7 D D DM7 ⁴D7.9 D7b9 G Em7b5 B'

77

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

E

f

3

3

3

D/A A4 A G/D D A7.9 DM9 DM7 D7.9 D7b9

D/A A4 A G/D D A7.9 DM9 DM7 D7.9 D7b9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

E9

91

F **F5**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

Em/D D A7.4

Em/D D A7.4

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p* *p*

3 3 3 3 3 3 3 3

x x x x x x

♩=78

G

99

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

mf

mf

mf

A7.9 G/D D A^b Fm7 D^b E^b7.9 A^b Fm7 D^b E^b7.9

8 A7.9 G/D D C A^b Fm7 D^b E^b7.9 A^b Fm7 D^b E^b7.9

♩=92 H

107

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

mf

mf

mf

A♭ Fm7 D♭ E♭7.9 A♭

A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9

A♭ Fm7 D♭ E♭7.9 A♭

A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9 A♭ Fm7 D♭ E♭7.9

H5

H9

113

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

A^b Fm7 D^b E^b7.9 A^b Fm7 D^b E^b7.9 A^b Fm7 D^b E^b7.9 A^b Fm7 D^b E^b7.9 A^b Fm7 D^b E^b7.9 A^b Fm7 D^b E^b7.9 A^b Fm7

8 8

H17

120

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line at measure 120, then rests, and re-enters with a fast sixteenth-note run at the end of the system.
- Clarinet:** Mirrors the flute's initial melodic line.
- Alto Sax:** Plays a steady eighth-note accompaniment.
- Tenor Sax:** Plays a steady eighth-note accompaniment.
- Baritone Sax:** Plays a melodic line with eighth notes and rests.
- Trumpet:** Plays a melodic line with eighth notes and rests.
- Trombone:** Plays a melodic line with eighth notes and rests.
- French Horns:** Plays a melodic line with eighth notes and rests.
- Clean Guitar:** Provides a harmonic accompaniment with chords: D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9.
- Fretless Bass (top):** Provides a harmonic accompaniment with chords: D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9, A^b, Fm7, D^b, E^b7.9.
- Fretless Bass (bottom):** Plays a melodic line with eighth notes and rests.

H21

127

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flute:** Features a melodic line with eighth-note patterns and rests.
- Clarinet:** Features a melodic line with eighth-note patterns and rests.
- Alto Sax:** Features a melodic line with eighth-note patterns and rests.
- Tenor Sax:** Features a melodic line with eighth-note patterns and rests.
- Baritone Sax:** Features a melodic line with eighth-note patterns and rests.
- Trumpet:** Features a melodic line with eighth-note patterns and rests.
- Trombone:** Features a melodic line with eighth-note patterns and rests.
- French Horns:** Features a melodic line with eighth-note patterns and rests.
- Clean Guitar:** Features a harmonic accompaniment with chords: A^b, Fm7, D^b, E^b7.9. It includes a '9' in a circle and a slash symbol.
- Fretless Bass (top):** Features a bass line with eighth-note patterns and rests.
- Fretless Bass (bottom):** Features a slash symbol indicating a rest.

133

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9

A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9 A⁷ Fm7 D⁷ E⁷7.9

J=136 **J** **J5**

139

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

A^b Fm7 D^b E^b7.9 A^b Am F

J9

Musical score for J9, page 21. The score is written for a jazz ensemble and includes the following parts:

- Flute**: Treble clef, mostly rests.
- Clarinet**: Treble clef, mostly rests.
- Alto Sax**: Treble clef, melodic line with accents.
- Tenor Sax**: Treble clef, melodic line with accents.
- Baritone Sax**: Treble clef, melodic line with accents.
- Trumpet**: Treble clef, melodic line with accents.
- Trombone**: Bass clef, melodic line with accents.
- French Horns**: Treble clef, melodic line with accents.
- Clean Guitar**: Treble clef, chordal accompaniment with notes and rests.
- Fretless Bass**: Bass clef, melodic line with notes and rests.
- Fretless Bass**: Bass clef, rhythmic accompaniment with eighth notes.

Chord changes for Clean Guitar and Fretless Bass:

- Measure 1: Am
- Measure 2: F
- Measure 3: Am7
- Measure 4: FM7
- Measure 5: Dm7

J17

The musical score for J17 is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- Alto Sax:** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Tenor Sax:** Plays a similar melodic line to the Alto Sax.
- Baritone Sax:** Plays a melodic line with eighth and sixteenth notes.
- Trumpet:** Plays a melodic line with eighth and sixteenth notes.
- Trombone:** Plays a melodic line with eighth and sixteenth notes.
- French Horns:** Plays a melodic line with eighth and sixteenth notes.
- Clean Guitar:** Provides harmonic support with chords: E7.4, E7, FM7, and Dm7. The notes are marked with a slash and a percent sign (%).
- Fretless Bass (top):** Plays a bass line with eighth and sixteenth notes, including a section with a slur and a sharp sign (#).
- Fretless Bass (bottom):** Provides harmonic support with chords: E7.4, E7, Am7, FM7, and Dm7. The notes are marked with a slash and a percent sign (%).

165 **K**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

E7.4 E7 Am E7/G# A7b9 Dm7 G7.9 CM9/E

E7.4 E7 Am E7/G# A7b9 Dm7 G7.9 CM9/E

171 K9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

dim D[#]7 b13 E7b9 Am E7/G# A7b9 Dm7 G7.9 CM9/E

dim D[#]7 b13 E7b9 Am E7/G# A7b9 Dm7 G7.9 CM9/E

K17

179

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

dim D[#]7 E7b9 Am7 FM7 Dm7

dim D[#]7 E7b9 Am7 FM7 Dm7

8

8

The image shows a musical score for a jazz ensemble. The instruments listed on the left are Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Clean Guitar, and two Fretless Basses. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Clarinet parts are mostly rests. The Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The French Horns part has a melodic line with slurs. The Clean Guitar part consists of chords: E7.4, E7, Am7, FM7, and Dm7. The Fretless Bass parts include a melodic line with slurs and a rhythmic line with a pattern of eighth notes and rests.

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Clean Guitar, and Fretless Bass. The Flute and Clarinet parts feature prominent triplet patterns. The saxophone section (Alto, Tenor, Baritone) has a more melodic and harmonic role. The Trumpet and Trombone parts provide harmonic support and rhythmic drive. The French Horns play a melodic line. The Clean Guitar and Fretless Bass parts are primarily harmonic, with the Fretless Bass also featuring a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

E7.4 E7 Dm7 G7.9 CM7 FM7 Dm7 D^{dim}7

E7.4 E7 Dm7 G7.9 CM7 FM7 Dm7 D^{dim}7

203 L9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

E7.4 E7.9 Dm7 G7.9 CM7 FM7 Dm7 D[#]7^{dim}

E7.4 E7.9 Dm7 G7.9 CM7 FM7 Dm7 D[#]7^{dim}

211 **M**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

E7.4 E7.9 Am7 Dm7 G7.9 CM7 Am7 Dm7

227 N

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

dim D#7 E7.9

dim D#7 E7.9 Am7 G7.9 Am7 G7.9 Am7 G7.9 Am7G7.9

235

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

Am7 Dm7 G7.9 CM7 Am7 Dm7

243 09

Flute
Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet
Trombone
French Horns
Clean Guitar
Fretless Bass
Fretless Bass

dim
D[#]7 E7.9 Am7 Dm7 G7.9 CM7 Am7 Dm7

dim
D[#]7 E7.9 Am7 Dm7 G7.9 CM7 Am7 Dm7

O17

251

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

dim D⁷ E7.9 Am7 Dm7 G7.9 CM7 Am7 Dm7

dim D⁷ E7.9 Am7 Dm7 G7.9 CM7 Am7 Dm7

8

8

The musical score is arranged in a system of ten staves. The top staff is for Flute, followed by Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Clean Guitar, and Fretless Bass. The bottom-most staff is also labeled Fretless Bass. The score is in 4/4 time and D major. The French Horns staff includes a 'dim' (diminuendo) marking. The Clean Guitar and Fretless Bass staves include a 'dim' marking and a circled '8' indicating an octave shift. The Fretless Bass staff has a circled '8' and a series of 'x' marks in the first few measures, likely indicating muted notes or a specific technique. The score is divided into measures by vertical bar lines, with a key signature change to D major indicated by two sharps (F# and C#) at the beginning of the system.

259

P

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Clean Guitar

Fretless Bass

Fretless Bass

dim D[#]7 E7.9

dim D[#]7 E7.9